

AMERICAN RIVERSONGS

A Folksong Setting For Band

By

Pierre La Plante

INSTRUMENTATION:

- 1 - Conductor
- 5 - 1st Flute and Piccolo
- 5 - 2nd Flute
- 2 - Oboes
- 1 - Eb Clarinet
- 4 - 1st Bb Clarinet
- 4 - 2nd Bb Clarinet
- 4 - 3rd Bb Clarinet
- 2 - Eb Alto Clarinet
- 2 - Bb Bass Clarinet
- 2 - Bassoons
- 3 - 1st Eb Alto Saxophone
- 3 - 2nd Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 3 - 1st Bb Trumpet
- 3 - 2nd Bb Trumpet
- 3 - 3rd Bb Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - 3rd Trombone
- 2 - Baritone TC
- 2 - Baritone BC
- 4 - Bass
- 1 - Timpani
- 2 - Mallets
- 4 - Percussion I:
Tambourine, Claves,
Triangle, Susp. Cymbal
- 3 - Percussion II:
Snare Drum, Bass Drum,
Cymbals

American Riversongs is based on traditional and composed music of an earlier time, when the rivers and waterways were the lifelines of a growing nation.

American Riversongs begins with a rousing setting of "Down The River," followed by an expansive and dramatic treatment of "Shenandoah," or "Across The Wide Missouri," as it is sometimes called. After a brief transition, a brass band is heard playing a quadrille-like version of Stephen Foster's "The Glendy Burk." As the "Glendy Burk" travels along, a second theme is introduced by piccolo, flutes and tambourine. The second theme is based on a Creole bamboula tune that probably originated in the Louisiana delta region.

Other composers have used this melody, including Louis Moreau Gottschalk in his *La Bamboula*, Op. 2 for piano and his *Symphony No. 1*, subtitled *A Night In The Tropics*. The bamboula theme is marked by an incessant syncopated ragtime rhythm and used to good effect in the coda to bring *American Riversongs* to a rowdy, foot-stomping close!

Pierre La Plante, of French-Canadian descent, was born in Milwaukee and grew up in Sturgeon Bay, Wisconsin. He attended the University of Wisconsin at Madison, where he received his Bachelor and Master of Music degrees. His many years of teaching at the elementary through college levels include classroom, vocal and instrumental music. Mr. La Plante is a bassoonist and has been a member of the Dubuque Symphony, the Madison Theatre Guild Orchestra and the Unitarian Society Orchestra. He currently performs with the Beloit-Janesville Symphony. Mr. La Plante teaches in the Pecatonica Area School District. He is a member of MENC, Wisconsin Music Educators Conference and the Wisconsin Elementary Band Directors Association. Pierre, his wife Laurie, and their daughters Amy and Elizabeth, live in Blanchardville, Wisconsin.

AMERICAN RIVERSONGS

A Folksong Setting For Band

Pierre La Plante

Bright and spirited

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo Flute (1), Flute (2), Oboes (1, 2), Eb Clarinet (1), Bb Clarinets (2, 3), E7 Alto Clarinet, Bb Bass Clarinet, Bassoons (div.), E7 Alto Saxophones (1, 2), Bb Tenor Saxophone, E7 Baritone Saxophone, Bb Cornets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Mallets, and Percussion (1, 2). The score includes dynamic markings such as *f*, *fp*, *fz*, and *roll*. Performance instructions include *+Picc.*, *Soli*, *roll*, *S.D.*, *B.D.*, and *+Cym.*. A rehearsal mark [7] is present at the top right of the score.

Bright and spirited

12

Picc. out

Picc. Fl. 1 *mp*

Fl. 2 *mp*

Obs. *mp* play 2nd time

E♭Cl 1 *mp*

Cl. 2 *mp* play 2nd time

3 *mf* play 2nd time

A.Cl. *mf* play 2nd time

B.Cl. *mf*

Bass. *div. mp - mf*

A.Sax 1 *mp - mf*

2 *mp - mf*

T.Sax *f* play 2nd time *mf*

B.Sax *mp - mf*

12

Corn. 1 *mp - mf*

2 *mp - mf*

3 *mp - mf*

Hrn. 1 *f* *mp - mf*

2 *f* *mp - mf*

Trbn. 1 *f* *mp - mf*

2 *f* *mp - mf*

3 *f* *mp - mf*

Bar. *f* *mp - mf* play 2nd time

Tuba *f* *mp - mf*

Timp *f* *mp - mf*

Bells *f* *mp - mf* play 2nd time

Perc. *f* *mp - mf*

S.D.
B.D.
Cym.
DP 911

1. 2. 21

Picc. Fl. 1

Fl. 2

Ob. 3

Engl. Horn 1

Cl. 2

3

A. Cl. 1

B. Cl. 2

Bass. 3

A. Sax. 1

2

T. Sax. 3

B. Sax. 1

2

3

1. 2. 21

Cor. 1

2

3

Hrn. 1

2

3

Trbn. 1

2

3

Bar. 1

2

Tuba 1

2

3

Timp. 1

Bells 1

2

Perc. 1

S.D. 2

B.D. 2

play 2nd time Bells

mf

mf cresc.

29

Picc. Fl. 1 *f* *mf cresc.* *f* *mp*

Fl. 2 *f* *mf cresc.* *f* *mp*

Obs. *f* *mf cresc.* *f* *mp*

Fb Cl 1 *f* *mf cresc.* *f* *mp*

Fl. 2 *f* *mf cresc.* *f* *mp*

Cl. 3 *f* *mf cresc.* *f* *mp*

A. Cl. *f* *mf cresc.* *f* *mp*

B. Cl. *f* *mf cresc.* *f* *mp*

Bsns. *f* *mf cresc.* *f* *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *f* *mf cresc.* *f* *mp*

B. Sax. *f* *mf cresc.* *f* *mp*

29

Cors. 1 *f* *mf cresc.* *f* *mp*

2 *f* *mf cresc.* *f* *mp*

3 *f* *mf cresc.* *f* *mp*

Hns 1 *mp*

2 *mp*

Trbn. 1 *f* *mf cresc.* *f* *mp*

2 *f* *mf cresc.* *f* *mp*

3 *f* *mf cresc.* *f* *mp*

Bar. *f* *mf cresc.* *f* *mp*

Tuba *f* *mf cresc.* *f* *mp*

Tamp. *f* *mf cresc.* *f* *mp*

Mallets

Perc. S.D. B.D. Cym. DP 911

f *mp*

Picc. Fl. 1
 Fl. 2
 Oboe
 Eb Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Bassoon
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Bass Saxophone
 Corsi 1
 Corsi 2
 Corsi 3
 Horns 1
 Horns 2
 Trumpets 1
 Trumpets 2
 Trumpets 3
 Baritone
 Tuba
 Tom-tom
 Mallets
 Percussion
 S.D.
 B.D.
 Cym.
 DP 911

35

36

37

40

Picc. Fl. 1

Fl. 2

Oboe

Engl. Horn

Cl. 2

3

A. Cl.

B. Cl.

Bassoon

A. Sax.

2

T. Sax.

B. Sax.

40

Cornet 1

2

3

Horn 1

2

Trumpet 1

2

3

Baritone

Tuba

Timpani

Mallets

Perc.

S.D.

f *sim.* *sf* *p* *sfp*

48 Picc out

Picc. Fl. 1 *ff* *p* *sim.*

Fl. 2 *ff* *p* *sim.*

Ob. *ff* *p* *sim.*

E♭ Cl. 1 *ff* *p* *sim.*

Cl. 2 *ff* *p* *sim.*

3 *ff*

A Cl. *ff*

B Cl. *ff*

Bass. *ff*

A Sax. 1 *ff* *p* *sim.*

2 *ff* *sim.*

T. Sax. *ff*

B. Sax. *ff*

49

Cors. 1 *ff*

2 *ff*

3 *ff*

Hrn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tube *div.* *ff*

Tamp. *ff*

Mallets *ff*

Tamb. Trgl. *p*

Perc. *p*

S.D. *choke*

B.D.

Cym.

DP 911

56 +Picc.

Picc. Fl. *mp cresc.*
 Fl. *mp cresc.*
 Obs. *mp cresc.* *f* *mp cresc.* *div.*
 EbCl. *mp cresc.*
 Cls. 1 *mp cresc.*
 Cls. 2 *mp cresc.*
 Cls. 3 *mp cresc.*
 A.Cl. *mp cresc.*
 B.Cl. *mp cresc.*
 Bsns. *mp cresc.*
 A.Saxs. 1 *mp cresc.*
 A.Saxs. 2 *mp cresc.*
 T.Sax. *mp cresc.*
 B.Sax. *mp cresc.*
 Cors. 1 *mp cresc.*
 Cors. 2 *mp cresc.*
 Cors. 3 *mp cresc.*
 Hns. 1 *mp cresc.*
 Hns. 2 *mp cresc.*
 Trbn. 1 *mp cresc.*
 Trbn. 2 *mp cresc.*
 Trbn. 3 *mp cresc.*
 Bar. *mp cresc.*
 Tuba *mp cresc.* *div.*
 Tmp. *mp cresc.*
 Mallets *(mp)*
 Tamb. *(mp)*
 Perc. *mp cresc.*
 S.D. *mp cresc.*
 B.D. *mp cresc.*
 DP 911

64

Picc. Fl. *ff*

Fl. 2 *ff*

Obs. *div.* *ff*

E♭Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bass. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

64

Corn. 1 *ff*

Corn. 2 *ff*

Corn. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Trba. 1 *ff*

Trba. 2 *ff*

Trba. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bells *f*

Trgl. 1 *ff*

Perc.

S.D. *ff*

B.D.

Cym. *ff*

choke

Molto moderato *mp* **Flutes only play** **poco rit.** **76 Moderato** **78**

Picc. Fl. 1 *mp* *p espr.*

Fl. 2 *mp* *p espr.*

Obs. **Solo** *mp* *p espr.*

E♭ Cl. 1 *mp* *p espr.*

Cl. 2 *mp* *p espr.*

Cl. 3 *mp* *p espr.*

A. Cl. *mp* *p espr.*

B. Cl. *mp* *p espr.*

Bsns. (a2) *mp* *p espr.*

Cl. 1 *mp* *p espr.*

A. Saxs. *mp* *p espr.*

Cl. 3 *mp* *p espr.*

Ban. *mp* *p espr.*

T. Sax. *mp* *p espr.*

B. Sax. *mp* *p espr.*

Molto moderato **poco rit.** **Solo** **76 Moderato** **78**

Cora. 1 *mp* *p espr.*

Cora. 2 *mp* *p espr.*

Cora. 3 *mp* *p espr.*

Hns. *mp* *p espr.*

Trbs. 1 *mp* *p espr.*

Trbs. 2 *mp* *p espr.*

Trbs. 3 *mp* *p espr.*

Bar. *mp* *p espr.*

Tube *mp* *p espr.*

B. Sax. Ban. *mp* *p espr.*

Tamp. *mp* *p espr.*

Mallets *mp* *p espr.*

Perc. *mp* *p espr.*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc Fl. (1), Fl. (2), Oba., Eb Cl., Cl. (2), A Cl., B. Cl., Bsns, A. Sax. (2), T. Sax., B. Sax., Cors. (3), Hrn. (2), Trbs. (3), Bar., Tube, Timp., Mallets, and Perc. (2). The score is written in 4/4 time and features a dynamic range from *p* (piano) to *cresc.* (crescendo). A rehearsal mark '82' is present at the top and bottom of the page. A large watermark 'For Valid PDF' is overlaid diagonally across the score.

Picc. Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Oboe *mp* *mf*

E♭ Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsns. *mp* *mf*

A. Saxs. 1 *mp* *mf*

2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Cor. 2 *mp* *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Hrn. 1 *mp* *mf*

2 *mp* *mf*

Trbs. 1 *mp* *mf* *Soli*

2 *mp* *mf* *Soli*

3 *mp* *mf* *Soli*

Bar. *mp* *mf*

Tuba *mp* *mf*

Tump. *mp* *mf*

Mallets

Perc.

DP 911

Picc. Fl. 1
Fl. 2
Obs.
Eb Cl. 1
Cl. 2
A. Cl.
B. Cl.
Bans. (a2)
A. Sax. 1
T. Sax. 2
B. Sax.
Corns. 1
Horns. 2
Trb. 3
Bar.
Tuba
Timp.
Mallets
S. Cym. 1
Perc.

cresc.
f
p
cresc. poco a poco

(a2)

(95)

p cresc. molto
S. Cym.

100

Poco piu mosso

Picc. Fl. 1

Fl. 2

Obs.

Ec Cl.

Cl. 2

A. Cl.

B. Cl.

Bans.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Corn. 1

Corn. 2

Corn. 3

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Timp.

Mallets

S. Cym.

Perc.

DP 911

108 Fast, rhythmic

Flute Section: Picc Fl., Fl. 1, Fl. 2. Dynamics: *play*, *dim.*, *pp*.
Oboe/Clarinet Section: Obs., Eb Cl. 1, Cls. 2, 3, A. Cl., B. Cl., Bsns. Dynamics: *dim.*, *pp*.
Saxophone Section: A. Sax. 1, 2, T. Sax., B. Sax. Dynamics: *dim.*, *pp*.
Cornet/Trumpet Section: Cors. 1, 2, 3. Dynamics: *st. mute*, *mp marc.*.
Other Instruments: Hns. 1, 2; Trbs. 1, 2, 3 with *Soli* markings; Bar.; Tube.; Timp. (*Trba.*); Mallets; Tamb.; Perc.; S.D.; B.D. Dynamics: *dim.*, *pp*, *mp marc.*.

113

Picc. Fl. 1

Fl. 2

Obs. 3

E♭ Cl. 1

Cl. 2

A. Cl. 3

B. Cl. 4

Bass. 5

A. Sax. 1

T. Sax. 2

B. Sax. 3

114

115

open

open

open

Hrn. 1

Hrn. 2

1

2

3

Bar. 4

Tuba 5

Timp. 6

Mallets 7

Tamb. 1

Perc. 2

S.D. 3

B.D. 4

DP 911

120 play 2nd time

Picc. Fl. 1
Fl. 2
Obs.
Eb Cl.
Cl. 2
3
A Cl.
B Cl.
Bass.
A. Saxes
2
T. Sax.
B. Sax.

120 "Brass Band"
Cor. 2
3
Hrn.
2
Trbn.
2
3
Bar.
Tuba
Timp.
Mallets
Perc.
S.D.
B.D.

[129]

Picc. Fl. *f marc.* *dim.* *mp*
 Fl. *f marc.* *dim.*
 Obs. *f marc.* *dim.* *mp*
 Eb Cl. *f marc.* *dim.*
 Cl. 1 *f marc.* *dim.* *mp*
 Cl. 2 *f marc.* *dim.*
 A. Cl. *f marc.* *dim.*
 B. Cl. *f marc.* *dim.*
 Bsn. *f marc.* *dim.*
 A. Sax. 1 *f marc.* *dim.*
 A. Sax. 2 *f marc.* *dim.*
 T. Sax. *f marc.* *dim.*
 B. Sax. *f marc.* *dim.*
 [129] Tutti
 Cors. 1 *f marc.* *Tutti* *dim.*
 Cors. 2 *f marc.* *Tutti* *dim.*
 Cors. 3 *f marc.* *Tutti* *dim.*
 Hrn. 1 *f marc.* *Tutti* *dim.*
 Hrn. 2 *f marc.* *Tutti* *dim.*
 Trbn. 1 *f marc.* *dim.*
 Trbn. 2 *f marc.* *dim.*
 Trbn. 3 *f marc.* *dim.* *Ben.*
 Bar. *f marc.* *dim.*
 Tuba *f marc.* *dim.*
 Timp. *f*
 Mallets
 Perc. S.D. B.D. Cym. *+Cym.* *f* *dim.*
 DP 911

138 146

Picc. Fl. 1

Fl. 2

Obs.

E♭Cl 1

Cl. 2

3

A. Cl. 1

B. Cl. 1

Bass

A. Sax. 1

2

T. Sax.

B. Sax.

138 146

st. mute div.

st. mute

Corn. 1

2

3

Hrn. 1

2

Trbn. 1

2

3

Bar.

1

2

Tuba

Timp.

Xylo.

Tamb.

Perc.

S.D.

B.D.

DP 911

154

Picc. Fl.

Fl.

Obs.

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bass.

1

A. Sax.

2

T. Sax.

B. Sax.

154

1

Cor.

2

3

play at. mute

1

Hrn.

2

1

Trbn.

2

3

Bar.

Tuba

Temp.

Xylo.

3

4

5

6

7

8

Tamb.

Perc.

S.D.

B.D.

DP 911

160 Soli + Picc. 165

Picc. Fl. 1
Fl. 2
Obs.
Eb Cl.
Cl. 2
3
A. Cl.
B. Cl.
Bass.
A. Sax. 1
2
T. Sax.
B. Sax.
160 open 165
Cors. 2
3
Hrns. 1
2
Trbn. 2
3
Bar.
Tuba
Timp.
Xylo.
Tamb.
Perc.
S.D.
B.D.
Cym.
DP 911

173

1 Picc. Fl.

2 Fl.

Obc.

1 Eb Cl.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bans.

1 A. Saxs.

2 T. Sax.

B. Sax.

173

1 Cors.

2 Cors.

3 Cors.

1 Hns.

2 Hns.

1 Trba.

2 Trba.

3 Trba.

Bar.

Tuba

Timp.

Mallets

Tamb.

Perc.

2

181

Picc. out

Picc. Fl. 1

Fl. 2

Obs. 3

E♭Cl. 1

Cl. 2

3

A.Cl. 1

B.Cl. 1

Bans. 1

A.Sax. 1

2

T.Sax. 1

B.Sax. 1

181

Cor. 1

2

3

Hrn. 1

2

Trbn. 1

2

3

Bar. 1

2

Tuba 1

Timp. 1

Xylo. 1

Tamb. 1

Perc. 1

S.D. 1

B.D. 1

DP 911

188

Picc. Fl. 1
 Fl. 2
 Obs.
 Eb Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Bsns.
 A. Saxes.
 2
 T. Sax.
 B. Sax.

Musical score for measures 188-189. The score includes parts for Piccolo Flute, Flute, Oboe, Eb Clarinet, Clarinet (3 parts), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (2 parts), Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *sim.*, and *mf*. A *Picc.* marking is present at the start of measure 188.

189

Corn. 1
 2
 3
 Horns
 1
 2
 3
 Trbn.
 Bar.
 Tuba
 Timp.
 Xylo.
 Tamb.
 Perc.
 S.D.
 B.D.

Musical score for measures 189-190. The score includes parts for Cornet (3 parts), Horns (2 parts), Trumpet (3 parts), Baritone, Tuba, Timpani, Xylophone, Tambourine, and Percussion (S.D. and B.D.). The music continues with the complex rhythmic pattern from the previous page. Dynamics include *f*, *mf*, and *sim.*. A *f* *out of stand* marking is present for the Cornets in measure 189. A *Cor. 1* marking is present for the first Cornet in measure 190.

196

Picc. Fl. 1

Fl. 2

Obs.

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1

2

T. Sax.

B. Sax.

196

Cor. 1

2

3

Hrn. 1

2

Trbn. 1

2

3

Bar.

Tuba

Timp.

Xylo.

Tamb.

Perc.

S.D.

B.D.

Cym.

DP 911

204

Picc. Fl. 1

Fl. 2

Oba.

E♭Cl. 1

Cl. 2

3

A.Cl.

B.Cl.

Bass.

A. Sax. 1

2

T. Sax.

B. Sax.

204

Cors. 1

2

3

Hrn. 1

2

Trbn. 1

2

3

Bar.

Tuba

Timp.

Mallets

Tamb.

Perc.

S.D.

B.D.

Cym.

DP 911

poco rit.

215 a tempo

Picc. Fl. 1
Fl. 2
Obs.
Eb Cl. 1
Cl. 2
A. Cl. 3
B. Cl.
Bass.
A. Sax. 1
T. Sax. 2
B. Sax.

p *-Picc.* *Soli **

215 a tempo

Corn. 1
Horn. 2
Trbn. 3
Bar.
Tuba
Timp.
Mallets
Tamb. 1
Perc.
S.D.
Cym.

mf *play (one)* *p* *Tamb. p*

224

Picc. Fl. 1 *mp non legato*

Fl. 2 *mp non legato*

Obs. *mp*

E♭ Cl. 1 *mp non legato*

Cl. 2 *mp non legato*

3 *mp non legato*

A. Cl. *mp non legato*

B. Cl. *mp non legato*

Bens. *mp non legato*

A. Saxs. 1

2

T. Sax. 1

2

B. Sax. 1

2

224

Cors. 1

2

3

Hrs. 1

2

Trbs. 1

2

3

Bar. 1

2

Tube 1

2

Timp. *Cl.*

Mallets *Ban.*

Tamb. 1

Perc. 1

2

232 236

Picc. Fl. 1 *pp* *ff* *sim.*

Fl. 2 *pp* *ff* *sim.*

Obs. *pp* *ff* *sim.*

E♭Cl. 1 *pp* *ff* *sim.*

Cl. 2 *pp* *ff* *sim.*

3 *pp* *ff* *sim.*

A. Cl. *pp* *ff* *sim.*

B. Cl. *pp* *ff* *sim.*

Bass. *pp* *ff* *sim.*

A. Sax. 1 *ff* *sim.*

2 *ff* *sim.*

T. Sax. *ff* *sim.*

B. Sax. *ff* *sim.*

232 236

Corn. 1 *ff* *sim.* *div. ad lib.*

2 *ff* *sim.*

3 *ff* *sim.*

Hrn. 1 *ff* *sim.*

2 *ff* *sim.*

Trbn. 1 *ff* *sim.*

2 *ff* *sim.*

3 *ff* *sim.*

Bar. *ff* *sim.*

Tuba *ff* *sim.*

Temp. *pp* *ff* *sim.* *F to G*

Bells *pp* *ff* *sim.*

Tamb. *pp* *ff* *sim.*

Perc. *pp* *ff* *sim.*

S.D. *pp* *ff* *sim.*

Picc. Fl. 1
 Fl. 2
 Obs.
 Eb Cl. 1
 Cl. 2
 A. Cl.
 B. Cl.
 Bsns.
 A. Saxs. 2
 T. Sax.
 B. Sax.
 Cors. 2
 Hns. 2
 Trbn. 3
 Bar.
 Tuba
 Tmp.
 Bells
 Tamb. Claves
 Perc. + Claves
 S.D.
 B.D.
 Cym.

DP 911 * Add Marimba, Xylophone in 8vas etc.