

Bear Creek Bebop for String Orchestra

Thom Sharp (ASCAP)

Swing 8th notes (♩ = 144)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*
Chop stroke

Cello *mf*
Chop stroke

Bass *mf*
pizz.

Piano *mf*

Ami7 D7 G6 E7(b9) Ami7 D7 Gmaj7 Eb9 Dmi7 G13

6 9

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*
Chop stroke

Cello *mf*
Chop stroke

Bass *mf*

Piano *mf*

C6 E7(b9) Ami7 D7 G6 G#o7 Ami7 D7 G6 E7(b9) Ami7 D7

Note: Chop stroke may be done without pitch by damping the strings with the left hand or by fingering the indicated pitches and slapping the bow.

12 17

Chord symbols: Gmaj7 Eb9 Dmi7 G13 C6 E7(b9) Ami7 D7 G6 G7 C6 F9

Dynamics: *mp*, *mf*, *mp*, *mp*

18

Chord symbols: Emi7 A7(b9) Dmi7 G9 C13 F9 Bb13 Ami7 B7(b9) Emi7(b5) A9(+5)

25

Musical score for measures 23-27. The score is arranged in five staves: four for the ensemble (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The piano part includes chord symbols: *Ami7*, *D9*, *G6*, *G#o7*, *Ami7*, *Gmaj7*, *E7(b9)*, and *Ami7*. Dynamic markings include *mp* and *mf*. The ensemble parts feature various rhythmic patterns and articulations, including accents and slurs.

28

Musical score for measures 28-32. The score is arranged in five staves: four for the ensemble (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The piano part includes chord symbols: *Gmaj7*, *Emi9*, *Eb9*, *Dmi7*, *G7*, *C6*, *E7(b9)*, *Ami7*, *D9*, and *G6*. Dynamic markings include *mf*. The ensemble parts feature various rhythmic patterns and articulations, including accents and slurs.