

# Bear Creek Bebop for String Orchestra

Thom Sharp (ASCAP)

Swing 8th notes (♩ = 144)

Violin 1 *mf*

Violin 2 *mf*

Viola Chop stroke *mf*

Cello Chop stroke *mf*

Bass *mf* pizz.

Piano *mf*

Ami7 D7 G6 E7(b9) Ami7 D7 Gmaj7 Eb9 Dmi7 G13

6 9

Violin 1 *mf*

Violin 2 *mf*

Viola Chop stroke *mf*

Cello Chop stroke *mf*

Bass *mf*

Piano *mf*

C6 E7(b9) Ami7 D7 G6 G#o7 Ami7 D7 G6 E7(b9) Ami7 D7

**Note:** Chop stroke may be done without pitch by damping the strings with the left hand or by fingering the indicated pitches and slapping the bow.

12 17

Chords: Gmaj7, Eb9, Dmi7, G13, C6, E7(b9), Ami7, D7, G6, G7, C6, F9

Dynamics: *mp*, *mf*, *mp*, *mp*

18

Chords: Emi7, A7(b9), Dmi7, G9, C13, F9, Bb13, Ami7, B7(b9), Emi7(b5) A9(+5)

Dynamics: *mp*

23 25

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mf*

Piano *mp*

Ami7 D9 G6 G#o7 Ami7 Gmaj7 E7(b9) Ami7

28

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Piano *mf*

Gmaj7 Emi9 Eb9 Dmi7 G7 C6 E7(b9) Ami7 D9 G6