

Commissioned by and dedicated to  
 the Coastal Communities (CA) Concert Band,  
 Mr. Don Caneva, Director

## IN THE MILLER MOOD

Featuring IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL  
 IN KALAMAZOO, SERENADE IN BLUE, LITTLE BROWN JUG,  
 AT LAST and ANVIL CHORUS

Arranged by WARREN BARKER

### INSTRUMENTATION

1	Conductor	2	2nd E $\flat$ Alto Saxophone	2	2nd Trombone
1	C Piccolo	1	1st B $\flat$ Tenor Saxophone	2	3rd Trombone
6	C Flute	1	2nd B $\flat$ Tenor Saxophone	2	Baritone
1	Oboe	2	E $\flat$ Baritone Saxophone	1	Baritone Treble Clef
1	Solo B $\flat$ Clarinet	3	1st B $\flat$ Trumpet	4	Tuba
3	1st B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	2	String Bass/Electric Bass
3	2nd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	3	Mallet Percussion (Xylophone, Vibraphone, Bells)
3	3rd B $\flat$ Clarinet	1	1st Horn in F	1	Timpani
1	E $\flat$ Alto Clarinet	1	2nd Horn in F	1	Drum Set
2	B $\flat$ Bass Clarinet	1	3rd Horn in F	3	Percussion (Suspended Cymbal, Wood Block, Crash Cymbals)
2	Bassoon	1	4th Horn in F		
2	1st E $\flat$ Alto Saxophone	2	1st Trombone		

### PERFORMANCE NOTES

For more than 55 years the unique Glenn Miller big band style has captivated audiences. This arrangement showcases some of Miller's greatest hits, incorporating the style of his band with the wider spectrum of sounds offered by the concert band. The director should be aware of the nature of the Miller sound. Three important components of this style are: (1) the use of a fast vibrato, particularly in the clarinet/saxophone section, (2) the use of plungers in the brass section, and (3) the brilliant precision in which the band executes the syncopated passages. It would be helpful to listen to original Miller recordings. An acoustic or electric bass part is included in this arrangement, which should be used if possible. Many parts are cross-cued but should be ignored to achieve the correct Miller sound.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

“In the Mood” — by Joe Garland  
“Moonlight Serenade” — Lyric by Mitchell Parish/Music by Glenn Miller  
“I’ve Got a Gal in Kalamazoo” — Words by Mack Gordon/Music by Harry Warren  
“Serenade in Blue” — Words by Mack Gordon/Music by Harry Warren  
“Little Brown Jug” — Traditional  
“At Last” — Words by Mack Gordon/Music by Harry Warren  
“Anvil Chorus” — by Giuseppe Verdi

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# IN THE MILLER MOOD

CONDUCTOR

Playing time = 10:30

Featuring **IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL IN KALAMAZOO,  
SERENADE IN BLUE, LITTLE BROWN JUG, AT LAST** and **ANVIL CHORUS**

For credits, see title page.  
Arranged by **WARREN BARKER**

"In the Mood"  
In the groove ♩ = 160

C Piccolo

C Flute

Oboe

Solo  
B♭ Clarinet

B♭ Clarinets  
1  
2  
3

E♭ Alto  
Clarinet

B♭ Bass  
Clarinet

Bassoon

E♭ Alto  
Saxophones  
1  
2

B♭ Tenor  
Saxophones  
1  
2

E♭ Baritone  
Saxophone

B♭ Trumpets  
1  
2  
3

Horns in F  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Tuba

String Bass  
(Electric Bass)

Mallet Percussion  
(Xylophone,  
Vibes, Bells)

Timpani

Drum Set

Percussion  
(Suspended Cymbal,  
Wood Block,  
Crash Cymbals)

C0339B1XC

The musical score is arranged in a standard concert band format. It includes parts for C Piccolo, C Flute, Oboe, Solo B♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophones (1, 2), E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass (Electric Bass), Mallet Percussion (Xylophone, Vibes, Bells), Timpani, and Drum Set. The score is in 4/4 time with a tempo of 160 beats per minute. It features various musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'pizz.' and 'S.D. r.s.'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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10 "Moonlight Serenade"

Picc.  
Fl.  
Ob.  
Solo Cl.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A.Saxes. 1  
2  
T. Saxes. 1  
2  
Bar.Sax.

10 "Moonlight Serenade"

1  
Tpts. 2  
3  
1  
2  
Hns. in F  
3  
4  
1  
2  
3  
Tbns.  
Bar.  
Tuba  
Str. Bass  
Mit. Perc.  
Timp.  
Drum Set  
Perc.

Cue: Str. Bass

mf

p

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

14 15 16 17 18 19

Conductor - 5

Moderate swing

23 ♩ = 144

Picc. *rall.* *accel.* *rit.* *mf*

Fl. *rall.* *accel.* *rit.* *mf*

Ob. *rall.* *accel.* *rit.* *mf*

Solo Cl. *rall.* *p accel.* *f rit.* *mf >* *p* Play *mf*

Cl. 1 *rall.* *p accel.* *f rit.* *mf >* *p* Play *mf*

Cl. 2 3 *rall.* *p accel.* *f rit.* *mf >* *p* Play *mf*

A. Cl. *rall.* *p accel.* *f rit.* *mf >* *p* *mf*

B. Cl. *rall.* *p accel.* *f rit.* *mf >* *p* Lightly *mf*

Bsn. *rall.* *p accel.* *f rit.* *mf >* *p* Lightly *mf*

A.Saxes. 1 2 *rall.* *p accel.* *f rit.* *mf >* *p* *mf*

T. Saxes. 1 2 *rall.* *p accel.* *f rit.* *mf >* *p* Lightly *mf*

Bar.Sax. *rall.* *p accel.* *f rit.* *mf >* *p* Lightly *mf*

Open 1 *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Tpts. 2 *Open* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

3 *Open* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Hns. in F 1 2 *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

3 4 *Open* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Tbns. 1 *Open* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

2 *Open* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

3 *Open* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Bar. *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* Lightly *mf*

Tuba *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* Lightly *mf*

Str. Bass. *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Mlt. Perc. *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Timp. *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Drum Set *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Perc. *rall.* *p* *mf* *accel.* *rit.* *mf >* *p* *mf*

Picc. *ff* *mf* *ff* *mf*

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Solo Cl. *ff* *mf* *ff* *mf*

1 Cls. *ff* *mf* *ff* *mf*

2 3 *ff* *mf* *ff* *mf*

A. Cl. *ff* *mf* *ff* *mf*

B. Cl. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

A.Saxes. 1 2 *ff* *mf* *ff* *mf*

T. Saxes. 1 2 *ff* *mf* *ff* *mf* *unis.* *unis.*

Bar.Sax. *f* *f* *f* *f*

Solo Tpt. w/ plunger *ff* *f* *f* *f* *All Play*

1 Tpts. *f* *f* *f* *f*

2 3 *f* *f* *f* *f*

1 2 Hns. in F *f* *f* *f* *f*

3 4 *f* *f* *f* *f*

1 Tbns. *f* *f* *f* *f*

2 3 *f* *f* *f* *f*

Bar. *f* *f* *f* *f*

Tuba *mf* *f* *f* *f*

Str. Bass. *mf* *f* *f* *f*

Mlt. Perc. *ff* *mf* *ff* *mf*

Timp. *f* *f* *f* *f*

Drum Set *f* *f* *f* *f*

Perc. *f* *p* *f* *p*

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Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Hns. in F

1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

53 54 55 56 57

59

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 2

T. Saxes. 2

Bar.Sax.

59

1

Tpts. 2

3

Hns. in F 2

3

1

Tbns. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

58 59 60 61 62 63

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

64 65 66 67 68



Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

1

Tpts. 2/3

Hns. in F 1/2/3/4

1

Tbns. 2/3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

69 70 71 72 73 74

75

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

75

1

Tpts. 2

3

Hns. in F 1/2

3/4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Ride out

75 76 77 78 79 80

81 "Serenade in Blue"  
Slowly, with feeling

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 2 Cue: A. Cl.

A. Sax. 1 Cue: Hn. 1

T. Sax. 1 Cue: Bsn.

Bar. Sax.

81 "Serenade in Blue"  
Slowly, with feeling

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Vibes (Soft mallets)

mf

F to Eb

Timp.

Drum Set

Perc.

81 82 83 84 85 86

A Tempo (A little faster)

♩ = 76

89

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes.

2

T. Saxes.

2

Bar.Sax.

"Miller" sound

Cue: T. Sax 2

unis.

Play "Miller" sound

f

mf

Play "Miller" sound

f

A Tempo (A little faster)

♩ = 76

89

1

Tpts.

2

3

1

2

Hns. in F

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

All play

Cue: Str. Bass

p

mp

Very light (Opt. Brushes)

mp

87

88

89

90

91

92

Picc. *mp*

Fl. *mp*

Ob. *mp*

Solo Cl. *mp*

1 *Play mp*

Cls. *mp*

2 *Play mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A.Saxes. 1 *pp*

2 *pp*

T. Saxes. 1 *pp*

2 *pp*

Bar.Sax. *pp*

1 *St. mute mp*

Tpts. 2 *St. mute mp*

3 *St. mute mp*

1 *pp*

Hns. in F 2 *pp*

3 *pp*

4 *pp*

1 *St. mute mp*

Tbns. 2 *St. mute mp*

3 *St. mute mp*

Bar. *mp*

Tuba *p*

Str. Bass. *p*

Mlt. Perc. *Xyl. mp*

Timp. *pp*

Drum Set *H.H. Double-time feel (Opt. Brs.) p*

Perc. *Wood Blk. - Strike with Clave f*

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Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Saxes. 1

2

Bar. Sax.

1

2

3

Tpts. 1

2

3

Hns. in F 1

2

3

4

1

Tbns. 1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

98

99

100

101

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pp

mf

un.

105

Picc.

Fl.

Ob.

Solo Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T. Saxes. 1/2

Bar.Sax.

*mf* *f*

*un.*

1 Tpts.

2 Tpts.

3 Tpts.

1/2 Hns. in F

3 Hns. in F

4 Hns. in F

Open

Solo Tpt. 1 tacet ..... Play

105

1 Tbn.

2 Tbn.

3 Tbn.

Bar.

Tuba

Play

Cue: Str. Bass

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Solid beat

102 103 104 105

Musical score for various instruments including Picc., Fl., Ob., Solo Cl., Cls., A. Cl., B. Cl., Bsn., A.Saxes., T. Sax., Bar.Sax., Tpts., Hns. in F, Tbn., Bar., Tuba, Str. Bass., Mlt. Perc., Timp., and Drum Set. The score spans measures 106 to 110 and includes performance markings such as *rit.*, *end Solo*, *div.*, and *Play*.







Medium bright swing

Conductor - 24

117 ♩ = 168

"Little Brown Jug"

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl. *Cue: Bar.* *Play 3rd time only*

Bsn. *Cue: Bar.* *mf*

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax. *mp - mf - f*

Medium bright swing

117 ♩ = 168

"Little Brown Jug"

1

Tpts. 2

3

1

2

Hns. in F

3

4

1

Tbns. 2

3

Bar. *mf*

Tuba *p - mp - mf*

Str. Bass.

Mlt. Perc.

Timp.

Drum Set *H.H.* *mf* *4/8*

Perc.

*Tacet 1st time*

*mp - mf*

*Tacet 1st time*

*mp - mf*

*Tacet 1st time*

*mp - mf*

*Plunger + Play 3rd time only*

*Plunger + Play 3rd time only*

*f*

*mp - mf - f*

*mp - mf - f*

*mp - mf - f*

*Plunger div. Play 3rd time only*

117 118 119 120 121 122 123

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

1.

2.

Fast gliss.

Fast gliss.

Fast gliss.

div.

1.

2.

124

125

126

127

128

129

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3. 131

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 2

T. Saxes. 2

Bar.Sax.

13. div. 131 div.

1

Tpts. 2

3

1

Hns. in F

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Cue: Str. Bass

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

130 131 132 133 134 135

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1  
2

T. Saxes. 1  
2

Bar.Sax.

1

Tpts. 2  
3

Hns. in F  
1  
2  
3  
4

1

Tbns. 2  
3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

136 137 138 139 140 141

div. div. div. div.

unp.

Play

f

Picc. *ff*

Fls. 1/2 *ff*

Ob.

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff* *unis.*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2 *unis.* *div.*

T. Saxes. 1/2 *unis.* *div.*

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba *mf* Cue: Str. Bass

Str. Bass *mf*

Mlt. Perc.

Timp.

Drum Set *mf*

Perc. *mf*

142 143 144 145 146

147

Picc.  
Fl.  
Ob.  
Solo Cl.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A.Saxes. 1/2  
T. Saxes. 1/2  
Bar.Sax.

147

Plunger +  
1  
Plunger +  
Tpts. 2  
Plunger +  
3  
Hns. in F  
1  
2  
3  
4  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass.  
Mlt. Perc.  
Timp.  
Drum Set  
Perc.

147 148 149 150 151





Picc.

Fl.

Ob.

Solo Cl.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

157 158 159 160 161

163

Picc.

Fl.

Ob.

Solo Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2 unis. *tr* *mp*

T. Saxes. 1/2 unis. *tr* *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

Hns. in F 1/2

3/4

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba Cue: Str. Bass *mp*

Str. Bass. *mp*

Mlt. Perc.

Timp.

Drum Set *mp*

Perc.

162 163 164 165 166

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Musical score for conductor, measures 167-171. The score includes parts for Picc., Fl., Ob., Solo Cl., Cls., A. Cl., B. Cl., Bsn., A. Saxes., T. Saxes., Bar. Sax., Tpts., Hns. in F, Tbns., Bar., Tuba, Str. Bass., Mlt. Perc., Timp., Drum Set, and Perc. A large red watermark "Preview Only" is overlaid diagonally across the score. The score shows various dynamics such as *pp*, *ff*, and *sfz*, and includes performance instructions like "Play" and "Let ring".

172 **Slowly, with feeling**

Picc.  
 Fl.  
 Ob.  
 Solo Cl.  
 Cls. 1  
 Cls. 2  
 Cls. 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A.Saxes. 1  
 A.Saxes. 2  
 T. Saxes. 1  
 T. Saxes. 2  
 Bar.Sax.

*mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.*

unis. Cue: Cl. 1

Cue (one only) Hn. 1

Cue (one only) Bsn.

Cue (one only) Hn. 2

172 **Slowly, with feeling**

Solo - Sing out

Tpts. 1  
 Tpts. 2  
 Tpts. 3  
 Hns. in F 1  
 Hns. in F 2  
 Hns. in F 3  
 Hns. in F 4  
 Tpbs. 1  
 Tpbs. 2  
 Tpbs. 3  
 Bar.  
 Tuba  
 Str. Bass.  
 Vibes (Soft mallets)  
 Mlt. Perc.  
 Timp.  
 Drum Set  
 Perc.

*pp* *p* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *mf* *pp* *pp* *pp*

*rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.*

One only

One only

E♭ to D♭

"At Last"  
A Tempo  $\text{♩} = 80$

Picc.

Fl.

Ob.

Solo Cl.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1  
2

T. Saxes. 1  
2

Bar.Sax.

1  
Tpts.

2

3

1  
2  
Hns. in F

3

4

1  
Tbns.

2

3

1  
2  
Bar.

3  
Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Light rhythm

176 177 178 179 180 181

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Saxes. 1

2

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Drum Set

Perc.

Play

Play

end Solo

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*mf*

A little more

182 183 184 185 186

Picc.

Fl.

Ob.

Solo Cl.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

1 Tpts.

2 3

Hns. in F 1 2 3 4

1 Tbns.

2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

192

187 188 189 190 191 192

The musical score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Clarinets (Cls. 1 and 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxes. 1/2), Tenor Saxophones (T. Saxes. 1/2), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba.
- Percussion:** String Bass (Str. Bass.), Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Drum Set, and Percussion (Perc.).

Key performance markings include dynamics like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *div.* (diviso). Cues are provided for the Bassoon and Bass Clarinet. The score includes measures 193 through 198, with a repeating drum set pattern.





Picc. Fl. Ob. Solo Cl. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. A. Saxes. 1 2 T. Saxes. 1 2 Bar. Sax.

This section contains the woodwind parts for measures 199-203. It includes staves for Piccolo, Flute, Oboe, Solo Clarinet, Clarinets (unison and individual), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. Dynamics range from *mf* to *f*. A red watermark "Preview Only" is overlaid on the page.

1 2 3 Hns. in F 1 2 3 Tpbs. Bar. Tuba Str. Bass. Mlt. Perc. Timp. Drum Set Perc. Cr. Cym. Susp. Cym.

This section contains the brass and percussion parts for measures 199-203. It includes staves for Horns in F (1-4), Trumpets (1-3), Trombones (1-3), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Drum Set (with Cr. Cym. and Solid beat), and Percussion (with Susp. Cym.). Dynamics range from *mf* to *f*. A red watermark "Preview Only" is overlaid on the page.

206 Fast  $\text{♩} = 118 - 126$

Picc. *rit.* *pp* *ff*

Fl. *rit.* *pp* *ff*

Ob. *rit.* *pp* *ff*

Solo Cl. *rit.* *pp* *ff*

1 Cls. *rit.* *pp* *ff*

2 3 Cls. *rit.* *pp* *ff*

A. Cl. *rit.* *pp* *ff*

B. Cl. *mf* *rit.* *pp* *ff*

Bsn. *mf* *rit.* *pp* *ff*

A.Saxes. 1 *rit.* *pp* *ff*

2 T.Saxes. 1 *rit.* *pp* *ff*

2 Bar.Sax. *rit.* *pp* *ff*

1 div. *mf* *rit.* *pp* *ff* *div.*

2 Tpts. *mf* *rit.* *pp* *ff*

3 *mf* *rit.* *pp* *ff*

1 2 Hns. in F *rit.* *pp* *ff* *unis.*

3 4 *rit.* *pp* *ff*

1 *mf* *rit.* *pp* *ff*

2 Tbns. *mf* *rit.* *pp* *ff*

3 *mf* *rit.* *pp* *ff*

Bar. *mf* *rit.* *pp* *ff*

Tuba *mf* *rit.* *pp* *ff*

Str. Bass. *mf* *rit.* *pp* *ff*

Mlt. Perc. *rit.* *pp* *ff*

Timp. *rit.* *pp* *ff*

Drum Set *rit.* *pp* *ff* Hi-Hat-Solo-Go!

Perc. *rit.* *pp* *ff*

204 *rit.* 205 206 207 208 209



Picc. 216

Fls. 1 2

Ob.

Solo Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

210 211 212 213 214 215 216

Cue: Str. Bass

Solo - Crisp

C to Bb

Crisp

220 "Anvil Chorus"

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1  
2

T. Saxes. 1  
2

Bar.Sax.

1

Tpts. 2  
3

Hns. in F 1  
2  
3  
4

1

Tbns. 2  
3

Bar.

Tuba *sempre stacc.*

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

217 218 219 220 221 222

1. 2.

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

1

Tpts. 2 3

Hns. in F 1 2 3 4

1

Tbns. 2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

223 224 225 226 227 228

Bite 'em off

*f*

*mf*

Xyl. *mp*

Ens. *mp*

*f*

*mf*

Picc.

Fl.

Ob.

Solo Cl.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

1 Tpts.

2 3

1 2 Hns. in F

3 4

1 Tbns.

2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

229 230 231 232 233 234

ff, f, unis., div., Play, Cue: Str. Bass, Stick on Susp. Cym., Ens.

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This is a conductor score for a full orchestra. The score covers measures 229 to 234. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Clarinets 1 and 2 (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxes.), Tenor Saxophones (T. Saxes.), Baritone Saxophone (Bar.Sax.), Trumpets 1, 2, and 3 (Tpts.), Horns in F (Hns. in F), Trombones 1, 2, and 3 (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass.), Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Drum Set, and other Percussion (Perc.). The score includes various musical notations such as dynamics (ff, f), articulations (accents), and performance instructions like 'Play', 'Cue: Str. Bass', and 'Stick on Susp. Cym.'. A large red watermark 'PREVIEW Only Requires Purchase' is overlaid diagonally across the page.



Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1  
2

T. Saxes. 1  
2

Bar.Sax.

1

Tpts. 2  
3

Hns. in F 1  
2  
3  
4

1

Tbns. 2  
3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

241 242 243 244 245 246



247

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 2

T. Saxes. 2

Bar.Sax.

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Cr. Cym.

247 248 249 250 251 252

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Picc. *fp* *tr* *ff* **255**

Fl. *fp* *tr* *ff*

Ob. *fp* *tr* *ff*

Solo Cl. *fp* *tr* *ff*

1 Cls. *fp* *tr* *ff*

2 3 *fp* *tr* *ff*

A. Cl. *fp* *tr* *ff*

B. Cl. *fp* *tr* *ff*

Bsn. *fp* *tr* *ff*

A.Saxes. 1/2 *fp* *tr* *ff* *Soli (unis.)* *p* *mp - mf*

T. Saxes. 1/2 *fp* *tr* *ff* *Soli (unis.)* *p* *mp - mf*

Bar.Sax. *fp* *tr* *ff* *Soli* *p* *mp - mf*

1 Tpts. *fp* *tr* *ff* **255** *Plunger +* *p - mp*

2 *fp* *tr* *ff* *Plunger +* *p - mp*

3 *fp* *tr* *ff* *Plunger +* *p - mp*

1/2 Hns. in F *fp* *tr* *ff*

3 4 *fp* *tr* *ff*

1 Tbns. *fp* *tr* *ff* *p - mp*

2 *fp* *tr* *ff* *p - mp*

3 *fp* *tr* *ff* *p - mp*

Bar. *fp* *tr* *ff* *Cue: Str. Bass*

Tuba *fp* *tr* *ff* *p - mp*

Str. Bass. *fp* *tr* *ff* *p - mp*

Mlt. Perc. *fp* *tr* *ff*

Timp. *fp* *tr* *ff*

Drum Set *Solo* *p* *ff* *p - mp*

Perc. *fp* *tr* *ff* *p - mp*

253 254 255 256 257 258

**Preview Only**  
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Picc.

Fl.

Ob.

Solo Cl.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

1  
Tpts.

2  
3

Hns. in F 1/2  
3/4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass.

Mit. Perc.

Timp.

Drum Set

Perc.

259 260 261 262 263

264

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

264

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

264 265 266 267 268 269

1. | 2. [273]

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Drum Set

Perc.

270 271 272 273 274

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unif. 3

unif. 3

unif. 3

unif. 3

Sing out!

Sing out!

Sing out!

Go!

Picc.

Fl.

Ob.

Solo Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

275 276 277 278 279 280

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T. Saxes. 1/2

Bar.Sax.

1

2

3

4

Hns. in F

1

2

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

281 282 283 284 285

div.

div.

Play

Solid four



This musical score is for a full orchestra, spanning measures 286 to 290. The instruments listed on the left are: Picc., Fl., Ob., Solo Cl., Cls. (1 and 2/3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Saxes. (1 and 2), Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbps. (1, 2, and 3), Bar., Tuba, Str. Bass., Mit. Perc., Timp., Drum Set, and Perc. (Cr. Cym.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp*, *mf*, and *ff* are present throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.