

FL. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *f*

Perc. 1

Adv. Perc. 1

Perc. 2 *mp* *f*

Perc. 3

5 6 7 8

10 Warriors Attack (♩ = 144)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

10 Warriors Attack (♩ = 144)

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

mf

Vibraslap

Gong

13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

17

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

17

18

19

20

23

Yah! (explosive shout)

Yah!

Fl. *f* *ff* *Yah! (explosive shout)* *Yah!*

Ob. *f* *ff* *Yah! (explosive shout)* *Yah!*

Cl. *f* *ff* *Yah! (explosive shout)* *Yah!*

B. Cl. *f* *ff* *Yah! (explosive shout)* *Yah!*

A. Sax. *f* *ff* *Yah! (explosive shout)* *Yah!*

T. Sax. *f* *ff* *Yah! (explosive shout)* *Yah!*

B. Sax. *f* *ff* *Yah! (explosive shout)* *Yah!*

Tpt. *f* *ff* *Yah! (explosive shout)* *Yah!*

Hn. *f* *ff* *Yah! (explosive shout)* *Yah!*

Tbn. Bar./ Euph. Bsn. *f* *ff* *Yah! (explosive shout)* *Yah!*

Tuba *f* *ff* *Yah! (explosive shout)* *Yah!*

Bells *f* *ff* *Yah! (explosive shout)* *Yah!*

Perc. 1 *f* *ff* *Yah! (explosive shout)* *Yah!*
play

Adv. Perc. 1 *f* *ff* *Yah! (explosive shout)* *Yah!*
play

Perc. 2 *f* *ff* *Yah! (explosive shout)* *Yah!*
play

Perc. 3 Br. D. *f* *ff* *Yah! (explosive shout)* *Yah!*
play

23

Yah! (explosive shout)

Yah!

Strike Stand with Pencil

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

35 Peace Restored (♩=72)

Opt. Solo *mp* *mf* rit. tutti

Fl.

Ob.

Cl. *mp* Opt. Solo tutti

B. Cl.

A. Sax. *mp* Opt. Solo tutti

T. Sax. *mp*

B. Sax. *mp*

35 Peace Restored (♩=72) rit.

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 Bar Chimes *mp* T. B. *mp* Sus. Cym. *mf*

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Bells, three different Percussion 1 parts, Percussion 2 (with Bar Chimes and Suspended Cymbal), and Percussion 3. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance directions like 'Opt. Solo' and 'rit. tutti'. The tempo is indicated as ♩=72.

40 Heroes Exalted (♩ = 144)

FL. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

40 Heroes Exalted (♩ = 144)

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Vbslp. Br. D.

Gong

Musical Jump Start

No. 1: Samurai Surge

This musical score is for the piece "No. 1: Samurai Surge" and is arranged for a full orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Tom and Tom-toms), Percussion 2 (Temple Blocks), and Percussion 3 (Brake Drum and Vibraslap). The score is divided into four measures, with dynamic markings of *mf* and *f* alternating between measures. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score. At the bottom right, there is a "Gong" marking and a page number "13".

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

No. 1: Samurai Surge

Tpt. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. Bar./Euph. Bsn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f*

Perc. 1 Tom *mf* *f* Tom-toms *mf* *f*

Adv. Perc. 1 *mf* *f* *mf* *f*

Perc. 2 Temple Blocks *mf* *f* *mf* *f*

Perc. 3 Brake Drum *mf* *f* Vibraslap *mf* *f*

3 *mf* *f* Gong

FL. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f* dampen

Perc. 1 *mf* *f* *mf* *f*

Adv. Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* Vbslp. *mf* *f* Gong

5 *mf* *f* 7 *mf* *f*

No. 2: Samurai Shout

Yah! (shout suddenly, forcefully, and together)

Yah!

FL. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Ob. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Cl. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

B. Cl. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

A. Sax. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

T. Sax. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

B. Sax. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

No. 2: Samurai Shout

Yah! (shout suddenly, forcefully, and together)

Yah!

Tpt. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Hn. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Tbn. Bar./ Euph. Bsn. *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Tuba *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Bells *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*

Perc. 1 *ff* Tom *Yah! (shout suddenly, forcefully, and together)* *Yah!*
Tom-toms *play*

Adv. Perc. 1 *ff* Temple Blocks *Yah! (shout suddenly, forcefully, and together)* *Yah!*
play

Perc. 2 *ff* *Yah! (shout suddenly, forcefully, and together)* *Yah!*
play

Perc. 3 *ff* Brake Drum *Yah! (shout suddenly, forcefully, and together)* *Yah!*
play

2

3

4

No. 3: Samurai Sword Fight

Strike Stand with Pencil (stay together, don't rush)

ff

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 3: Samurai Sword Fight

Strike Stand with Pencil (stay together, don't rush)

ff

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Tom

Tom-toms

Temple Blocks

Brake Drum

ff