

Visigoths

SEAN O'LOUGHLIN

Slowly ♩ = 76

Flute

Oboe

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Chimes, Bells)Timpani
(A : D)(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals, 2
Low Tom, Tam-tam,
Triangle, Tambourine,
Suspended Cymbal,
China Cymbal, Whip,
Wind Chimes)

1

2

mf 3

Sus. Cym.
4

5

6

Copyright © 2007 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

20 21 22 23 24 25

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page contains 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$) with two parts (1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) with two parts (1 and 2). The score is written in 2/4 time. Measures 20 through 25 are shown. The woodwinds and brasses have mostly rests, with some notes appearing in measures 22, 23, and 24. The percussion section is more active, with various rhythmic patterns and accents. The page number 6 is in the top left corner. The instrument labels are on the left, and the measure numbers 20-25 are at the bottom.

26

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

26

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Tam-tam

Cr. Cym.

Tam-tam

Cr. Cym.

26

Sus. Cym.

27

28

29

30

Low Tom

31

36

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

32 33 34 35 36 37

Sus. Cym. Low Tom Cr. Cym.

p *f* *mp* *mf*

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Tamb.

38 39 40 41 42 43

47

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

47

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

44

Sus. Cym. 45

Cr. Cym.

China Cym.

Low Tom 46

47

48

49

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

50 Sus. Cym.

51

52

53

54 Sus. Cym.

55

57

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

57

1

Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

56

57

58

59

Sus. Cym. 60

61

Tam-tam

Whip

Cr. Cym.

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Whip

Cr. Cym.

Tam-tam

Low Tom

Sus. Cym.

62

63

64

65

66

67

Fl.

Ob.

Cl. in B $\flat$ 1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Chimes

mf

Whip

Tri.

Tam-tam

68 69 70 71 72 73

74

Fl. *p*

Ob. *p*

Cl. in B $\flat$ 1 *p*

2 *p*

B. Cl. in B $\flat$ *p*

Bsn. *p*

A. Sax. in E $\flat$ *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$ *p*

74

Tpt. in B $\flat$ 1 *p*

2 *p*

Hn. in F *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p* Tamb. *mf* *p*

2 *p* Tri. *mf* *p*

Cym. scrape 74 75 76 Low Tom 77 *mf* 78 79

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Cr. Cym.

Sus. Cym.

92

93

94

95

96

97

98

Detailed description: This page of a musical score covers measures 92 through 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$) with two parts, Bass Clarinet in B-flat (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$) with two parts, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) with two parts. The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes cymbals (Cr. Cym., Sus. Cym.) and other rhythmic elements. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 92 through 98 at the bottom.

