

An Advent Suite

For Marianne Webb

Prelude

1. O Come, O Come, Emmanuel

Gt: Spitzflöte 8', Bourdon 8', Sw. to Gt. 8'
Sw: Viola 8', Rohrflöte 8'
Ped: Soft 16', Sw. to Ped.

Charles Callahan

Very freely

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system begins with a treble clef staff containing rests, a bass clef staff with a melodic line starting on G4, and a lower bass clef staff with rests. The second system continues the melodic line in the treble and bass staves, with the lower bass staff showing a series of half notes. The third system concludes the piece with a final melodic phrase in the treble and bass staves, and the lower bass staff showing a final half note. Performance markings include *Gt. mf*, *Sw. p*, and *+ Gt. to Ped.* / *- Gt. to Ped.*

Based on *VENI EMMANUEL*, 15th cent. French processional.

Copyright © 1994 MorningStar Music Publishers
2117 59th Street, St. Louis MO 63110-2800. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in

For John Franklin Kane

Voluntary and Fughetta

2. Come, Thou Long-Expected Jesus

1. Cornet Voluntary

RH: Flutes 8', 4', 2 2/3', 2', 1 3/5'

LH: Flutes 8', 4'

Charles Callahan

Andante
*mp**tr*
tr
tr

Based on *STUTT GART*, Witt's *Psalmodia Sacra*, 1715, *alt.*Copyright © 1994 MorningStar Music Publishers
2117 59th Street, St. Louis MO 63110-2800. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world.

For Richard Houghten

Fantasy

3. Creator of the Stars of Night

Man: Celestes 8'
Ped: Quiet Solo Reed 8'
or other Solo Combination

Charles Callahan

Misterioso

*Roll chord from bass up to treble. Left hand C# may be held by keyweight to measure 16.

Based on *CONDITOR ALME SIDERUM*, 9th cent. Sarum plainsong.