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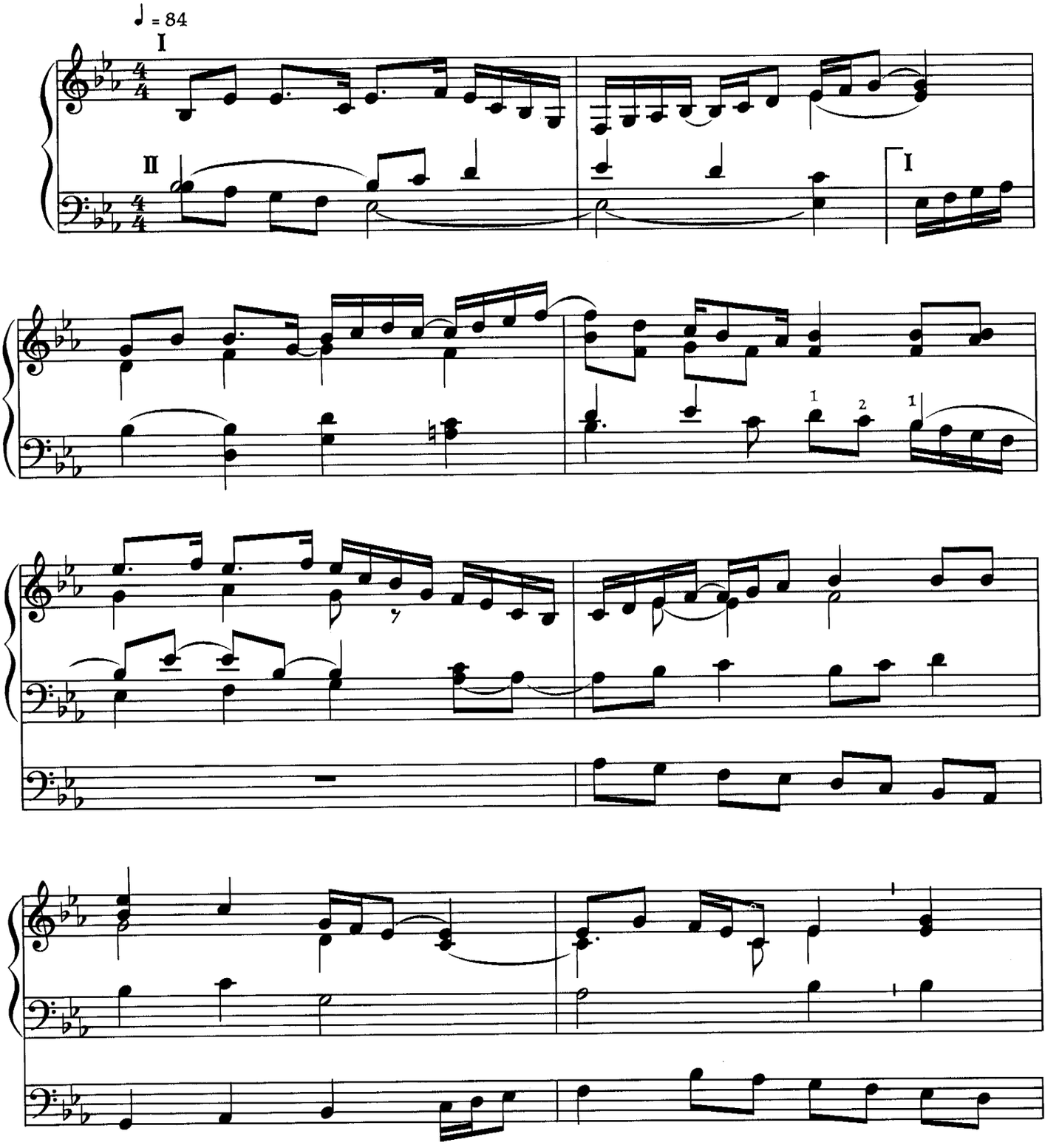
The Church's One Foundation

Aurelia

I — *ff*
II — *f*
Ped. — *ff*

SAMUEL S. WESLEY, 1810–76
Setting by CHARLES W. ORE



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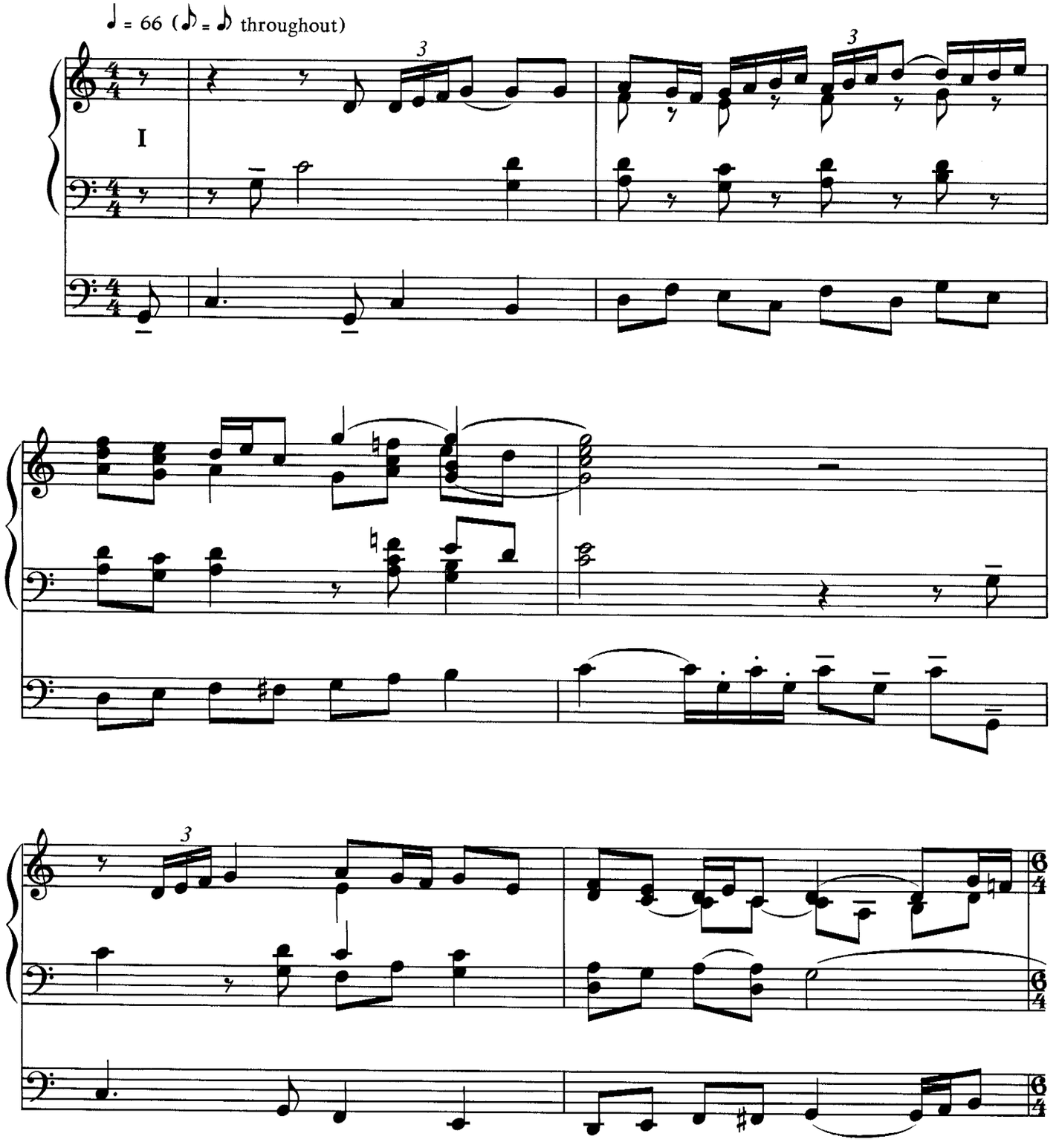
97-5702

Lift High the Cross

Crucifer

I — *ff*
II — *f*
Ped. — *ff*

SIDNEY H. NICHOLSON, 1875–1947
Setting by CHARLES W. ORE



Tune by permission of Hymns Ancient and Modern, Ltd.

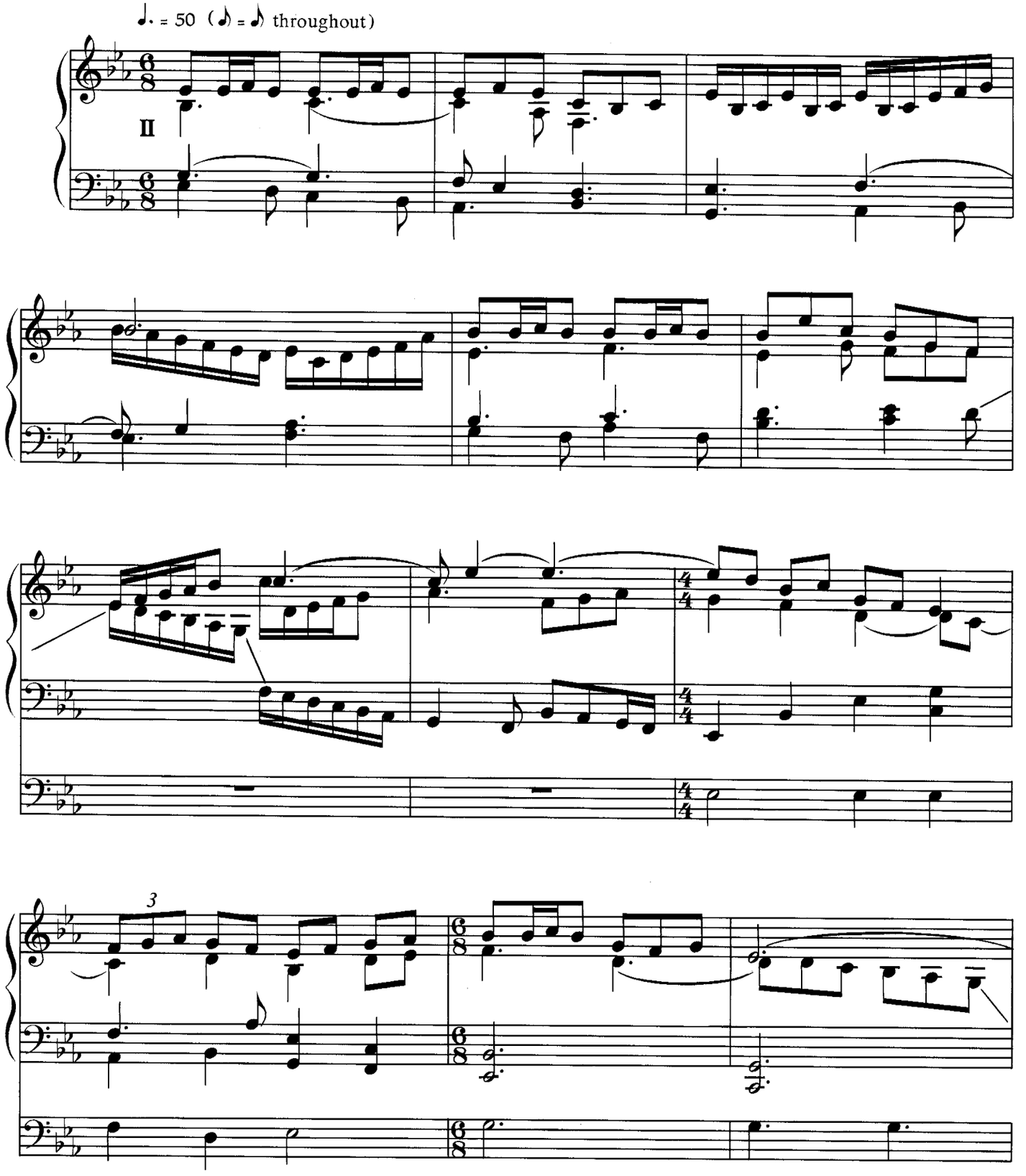
For Connie

Beautiful Savior

Schönster Herr Jesu

I — Flutes 8′, 2′
II — Flutes 8′, 4′
Ped.–Solo 4′

Silesian folk tune, 1842
Setting by CHARLES W. ORE



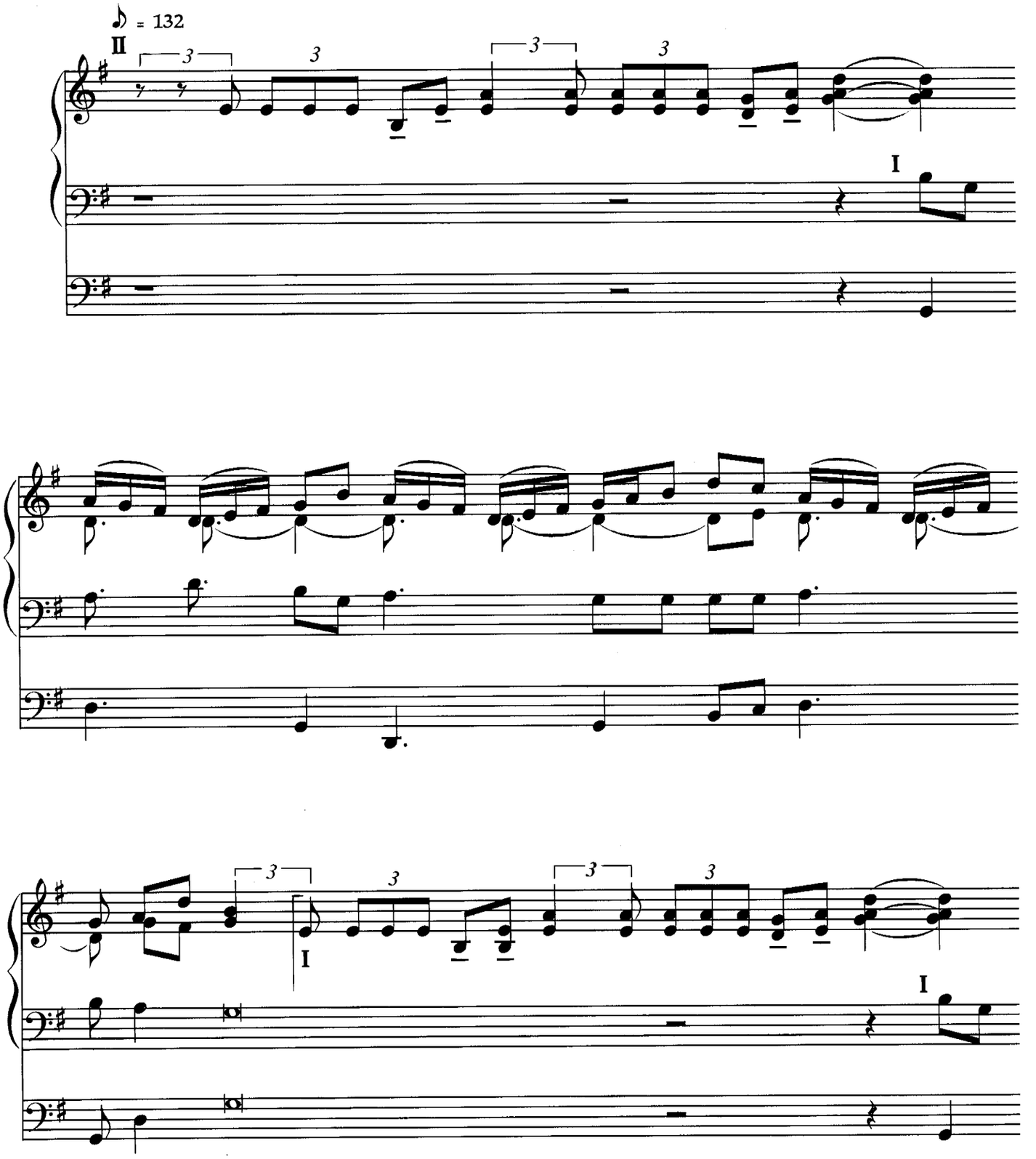
For the baptism of Elizabeth Bea Wake

Dearest Jesus, We Are Here

Liebster Jesu, wir sind hier

I — *f*
II — *ff*
Ped. — *f*

JOHANN R. AHLE, 1625–73
Setting by CHARLES W. ORE



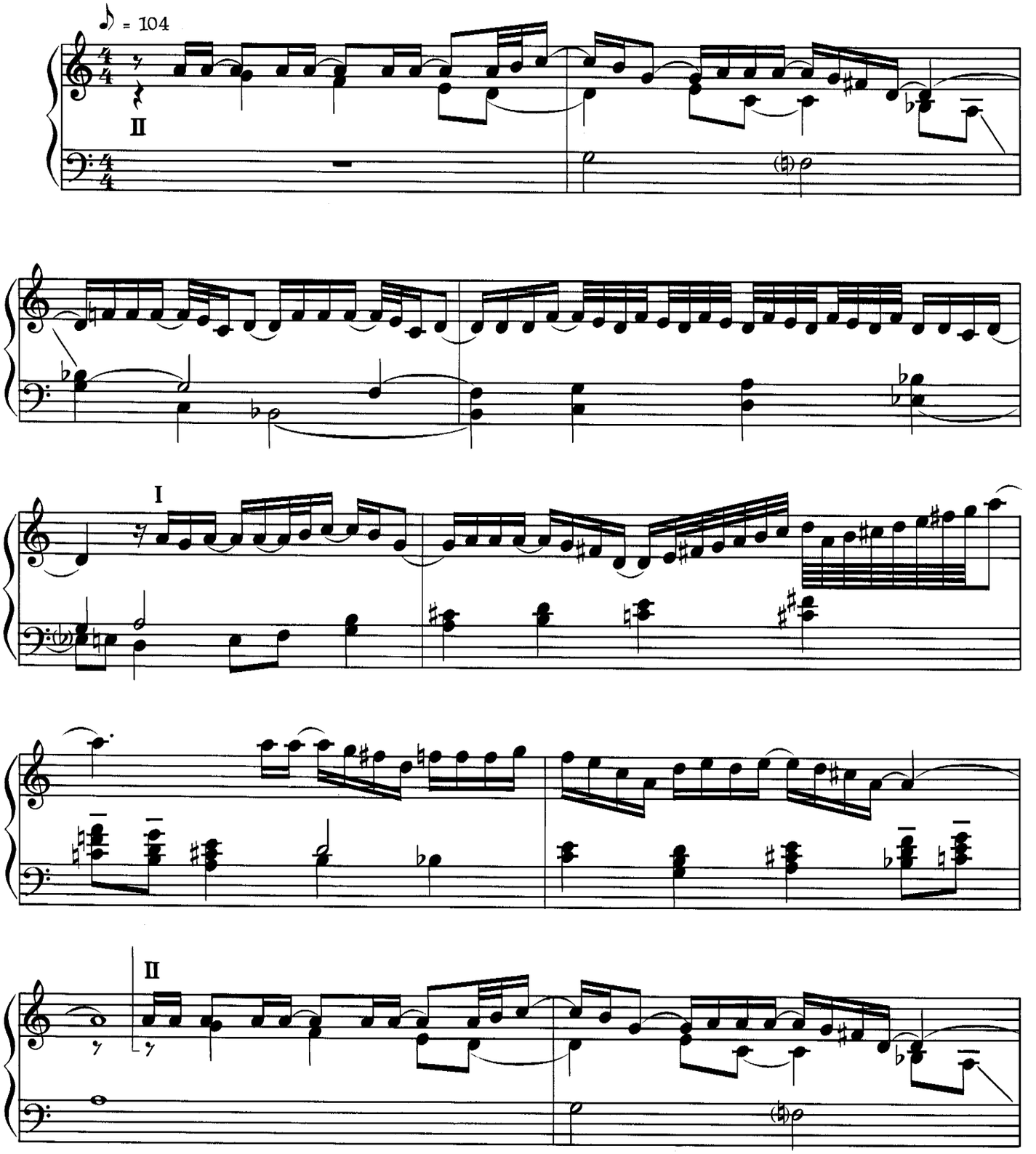
For Barry and Donna Bobb

Salvation unto Us Has Come

Es ist das Heil

II — Flutes 8′, 4′
I — Krummhorn 8′
Ped.—Flute 2′ or 1′

Etlich Christlich lider, Wittenberg, 1524
Setting by CHARLES W. ORE

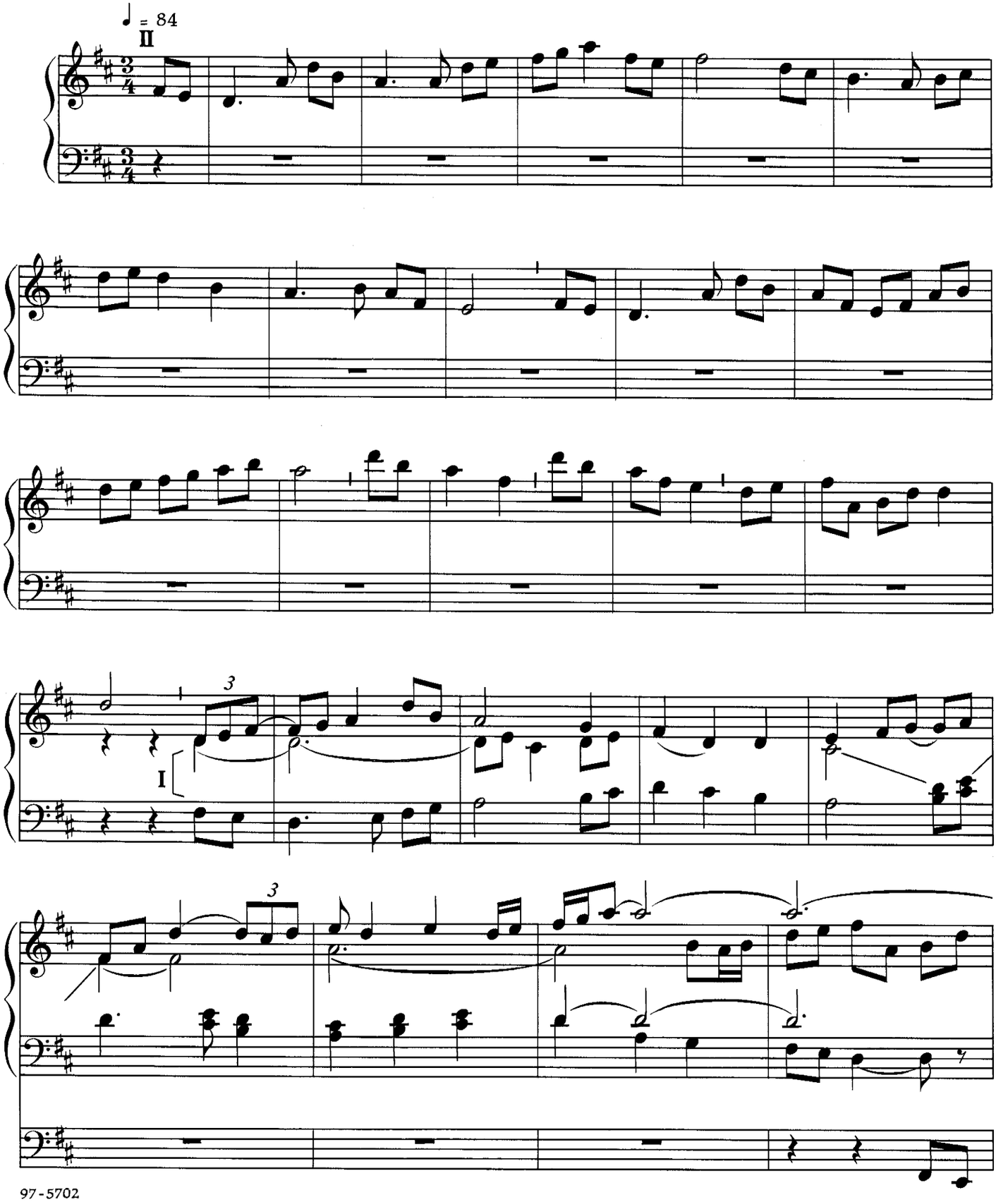


The First Noel

The First Nowell

II — Flute 8′
I — Flutes 8′, 2′
Ped.–Solo 4′

English carol, c. 17th cent.
Setting by CHARLES W. ORE

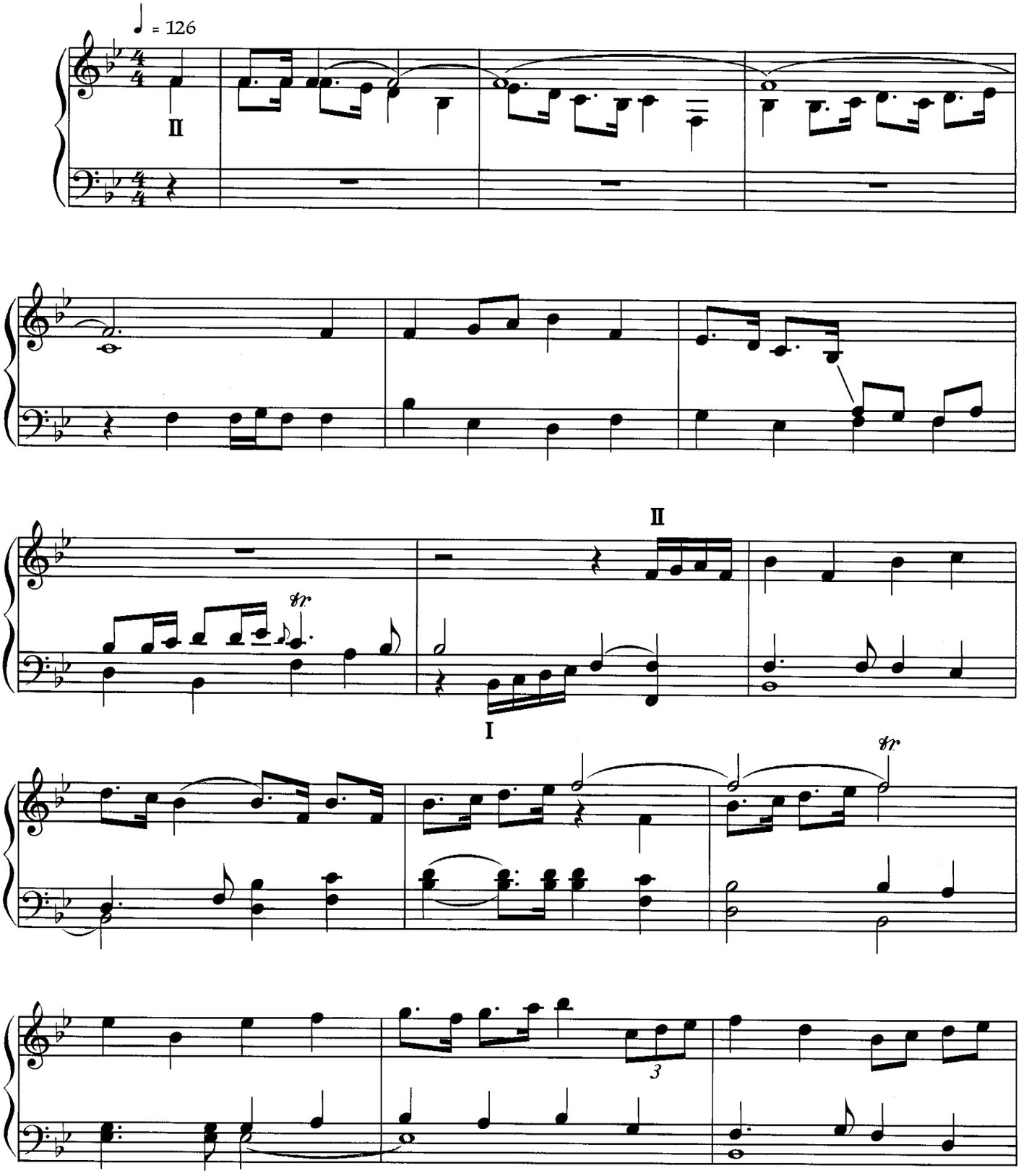


Battle Hymn of the Republic

Battle Hymn

II — 4′, $1\frac{1}{3}$′ (lightly detached)
I — Krummhorn 8′ (as legato as possible)
Ped.— 16′, 8′, 2′

American, 19th cent.
Setting by CHARLES W. ORE



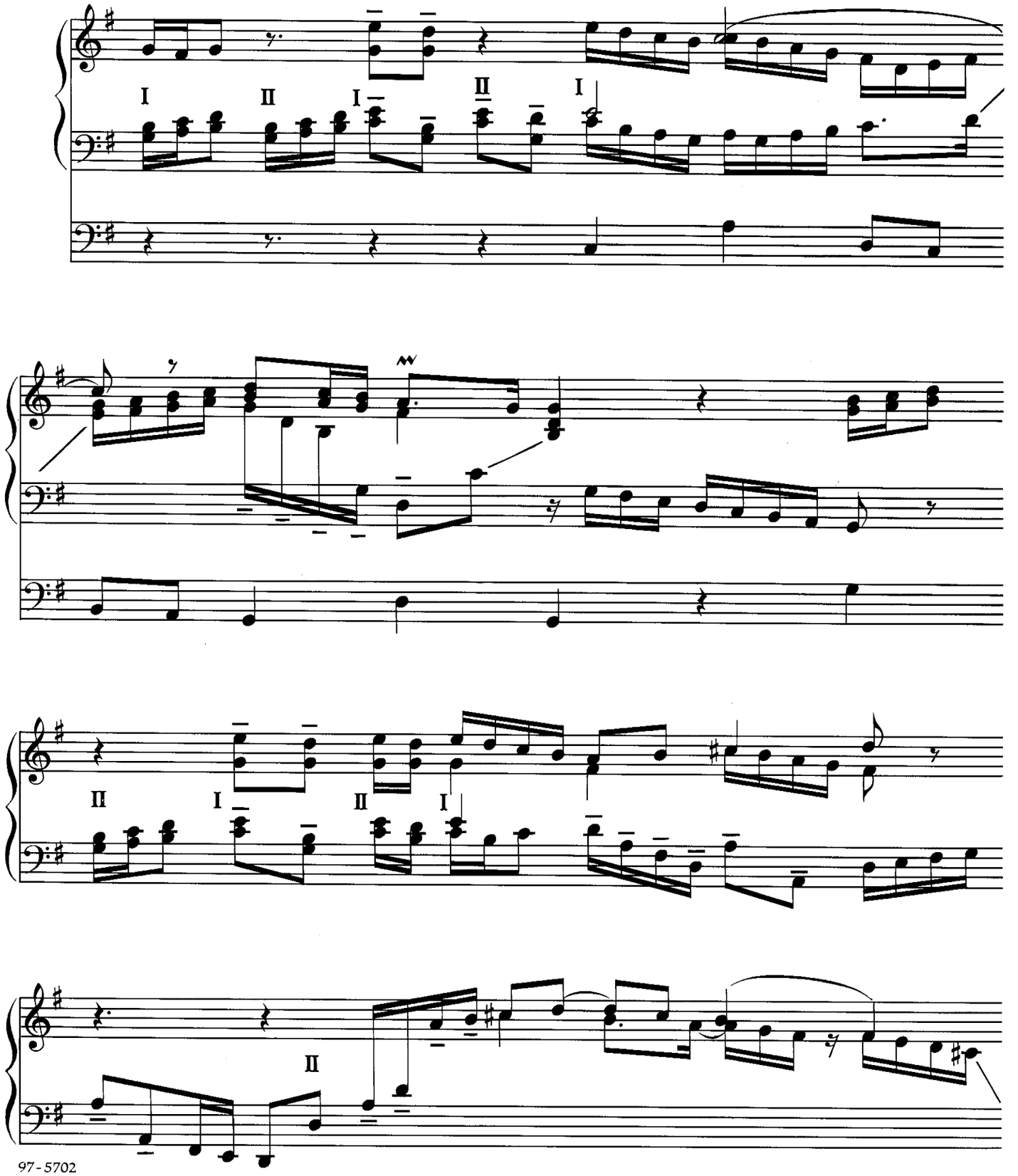
Welcome, Happy Morning

Fortunatus

I — Gedackt 8', Octave 4', Octave 2'
II — Quintadena 8', Rohrflöte 4'
Ped.— Subbass 16', Spielflöte 8', Principal 4'

ARTHUR S. SULLIVAN, 1842–1900
Setting by CHARLES W. ORE

In a spirited manner ♪ = 160



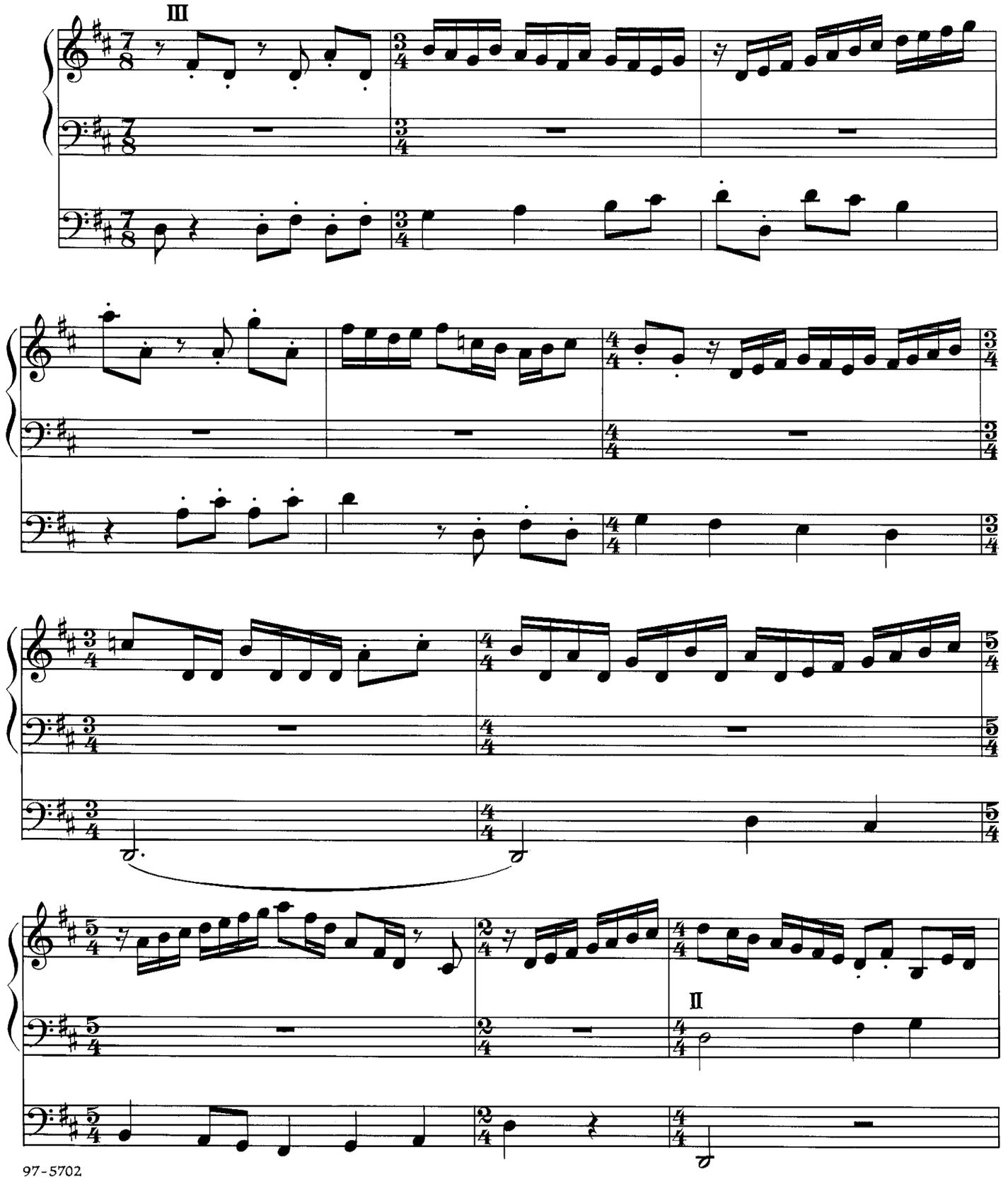
I Know that My Redeemer Lives

Duke Street

III — 4′, $1\frac{1}{3}$′
II — Schalmei
Ped.— 16′, +I

Attr. JOHN HATTON, d. 1793
Setting by CHARLES W. ORE

♩ = 116 (♪ = ♪ throughout)

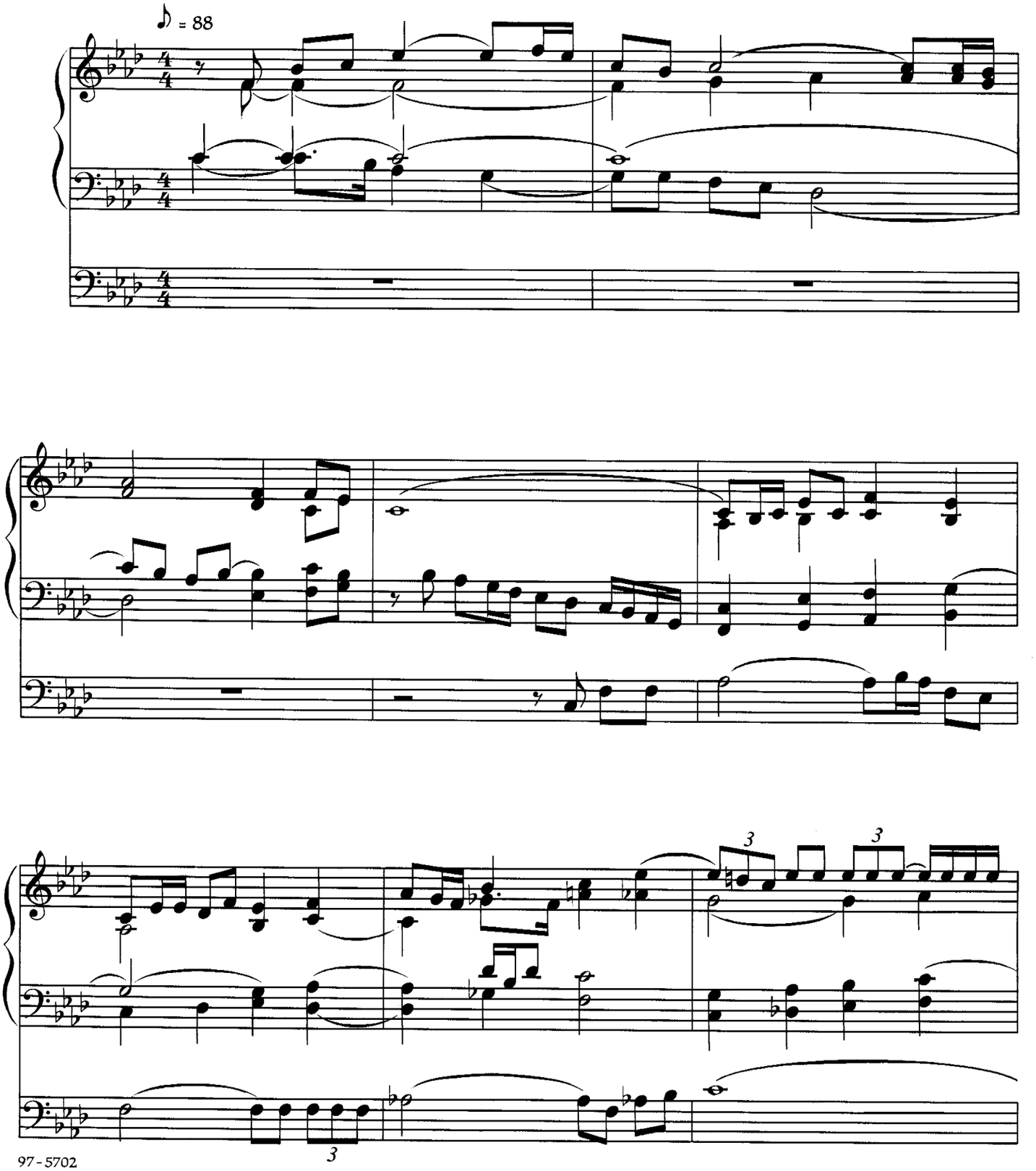


It Happened on That Fateful Night

Bourbon

Man.- Gedackt 8′, Flute 4′ (opt.)
Ped.- Flute 4′, Larigot $1\frac{1}{3}$′ (or Solo Stop)

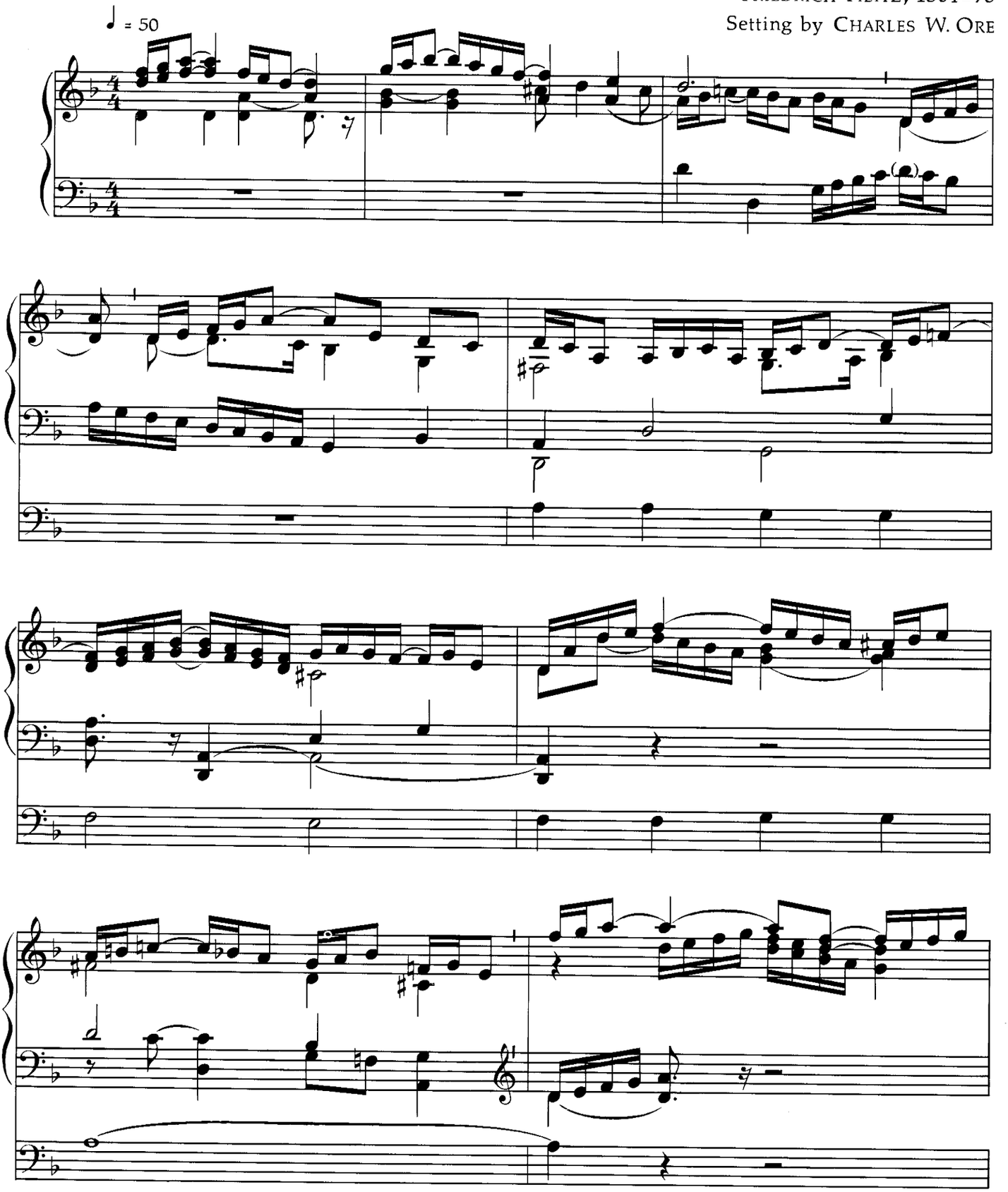
W. HAUSER, *Hesperian Harp*, 1848
Setting by CHARLES W. ORE



For Willis Mundt

Glory Be to Jesus

Wem in Leidenstagen

Man.–Flutes 8′, 4′
Ped.–Solo 4′

FRIEDRICH FILITZ, 1804–76
Setting by CHARLES W. ORE