

CONDUCTOR

As recorded by fun.

Words and Music by Nate Ruess, Andrew Dost,

Jack Antonoff, & Jeffrey Bhasker

Arranged by Brian Scott

# SOME NIGHTS

Moderately, with military feel ♩ = 108

C Flute/C Piccolo *f*

Bb Clarinets 1 2 *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Bb Trumpets 1 2 3 *f*

Horn in F *f*

Trombones 1 2 *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells, Xylophone) *f* Rolls for Xyl. only

Snare Drum *f* Susp. Cym. (with soft mallets) *p* *f*

Quad-Toms *f*

Tonal Bass Drums (4 Pitches) *f*

Cymbals *f* Hold for Share (Susp. Cym.)

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FL./Picc. 9

Cls. 1 a2

2

A. Sax.

T. Sax.

Tpts. 1

2 a2

3

Hn.

Tbns. 1 a2

2

Bar.

Tuba

Mlt. Perc.

S.D. Light rim knock

Quads

B.D. (4)

Cyms.



Fl./Picc. *mf* *f* **17**

Cls. 1 *mf* *f* a2 **8**

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

S.D. *mf* *f* **in heads**

Quads *mf* *f*

B.D. (4) *mf* *f* **note heads = sticks on rims**

Cyms. *mf* *f* **chokes**

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21

FL/Picc.

Cls. 1  
2

A. Sax.

T. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

*mf*

*a2*

*mf*

*mf*

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26

FL/Picc. *mf*

Cls. 1/2 *mf*

A. Sax.

T. Sax.

Tpts. 1/2/3 *mf*

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc. *mf* Bells only Click Sticks *mf* + Xyl. *mf*

S.D. *mf*

Quads

B.D. (4) *mf*

Cyms. *mf*

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34

FL./Picc. *ff* *sf* *ff*

Cls. 1 *ff* *sf* *ff*

2 *ff* *sf* *ff*

A. Sax. *ff* *sf* *ff*

T. Sax. *ff* *sf* *ff*

Tpts. 1 *ff* *sf* *ff*

2 *ff* *sf* *ff*

3 *ff* *sf* *ff*

Hn. *ff* *sf* *ff*

Tbns. 1 *ff* *sf* *ff*

2 *ff* *sf* *ff*

Bar. *ff* *sf* *ff*

Tuba *ff* *sf* *ff*

Mlt. Perc. *ff* *sf* *ff*

S.D. *ff* *sf* *ff*

Quads *ff* *sf* *ff*

B.D. (4) *ff* *sf* *ff*

Cyms. *ff* *sf* *ff* crash

40235S 34 35 36 37 38 39

42

FL/Picc.

Cls. 1  
2

A. Sax.

T. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Fl./Picc. *ff* *sf* *ff*

Cls. 1/2 *ff* *sf* *ff*

A. Sax. *ff* *sf* *ff*

T. Sax. *ff* *sf* *ff*

Tpts. 1/2/3 *ff* *sf* *ff*

Hn. *ff* *sf* *ff*

Tbns. 1/2 *ff* *ff* *sf* *ff*

Bar. *ff* *ff* *sf* *ff*

Tuba *ff* *ff* *sf* *ff*

Mlt. Perc. *ff* *sf* *ff*

S.D. *ff* *sf* *ff*

Quads *ff* *sf* *ff*

B.D. (4) *ff* *mp* *ff*

Cyms. *ff* *choke* *choke* *choke* *mp* *ff* *choke*

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