

# Train to Glory

## Three Spirituals for String Orchestra

Traditional Spirituals  
arr. Gene Milford

Moderato (♩ = c. 108)

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *f*, *mf*, and *ff*, and includes accents and breath marks. The first section consists of four measures of sustained chords, followed by a melodic line in measures 5-8.

5 *The Gospel Train's a-Comin'*

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features a melodic line in the upper staves and a bass line in the lower staves, with dynamic markings of *mf*. The score includes various rhythmic patterns and articulation marks.

11 13

*pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f*

17

*div.* *f* *f* *f* *f* *f* *f*

24 **Get on Board**

*pizz.* *f* *f* *f* *f* *f* *arco* *arco* *arco*