My Lord, what a mornin'
Chorus for Mixed Voices

Rev. VIII, 10

Negro Spiritual
Harmonized and Arranged
by H. T. BURLEIGH

Soprano

Adagio non tanto

Alto

My Lord what a morn-in', My Lord what a

Tenor

My Lord what a morn-in', My Lord what a

Bass

My Lord what a morn-in', My Lord what a

Accomp.

Adagio non tanto

for rehearsal only

morn-in', Oh, my Lord what a morn-in', When de

morn-in', Oh, my Lord what a morn-in', When de

morn-in', Oh, my Lord what a morn-in', When de

N. D. Also published as a song in two keys.

F. C. 412

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stars begin to fall, When de stars begin to fall.
stars begin to fall, When de stars begin to fall.
stars begin to fall, When de stars begin to fall.

My Lord what a morn-in', My Lord what a morn-in', Oh,
My Lord what a morn-in', My Lord what a morn-in', Oh,
My Lord what a morn-in', My Lord what a morn-in', Oh,
My Lord what a morn-in', My Lord what a morn-in', Oh,