

RHAPSODY IN BLUE™

Music by GEORGE GERSHWIN
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	2	E♭ Baritone Saxophone	1	Timpani
8	C Flute	4	1st B♭ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
2	Oboe	4	2nd B♭ Trumpet	2	Percussion II (Suspended Cymbal, Crash Cymbals)
4	1st B♭ Clarinet	4	Horn in F		
4	2nd B♭ Clarinet	4	Trombone		
2	B♭ Bass Clarinet	2	Baritone		
2	Bassoon	4	Tuba		
5	E♭ Alto Saxophone	2	Mallet Percussion (Bells, Xylophone)		
2	B♭ Tenor Saxophone/ Baritone Treble Clef				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

RHAPSODY IN BLUE

CONDUCTOR

Music by GEORGE GERSHWIN
Arranged by MIKE STORY

Andante ♩ = 88

C Flute

Oboe

1
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

Bb Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

Andante ♩ = 88

1
Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Suspended Cymbal

Snare Drum

Crash Cymbals

Bass Drum

1

2

3

4

Conductor - 2

6

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

6

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

Cr. Cymis.

B.D.

5 6 7 8 9

10

Fl.

Ob.

1 Cts.

2 Cts.

B. Cl.

Bsn.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

10

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

Cr. Cyms.

B.D.

10

11

12

13

Musical score for conductor, measures 14-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Susp. Cym. (Susp. Cym.), S.D. (S.D.), Cr. Cyms. (Cr. Cyms.), and B.D. (B.D.). The score features various dynamics such as *mf*, *fp*, *f*, and *rit.*, and includes performance instructions like *gliss* and *Quickly to Xylophone*. A large red watermark reading "Preview Only" is overlaid on the score.

18 Allegro $\text{♩} = 132$ 20

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

18 Allegro $\text{♩} = 132$ 20

1
Tpts.

2

Hn. in F

(gliss)

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

Cr. Cyms.

B.D.

18 19 20 21

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax/
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

Cr. Cyms.

B.D.

22

23

24

25

28

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

28

1
Tpis.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

Cr. Cyms.

B.D.

mf

26 27 28 29 30

32

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

32

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Susp. Cym.

S.D.

Cr. Cyms.

B.D.

31 32 33 34

36 Grandioso $\text{♩} = 69$

This page contains the musical score for measures 35 through 38. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpis. 1 & 2 (Trumpets)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Susp. Cym. (Suspension Cymbal)
- S.D. (Snare Drum)
- Cr. Cyms. (Crash Cymbals)
- B.D. (Bass Drum)

The score begins at measure 35 and continues through measure 38. The tempo is marked "Grandioso" with a quarter note equal to 69 beats per minute. The dynamic marking is *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and accents. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

35

36

37

38

Musical score for conductor, showing staves for various instruments. The score is divided into four systems of measures, labeled 39, 40, 41, and 42 at the bottom. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Trombone), Bar. Sax. (Baritone Saxophone), Tps. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Susp. Cym. (Suspension Cymbal), S.D. (Snare Drum), Cr. Cyms. (Crash Cymbals), and B.D. (Bass Drum). The score includes dynamic markings such as *fp* and *ff*, and articulation marks like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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