

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

# Hiyoko Dances

Larry Clark

FAS62

## INSTRUMENTATION

|                               |   |
|-------------------------------|---|
| Full Score .....              | 1 |
| Violin I .....                | 8 |
| Violin II .....               | 8 |
| Violin III (Viola I.C.) ..... | 2 |
| Viola .....                   | 5 |
| Cello .....                   | 5 |
| Bass .....                    | 5 |
| Piano .....                   | 1 |

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## Program Notes

*Hiyoko* means "chicks" in Japanese, so the intent of the piece is to depict through music the sound of baby chickens dancing around the farm yard and pecking at all sorts of things. With this in mind, for the most part the piece should have a lightness about it. When it is marked *legato*, however the students should use full bows to get the desired sound. *Staccato* notes on the other hand should be separated and light. Play the piece while smiling; it should be happy and have fun with it!

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Allegro ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7

Violins I and II, Viola, Cello, Bass, and Piano.

Measures 8 through 14.

Repeat sign at the beginning and end.

Piano part has a fermata over measure 13.

Violins I and II parts have a fermata over measure 13.

Viola, Cello, and Bass parts have a fermata over measure 13.

Score is marked with 'f' (forte) and 'f legato' (forte legato).

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19 20 21

*p*

*p*

*p* arco

*mf* arco

*mp*

21

*p*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

22 23 24 25 26 27 28

29

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *pizz.* *mf*

Bass *pizz.* *mf*

Pno. *mf*

29 30 31 32 33 34 35 36

37

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *arco* *f*

Bass *f*

Pno. *f*

37 38 39 40 41 42 43 44

45

Vln. I *mp*

Vln. II *mp*

Vla. *mf legato*

Cello *mf legato*

Bass

Pno. *mp*

45 46 47 48 49 50 51 52

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

53 54 55 56 57 58 59 60

61

*mp*

*mp*

*mp*

*mf*  
arco

*mf*

*mp*

61 62 63 64 65 66 67 68

*rit.*

69 **Maestoso** ♩ = 80

*f*

*f*

*f*

*f*

*f*

69 70 71 72 73 74 75 76

*rit.*

77 Fast ♩ = 152

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff* pizz.

Pno. *ff*

77 78 79 80 81 82 83 84

==

Vln. I *dim.* *pizz.* *arco* *p*

Vln. II *dim.* *pizz.* *arco* *p*

Vla. *dim.* *pizz.* *arco* *p*

Cello *pizz.* *dim.* *p*

Bass *dim.* *p*

Pno. *dim.* *p*

85 86 87 88 89 90 91 92

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