

AMERICAN RIVERSONGS

A Folksong Setting For Band

By

Pierre La Plante

INSTRUMENTATION:

- 1 - Conductor
- 5 - 1st Flute and Piccolo
- 5 - 2nd Flute
- 2 - Oboes
- 1 - Eb Clarinet
- 4 - 1st Bb Clarinet
- 4 - 2nd Bb Clarinet
- 4 - 3rd Bb Clarinet
- 2 - Eb Alto Clarinet
- 2 - Bb Bass Clarinet
- 2 - Bassoons
- 3 - 1st Eb Alto Saxophone
- 3 - 2nd Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 3 - 1st Bb Trumpet
- 3 - 2nd Bb Trumpet
- 3 - 3rd Bb Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - 3rd Trombone
- 2 - Baritone TC
- 2 - Baritone BC
- 4 - Bass
- 1 - Timpani
- 2 - Mallets
- 4 - Percussion I:
Tambourine, Claves,
Triangle, Susp. Cymbal
- 3 - Percussion II:
Snare Drum, Bass Drum,
Cymbals

American Riversongs is based on traditional and composed music of an earlier time, when the rivers and waterways were the lifelines of a growing nation.

American Riversongs begins with a rousing setting of "Down The River," followed by an expansive and dramatic treatment of "Shenandoah," or "Across The Wide Missouri," as it is sometimes called. After a brief transition, a brass band is heard playing a quadrille-like version of Stephen Foster's "The Glendy Burk." As the "Glendy Burk" travels along, a second theme is introduced by piccolo, flutes and tambourine. The second theme is based on a Creole bamboula tune that probably originated in the Louisiana delta region.

Other composers have used this melody, including Louis Moreau Gottschalk in his *La Bamboula*, Op. 2 for piano and his *Symphony No. 1*, subtitled *A Night In The Tropics*. The bamboula theme is marked by an incessant syncopated ragtime rhythm and used to good effect in the coda to bring *American Riversongs* to a rowdy, foot-stomping close!

Pierre La Plante, of French-Canadian descent, was born in Milwaukee and grew up in Sturgeon Bay, Wisconsin. He attended the University of Wisconsin at Madison, where he received his Bachelor and Master of Music degrees. His many years of teaching at the elementary through college levels include classroom, vocal and instrumental music. Mr. La Plante is a bassoonist and has been a member of the Dubuque Symphony, the Madison Theatre Guild Orchestra and the Unitarian Society Orchestra. He currently performs with the Beloit-Janesville Symphony. Mr. La Plante teaches in the Pecatonica Area School District. He is a member of MENC, Wisconsin Music Educators Conference and the Wisconsin Elementary Band Directors Association. Pierre, his wife Laurie, and their daughters Amy and Elizabeth, live in Blanchardville, Wisconsin.

AMERICAN RIVERSONGS

A Folksong Setting For Band

Pierre La Plante

Bright and spirited

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Piccolo Flute (1)
- Flute (2)
- Oboes (2)
- E♭ Clarinet (1)
- B♭ Clarinets (2)
- E♭ Alto Clarinet (1)
- B♭ Bass Clarinet (1)
- Bassoons (2)
- E♭ Alto Saxophones (2)
- B♭ Tenor Saxophone (1)
- E♭ Baritone Saxophone (1)
- B♭ Cornets (3)
- F Horns (2)
- Trombones (3)
- Baritone (1)
- Tuba (1)
- Timpani (1)
- Mallets (1)
- Percussion (2)

The score is marked with dynamics such as *f*, *fp*, *fz*, and *fz*. It includes performance instructions like "Bright and spirited", "Soli", "roll:", and "L.v.". A rehearsal mark [7] is present at the beginning of the second system. The percussion part includes notation for S.D., B.D., and Cym.

12

Picc. out

Picc. Fl. 1 *mp*

Fl. 2 *mp*

Obs. *mp* (play 2nd time)

E♭Cl 1 *mp*

Cl. 2 *mp* (play 2nd time)

3 *mf* (play 2nd time)

A.Cl. *mf* (play 2nd time)

B.Cl. *mf*

Bass. *div. mp - mf*

A.Sax 1 *mp - mf*

2 *mp - mf*

T.Sax *f* (play 2nd time) *mf*

B.Sax *mp - mf*

12

Corn. 1 *mp - mf*

2 *mp - mf*

3 *mp - mf*

Hrn. 1 *f* *mp - mf*

2 *f* *mp - mf*

Trbn. 1 *f* *mp - mf*

2 *f* *mp - mf*

3 *f* *mp - mf*

Bar. *f* *mp - mf* (play 2nd time)

Tuba *f* *mp - mf*

Timp *f* *mp - mf*

Bells *f* (Bells play 2nd time) *mf*

Perc. *f* *mp - mf*

S.D.
B.D.
Cym.
DP 911

29

Picc. Fl. 1 *f* *mf cresc.* *f* *mp* +Picc.

Fl. 2 *f* *mf cresc.* *f* *mp*

Obs. *f* *mf cresc.* *f* *mp*

Fb Cl 1 *f* *mf cresc.* *f* *mp*

Fl. 2 *f* *mf cresc.* *f* *mp*

Cl. 3 *f* *mf cresc.* *f* *mp*

A. Cl. *f* *mf cresc.* *f* *mp*

B. Cl. *f* *mf cresc.* *f* *mp*

Bsns. *f* *mf cresc.* *f* *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *f* *mf cresc.* *f* *mp*

B. Sax. *f* *mf cresc.* *f* *mp*

29

Cors. 1 *f* *mf cresc.* *f* *mp*

2 *f* *mf cresc.* *f* *mp*

3 *f* *mf cresc.* *f* *mp*

Hns 1 *mp*

2 *mp*

Trbn. 1 *f* *mf cresc.* *f* *mp*

2 *f* *mf cresc.* *f* *mp*

3 *f* *mf cresc.* *f* *mp*

Bar. *f* *mf cresc.* *f* *mp*

Tuba *f* *mf cresc.* *f* *mp*

Temp. *f* *mf cresc.* *f* *mp*

Mallets

Perc. S.D. B.D. Cym. DP 911 *mf* *f* *mp*

This page contains a full orchestral score for measures 35 through 40. The instruments are arranged as follows:

- Woodwinds:** Piccolo Flute (Picc. Fl.), Flute (Fl.), Oboe (Oba.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Cornet (Corns.), Horn (Hns.), Trumpet (Trbs.), Baritone (Bar.), Tuba, and Tympani (Timp.).
- Percussion:** Mallets and Percussion (Perc.).

The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). A rehearsal mark **36** is placed above the first staff of the second system. The percussion part at the bottom includes notation for S.D., B.D., Cym., and DP 911.

40

Picc. Fl. 1

Fl. 2

Oboe

Engl. Horn

Cl. 2

3

A. Cl.

B. Cl.

Bass

A. Sax.

2

T. Sax.

B. Sax.

40

Corn 2

3

Horn 1

2

Trbn 1

2

3

Bar.

Tuba

Timp.

Mallets

Perc.

S.D.

DP 911

48 Picc out

Picc. Fl. 1 *ff* *p* *sim.*

Fl. 2 *ff* *p* *sim.*

Ob. *ff* *p* *sim.*

E♭ Cl. 1 *ff* *p* *sim.*

Cl. 2 *ff* *p* *sim.*

3 *ff*

A Cl. *ff*

B Cl. *ff*

Bass. *ff*

A Sax. 1 *ff* *p* *sim.*

2 *ff* *sim.*

T. Sax. *ff*

B. Sax. *ff*

49

Cors. 1 *ff*

2 *ff*

3 *ff*

Hrn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tube *div.* *ff*

Tamp. *ff*

Mallets *ff*

Tamb. Trgl. *p*

Perc. *p*

S.D. *choke*

B.D.

Cym.

DP 911

56 +Picc.

Picc. Fl. *mp cresc.* *f* *mp cresc.* *f*

Fl. *mp cresc.* *f* *mp cresc.* *f*

Obs. *mp cresc.* *f* *mp cresc.* *f* *div.*

E♭Cl. *mp cresc.* *f* *mp cresc.* *f*

Cl. 1 *mp cresc.* *f* *mp cresc.* *f*

Cl. 2 *mp cresc.* *f* *mp cresc.* *f*

Cl. 3 *mp cresc.* *f* *mp cresc.* *f*

A.Cl. *mp cresc.* *f* *mp cresc.* *f*

B.Cl. *mp cresc.* *f* *mp cresc.* *f*

Bans. *mp cresc.* *f* *mp cresc.* *f*

A.Sax. 1 *mp cresc.* *f* *mp cresc.* *f*

A.Sax. 2 *mp cresc.* *f* *mp cresc.* *f*

T.Sax. *mp cresc.* *f* *mp cresc.* *f*

B.Sax. *mp cresc.* *f* *mp cresc.* *f*

56

Cors. 1 *mp cresc.* *f* *mp cresc.* *f*

Cors. 2 *mp cresc.* *f* *mp cresc.* *f*

Cors. 3 *mp cresc.* *f* *mp cresc.* *f*

Hrn. 1 *mp cresc.* *f* *mp cresc.* *f*

Hrn. 2 *mp cresc.* *f* *mp cresc.* *f*

Trbn. 1 *mp cresc.* *f* *mp cresc.* *f*

Trbn. 2 *mp cresc.* *f* *mp cresc.* *f*

Trbn. 3 *mp cresc.* *f* *mp cresc.* *f*

Bar. *mp cresc.* *f* *mp cresc.* *f*

Tab. *mp cresc.* *f* *mp cresc.* *f* *div.*

Tamp. *mp cresc.* *f* *mp cresc.* *f*

Mallets *(mp)*

Tamb. *(mp)*

Perc. *(mp)*

S.D. *mp cresc.* *f* *mp cresc.* *f*

B.D. *mp cresc.* *f* *mp cresc.* *f*

DP 911

64

Picc. Fl. *ff*

Fl. 2 *ff*

Obs. *div.* *ff*

E♭Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bass. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

64

Corn. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Trba. 1 *ff*

2 *ff*

3 *ff*

Bnr. *ff*

Tuba *ff*

Timp. *ff*

Bells *f*

Trgl. 1 *ff*

Perc.

S.D. *ff*

B.D.

Cym. *ff*

choke

Molto moderato *mp* **Flutes only play** **poco rit.** **76 Moderato** **78**

Picc. Fl. 1 *mp* *p espr.*

Fl. 2 *mp* *p espr.*

Obs. **Solo** *mp* *p espr.*

E♭ Cl. 1 *mp* *p espr.*

Cl. 2 *mp* *p espr.*

Cl. 3 *mp* *p espr.*

A. Cl. *mp* *p espr.*

B. Cl. *mp* *p espr.*

Bsns. (a2) *mp* *p espr.*

Cl. 1 *mp* *p espr.* **Soli**

A. Saxs. *mp* *p espr.*

Cl. 3 *mp* *p espr.*

Ban. *mp* *p espr.*

T. Sax. *mp* *p espr.*

B. Sax. *mp* *p espr.*

Molto moderato **poco rit.** **Solo** **76 Moderato** **78**

Cor. 1 *p* *espr.*

Cor. 2 *p* *espr.*

Cor. 3 *p* *espr.*

Hns. **one** *mp* **Soli** *p espr.* **all** *p espr.*

Trbs. 1 *p espr.*

Trbs. 2 *p espr.*

Trbs. 3 *p espr.*

Bar. *p espr.*

Tube *p espr.* **play**

B. Sax. Ban. *mp* *p espr.*

Tamp. *p espr.*

Mallets

Perc. 1

Perc. 2

Picc. Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Obs. *mp* *mf*

E♭ Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsns. *mp* *mf*

A. Saxs. *mp* *mf*

2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

all *mp* *mf*

89

Cors. 2 *mp* *mf*

Trbs. *mp* *mf*

3 *mp* *mf*

Hrn. 1 *mp* *mf*

2 *mp* *mf*

play *mp* *mf*

Trbs. 1 *mp* *mf* *Soli*

2 *mp* *mf* *Soli*

3 *mp* *mf* *Soli*

Bar. *mp* *mf*

Tuba *mp* *mf*

Tymp. *mp* *mf*

Mallets

Perc.

DP 911

Picc. Fl. 1
 Fl. 2
 Obs.
 Eb Cl. 1
 Cls. 2
 A. Cl. 3
 B. Cl.
 Bsns. (a2)
 A. Saxs. 1
 2
 T. Sax.
 B. Sax.
 Cors. 1
 2
 3
 Hns. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Timp.
 Mallets
 S. Cym. 1
 Perc. 2

100

Poco piu mosso

Picc. Fl. 1

Fl. 2

Obs.

Ec Cl.

Cl. 2

A. Cl.

B. Cl.

Bans.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Corn. 1

Corn. 2

Corn. 3

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Timp.

Mallets

S. Cym.

Perc.

DP 911

113

Picc. Fl. 1

Fl. 2

Obs. 3

E♭ Cl. 1

Cl. 2

A. Cl. 3

B. Cl. 4

Bass. 5

A. Sax. 1

T. Sax. 2

B. Sax. 3

114

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Cor. 1

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Hrn. 1

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DP 911

120 play 2nd time

Picc. Fl. 1
Fl. 2
Obs.
Eb Cl.
Cl. 2
3
A Cl.
B Cl.
Bass.
A. Saxes
2
T. Sax.
B. Sax.

120 "Brass Band"
Cor. 2
3
Hrn.
2
Trbn.
2
3
Bar.
Tuba
Timp.
Mallets
Perc.
S.D.
B.D.

[129]

Picc. Fl. *f marc.* *dim.* *mp*
 Fl. *f marc.* *dim.*
 Obs. *f marc.* *dim.* *mp*
 Eb Cl. *f marc.* *dim.*
 Cl. 1 *f marc.* *dim.* *mp*
 Cl. 2 *f marc.* *dim.*
 A. Cl. *f marc.* *dim.*
 B. Cl. *f marc.* *dim.*
 Bsn. *f marc.* *dim.*
 A. Sax. 1 *f marc.* *dim.*
 A. Sax. 2 *f marc.* *dim.*
 T. Sax. *f marc.* *dim.*
 B. Sax. *f marc.* *dim.*
 [129] Tutti
 Cors. 1 *f marc.* *Tutti* *dim.*
 Cors. 2 *f marc.* *Tutti* *dim.*
 Cors. 3 *f marc.* *Tutti* *dim.*
 Hrn. 1 *f marc.* *Tutti* *dim.*
 Hrn. 2 *f marc.* *Tutti* *dim.*
 Trbn. 1 *f marc.* *dim.*
 Trbn. 2 *f marc.* *dim.*
 Trbn. 3 *f marc.* *dim.* *Ben.*
 Bar. *f marc.* *dim.*
 Tuba *f marc.* *dim.*
 Timp. *f*
 Mallets
 Perc. S.D. B.D. Cym. *+Cym.* *f* *dim.*
 DP 911

138 146

Picc. Fl. 1

Fl. 2

Oboe

E♭ Cl. 1

Cl. 2

3

A. Cl. *mp*

B. Cl. *mp*

Bass. *a2 mp*

A. Sax. 1

2

T. Sax. *mp*

B. Sax. *mp*

138 146

Corn. 1

2

3

Horns 1

2

Trpts. 1

2

3

Bar. *(mp)*

Tuba *mp*

Timp.

Xylo. *Xylo. mp*

Tamb. *Tamb. mp*

Perc. *mp*

S.D.

B.D.

DP 911

Flc. Fl. 1
Fl. 2
Obs.
Eb Cl. 1
Cb. 2
3
A. Cl.
B. Cl.
Bsns.
A. Saxs. 1
2
T. Sax.
B. Sax.
1
2
3
Corns. 2
Hns. 1
2
Trbns. 1
2
3
Bar.
Tuba
Temp.
Xylo. 3 4 5 6 7 8
Tamb.
Perc.
S.D.
B.D.
DP 911

[154]

[154]

play at. mute

173

1 Picc. Fl.

2 Fl.

Obc.

1 Eb Cl.

2 Cls.

3

A. Cl.

B. Cl.

Bans.

1 A. Saxs.

2

T. Sax.

B. Sax.

173

1 Cors.

2

3

1 Hns.

2

1 Trba.

2

3

Bar.

1 Tube

2

3

Timp.

Mallets

Tamb.

Perc.

2

181

Picc. out

Picc. Fl. 1

Fl. 2

Obs. 3

E♭Cl. 1

Cl. 2

3

A. Cl. 1

B. Cl. 1

Bass. 1

A. Sax. 1

2

T. Sax. 1

B. Sax. 1

181

Cor. 1

2

3

Hrn. 1

2

Trbn. 1

2

3

Bar. 1

Tuba 1

Timp. 1

Xylo. 1

Tamb. 1

Perc. 1

S.D. 1

B.D. 1

DP 911

188

Picc. Fl. 1
Fl. 2
Obs.
Eb Cl. 1
Cl. 2
A. Cl. 3
B. Cl. 4
Bass.
A. Sax. 1
2
T. Sax.
B. Sax.

This block contains the musical notation for measures 188 and 189 for the woodwind section. The instruments listed are Piccolo Flute (Picc. Fl.), Flute (Fl.), Oboe (Obs.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bass.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation includes various rhythmic patterns, dynamics such as *f* and *sim.*, and a *+Picc.* marking above the first flute staff in measure 188.

189

Corn. 1
2
3
Horn 1
2
Truba. 1
2
3
Bar. 4
Tuba
Timp.
Xylo.
Tamb. 1
Perc.
S.D.
B.D.

This block contains the musical notation for measures 188 and 189 for the brass and percussion section. The instruments listed are Cornet (Corn.), Horn (Horn), Trumpet (Truba.), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Tambourine (Tamb.), and Percussion (Perc.). The notation includes various rhythmic patterns, dynamics such as *f* and *sim.*, and specific performance instructions like *f out of stand* and *Cor. 1* for the cornets.

196

This page contains a musical score for a full orchestra, starting at rehearsal mark 196. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), Flute (Fl.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (B. Sax.). The brass section includes Cor Anglais (Cor.), Horns (Hrn.), Trumpets (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Tom-tom (Tomp.), Xylophone (Xylo.), Tambourine (Tamb.), and Percussion (Perc.), with sub-sections for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark is visible across the page.

204

Picc. Fl. 1

Fl. 2

Oba.

E♭Cl. 1

Cl. 2

3

A.Cl.

B.Cl.

Bass.

A. Sax. 1

2

T. Sax.

B. Sax.

204

Cors. 1

2

3

Hrn. 1

2

Trbn. 1

2

3

Bar.

Tuba

Timp.

Mallets

Tamb.

Perc.

S.D.

B.D.

Cym.

DP 911

poco rit.

215 a tempo

Picc. Fl. 1
Fl. 2
Obs.
Eb Cl. 1
Cl. 2
A. Cl. 3
B. Cl.
Bass.
A. Sax. 1
T. Sax. 2
B. Sax.

p *-Picc.* *Soli **

215 a tempo

Corn. 1
2
3
Hrn. 1
2
Trbn. 1
2
3
Bar.
Tuba
Timp.
Mallets
Tamb. 1
Perc.
S.D.
Cym.

unis. *B. Cl.* *B. Sax.* *play (one)* *Tamb. p*

224

Picc. Fl. 1 *mp non legato* *sim.*

Fl. 2 *mp*

Obs. *mp*

E♭ Cl. 1 *mp non legato*

Cl. 2 *mp non legato*

3 *mp non legato*

A. Cl. *mp non legato*

B. Cl. *mp non legato*

Bens. *mp non legato* *sim.*

A. Saxs. 1

2

T. Sax. 1

2

B. Sax. 1

2

224

Cors. 1

2

3

Hrs. 1

2

Trbs. 1

2

3

Bar. 1

2

Tube 1

2

Timp. *Cl.*

Mallets *Ban.*

Tamb. 1

Perc. 1

2

232 236

Picc. Fl. 1 *pp* *ff* *sim.*

Fl. 2 *pp* *ff* *sim.*

Obs. *pp* *ff* *sim.*

E♭Cl. 1 *pp* *ff* *sim.*

Cl. 2 *pp* *ff* *sim.*

Cl. 3 *pp* *ff* *sim.*

A. Cl. *pp* *ff* *sim.*

B. Cl. *pp* *ff* *sim.*

Bass. *pp* *ff* *sim.*

A. Sax. 1 *ff* *sim.*

A. Sax. 2 *ff* *sim.*

T. Sax. *ff* *sim.*

B. Sax. *ff* *sim.*

232 236

Corn. 1 *ff* *sim.*

Corn. 2 *ff* *sim.*

Corn. 3 *ff* *sim.*

Hrn. 1 *ff* *sim.*

Hrn. 2 *ff* *sim.*

Trbn. 1 *ff* *sim.*

Trbn. 2 *ff* *sim.*

Trbn. 3 *ff* *sim.*

Bar. *ff* *sim.*

Tuba *ff* *sim.*

Timp. *pp* *ff* *sim.* *div. ad lib.*

Bells *pp* *ff* *sim.*

Tamb. 1 *pp* *ff* *sim.*

Perc. *pp* *ff* *sim.*

S.D. *pp* *ff* *sim.*

play F to G

Picc. Fl. 1
 Fl. 2
 Obs.
 Eb Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Bsns.
 A. Saxs. 2
 T. Sax.
 B. Sax.
 Cors. 2
 Hns. 2
 Trbn. 2
 Bar.
 Tuba
 Tmp.
 Bells
 Tamb. Claves
 Perc.
 S.D.
 B.D.
 Cym.
 DP 911

* Add Marimba, Xylophone in 8vas etc.
 Xylo. *
 Solo
 Cym.
 choke

Musical score for a large orchestra, featuring staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like 'ff' and 'sf', and performance instructions such as 'Solo' and 'choke'.