

# CEREMONIUM

ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Horn in F
10	C Flute	6	Trombone/Baritone/Bassoon
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	2	Mallet Percussion (Chimes or Bells, Bells)
2	B $\flat$ Bass Clarinet	3	Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)
6	E $\flat$ Alto Saxophone	2	Percussion II (Crash Cymbals, Sleigh Bells)
4	B $\flat$ Tenor Saxophone/ Baritone Treble Clef		
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

## NOTES TO THE CONDUCTOR

“Ceremonium” was written as a concert opener or festival work. It also serves as a musical vehicle to teach the concepts of phrasing, articulations, and key modifications (accidentals). Great care should be taken to convey the stylistic differences between the two main sections of the work. The introductory fanfare should be a stark contrast to the flowing melody beginning at measure 17.

Measure 49 gives the opportunity to teach the concept of countermelody. I suggest rehearsing this section without the flutes, oboes, and bells to reinforce the melody in the trumpets, horns, alto saxes, and clarinets. The introduction of the flute/oboe/bells countermelody may be best served by first rehearsing this line with the accompaniment only. Once the students understand the “melodic” qualities of this musical line, the teaching process may be completed by the full ensemble.

I hope you and your students find “Ceremonium” to be musically rewarding. Best of luck in your teaching endeavors.

*Robert W. Smith*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**Preview Only**  
Legal Use Requires Purchase

# CEREMONIUM

CONDUCTOR

Majestic ♩ = 144

ROBERT W. SMITH

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/  
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Chimes or Bells, Bells)

Percussion I  
(Snare Drum, Bass Drum,  
Suspended Cymbal)

Percussion II  
(Crash Cymbals,  
Sleigh Bells)

The musical score is arranged in a standard orchestral format with five systems of staves. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Chimes or Bells, Bells), Percussion I (Snare Drum, Bass Drum, Suspended Cymbal), and Percussion II (Crash Cymbals, Sleigh Bells). The score is in 4/4 time with a tempo of Majestic ♩ = 144. The key signature is one sharp (F#). The score is marked with a dynamic of *f* (forte) and includes various articulation marks such as accents and slurs. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

BD01089C

1

2

3

4

5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

div.

17

Flowing

Fl. *mp*

Ob. *mp*

Cl. *p* *mf* *p*

B. Cl. *mp* *p* *mf* *p*

A. Sax. *p* *mf* *p*

T. Sax. / Bar.T.C. *p* *mf* *p*

Bar. Sax. *mp* *p* *mf* *p*

Tpt. *mp* *p* *mf* *p*

Hn. in F *p* *mf* *p*

Tbn. / Bar. / Bsn. *p* *mf* *p*

Tuba *mp* *p* *mf* *p*

Mlt. Perc. *mp* *mf* *mp*

Perc. I *mp* *ff* Sl. Bells *mp*

Perc. II *mf*

Bells *mp*

BD01089C 16 17 18 19 20 21



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

*p*

*mf*

*p*

*mf*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. / Bar.T.C. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. in F *p* *mf* *f*

Tbn. / Bar. / Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. Perc. *p* *mf* *f* Chs. or Bells

Perc. I *p* *mf* *f* S.D.

Perc. II *p* *mf* *f* Cr. Cyms.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone Saxophone (T. Sax. / Bar.T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone / Baritone Saxophone / Bassoon (Tbn. /Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *f*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. / Bar.T.C. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *f*

Hn. in F *f*

Tbn. /Bar. / Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Perc. I *mp* *f*

Perc. II *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

*mp*

*mp*

*mp*

*mp*

*mp*

49

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. / Bar.T.C. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

49

Tpt. *mp* *mf* *p*

Hn. in F *mp* *mf* *p*

Tbn. /Bar. / Bsn. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Mlt. Perc. *mf*

Perc. I *ff* St. Bells

Perc. II *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*p*

Susp. Cym.

This page of a musical score is for the conductor, covering measures 59 through 63. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone Saxophone (T. Sax. / Bar.T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone / Baritone / Bassoon (Tbn. /Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), along with crescendo and decrescendo hairpins. The music is written in treble clef with a key signature of one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.



65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar.T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Cr. Cyms.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /  
Bar. T.C.

Bar. Sax.

Tpt.

Hn. in F

Tbn. /Bar. /  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div.

Fl. *div.* *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. / Bar.T.C. *ff*

Bar. Sax. *ff*

Tpt. *div.* *ff*

Hn. in F *ff*

Tbn. /Bar. / Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. I *mp* *ff*

Perc. II *ff* ch

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)