

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Mystic Fawn

Larry Clark

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YAS125

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

The title conjures up images of a beautiful fawn illuminated by early morning sunlight in a fog-filled meadow. It was my intention to depict this feeling with the composition of this piece. The introduction sets the mood and lays out the harmonic material used in the piece. The main melody contains the distinctive descending perfect fourth and some dissonant notes against the chosen harmony. The F# is an important key note in the melody that should be highlighted. When the harmony moves outside of the key it should be emphasized. The B-section moves to a minor key but still emphasized the note F#. The rest of the piece is then reinterpretations of the main music material, with a big build to a climactic statement of the theme, but this time with an added counterline in the violas. The piece concludes with a cascading figure followed by lush chords important to the harmonic structure of the work.

I hope you enjoy this lovely piece!

Mystic Fawn

LARRY CLARK

Carefree ♩ = 60 *rit.* **5** con moto ♩ = 72

Violin
I *mf*
II *mf*

Viola
mf

Cello
mf

Bass
mf

Piano
mf

1 2 3 4 5 6 7

Vln.
I *mf*
II *mf*

Vla.
mf

Cello
mf

Bass
mf

Pno.
mf

8 9 10 11 12 13

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17 18

21

mp

19 20 21 22 23 24

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30 31

p

mp

Soli

p

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35

pizz.

p

simile

simile

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40 41

mf

mf

mf

mf

pizz. *mf*

mf

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46 47

p

p

p

mp

p

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

48 49 50 51 52

57 **Maestoso** ♩ = 66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56 57 58

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

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I
Vln. I

II
Vln. II

Vla.

Cello

Bass

Pno.

59 60 61 62 63 64

66 **Rubato** *div.* *molto rit.*

rit.

mp

65 66 67 68 69

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YAS125 — Set
YAS125F — Full Score
YAS125P — Parts

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