



Commissioned by the Fairport (NY Central School District
Fifth Grade Band, Mr. Louis De Bonzo, Director)

Commemoration

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

| | |
|--------------------------------|---|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 4 2nd B \flat Clarinet | 1 Timpani (Tune: F, B \flat) |
| 2 B \flat Bass Clarinet | 2 Percussion I (Snare Drum, Bass Drum) |
| 5 E \flat Alto Saxophone | 4 Percussion II (Crash Cymbals, Suspended Cymbal, Triangle, Tambourine) |
| 2 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |
| 4 Horn in F | |

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CONDUCTOR

COMMEMORATION

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With spirit! ♩ = 132 - 144

Opt. 8va

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute (with a *div.* marking), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallets (Bells), Timpani, Accessory Percussion (with B♭ - F and Susp. Cym. markings), Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a variety of dynamics from *f* to *mp*. A tempo range of 132-144 beats per minute is indicated. An optional 8va part is marked for the woodwinds. The piece concludes with a *mp* dynamic.

BD01024C

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