

FULL SCORE

Beginning String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Zou-san

(Little Elephant)

Japanese Folk Song

Arranged by

Larry Clark

BAS43

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Arrangement

Zou-san (Little Elephant) is a Japanese children's song. It is a delightful little tune using the pentatonic scale. In this arrangement I have taken certain liberties with the form of the original folk song. The original song can be heard in the first violin in mm. 5–8 and then again in mm. 33–36. This melody is a very short eight-measure phrase. It has been elongated in this arrangement to give the piece two separate sections or themes, which are developed throughout the work. It was the intent to depict musically the gentle beauty of a baby elephant, but with a little bit of the lumbering nature of this majestic animal. Also, as the lyrics suggest, there is a loving connection to the mother that was considered when writing this piece. The Japanese lyrics and English translations are included here for your reference.

Japanese Lyrics

Zou-san

Zou-san, zou-san
O-hana ga nagai no ne
Sou yo, kaasan mo
Nagai no yo

Zou san, zou san
Dare ga suki na no
Ano ne kaasan ga sukina no yo

English Lyrics

Little Elephant

Little elephant, little elephant,
You have a long long nose.
Yes sir, my mother has a long nose, too.

Little elephant, little elephant,
Who do you like best in the world?
Well, I like my mother best in the world.

Zou-san

(Little Elephant)

Japanese Folk Song
Arranged by Larry Clark

Flowing ♩ = 80

Violin I *f* *mp*

Violin II *f* *p*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

Piano *f* *p*

1 2 3 4 5 6 7

Violin I *mf*

Violin II *mf* *Soli*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

8 9 10 11 12 13 14

Copyright © 2008 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

21 pizz.

p pizz.

p

mp Soli

mp Soli

mp pizz.

p

p

15 16 17 18 19 20 21

29 arco

mp arco

mp

pizz.

p

pizz.

p

22 23 24 25 26 27 28 29

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35 36 37

mf

mf

mf arco

mf arco

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38 39 40 41 42 43 44

45

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

45 46 47 48 49 50 51 52

53

I Vln. *mp*

II Vln. *mp*

Vla. pizz. *p*

Cello pizz. *p*

Bass pizz. *p*

Pno. *p*

53 54 55 56 57 58 59

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 60 through 66. The second system contains measures 67 through 73. The piano part features a prominent arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter in measure 60 with the lyrics "The rose tree, the rose tree". The score includes various musical notations such as dynamics (f, mp, p), articulation (pizz., arco), and phrasing slurs.

Magma

LARRY CLARK

Aggressive $\text{♩} = 144-152$

BAS37F

Copyright © 2007 by Carl Fischer, LLC
 All rights reserved including performing rights.
 International Copyright Secured.
 WARNING! This composition is protected by Copyright law. The photocopying or reproduction
 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
 matter is subject to substantial penalties and assessments for each infringement.
 Printed in the U.S.A.

BAS37F

The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning String Orchestra

- For first year string groups limited parts (often, 2nd violin and viola are the same part, cello and bass are on same part)
- Limited keys, rhythms (only simple eighth note patterns) and independence of parts
- Playable after limited study time
- First position and natural bowings

ISBN 978-0-8258-6670-8



9 780825 866708

CARL FISCHER®
 www.carlfischer.com

BAS43 — Set
 BAS43F — Full Score
 BAS43P — Parts

UPC



7 984081 066701 3