

HB327 CROWN HIM WITH MANY CROWNS

Tucker

Handbell Choir (3-5 Oct.)

\$4.25

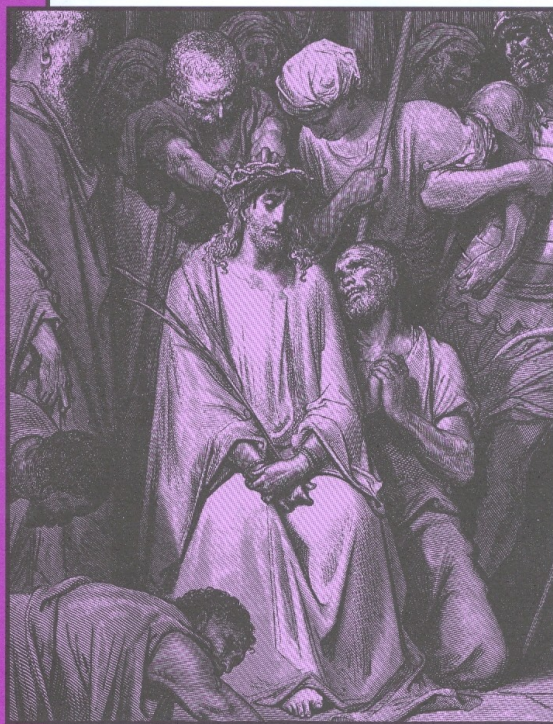
Level 3

# Crown Him with Many Crowns

arranged for 3-5 Octave Handbell Choir and  
optional B-flat Trumpet or B-flat Piccolo Trumpet

by

Ben Tucker and  
Sondra Tucker



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# Crown Him with Many Crowns

For 3 to 5 Octave Handbell Choir and optional B♭ Trumpet or B♭ Piccolo Trumpet\*

Handbells used: 27, (35), (43)

*optional*

*optional*

## PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.

DIADEMATA, George J. Elvey, 1868  
Trumpet Voluntary, John Stanley  
Arranged by Ben Tucker and Sondra Tucker  
(ASCAP)

With energy ♩ = 104

*mf*

1 *mf* 2 3

4 5 6

\* Trumpet part is on page 10.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a trill (tr) over a note. The grand staff contains a piano accompaniment with chords and moving lines. Measure numbers 7, 8, and 9 are indicated. Fingerings 'Sk' and 'R' are shown above notes in measures 8 and 9.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff has a melodic line with a trill (tr) over a note. The grand staff continues the piano accompaniment. Measure numbers 10, 11, and 12 are indicated. Fingerings 'Sk' and 'R' are shown above notes in measures 11 and 12.

Third system of musical notation. The top staff is mostly empty, with a few notes in the first measure. The grand staff continues the piano accompaniment. Measure numbers 13, 14, and 15 are indicated.