

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Reminiscence

Bill Calhoun

YPS106

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Triangle, Wind Chimes	

About the Composition

Reminiscence is the perfect vehicle for younger students to refine their ensemble playing skills. Inspired by a visit to the composer's hometown, *Reminiscence* challenges the students' abilities to listen and perform with expression. Written in C minor, the piece makes use of non-harmonic tones to project its emotion. The performer should note the importance of knowing who has the moving line and when their part becomes the focus. Written from the heart, *Reminiscence* should provide the ingredients necessary for contrast within any concert program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Reminiscence

BILL CALHOUN

Andante ♩ = 84 *molto rall.* *a tempo* 5

Flute *mf* *f* *mf*

Oboe (opt. Flute 2) *mf* *f* *mf*

Clarinet 1 in B $\flat$ *mf* *f* *mf*

Clarinet 2 in B $\flat$ *mf* *f* *mf*

Bass Clarinet in B $\flat$ *mf* *f* *mf*

Bassoon *mf* *f* *mf*

Alto Saxophone in E $\flat$ *mf* *f* *mf*

Tenor Saxophone in B $\flat$ *mf* *f* *mf*

Baritone Saxophone in E $\flat$ *mf* *f* *mf*

Trumpet 1 in B $\flat$ *mf* *f* *mf*

Trumpet 2 in B $\flat$ *mf* *f* *mf*

Horn in F *mf* *f* *mf*

Trombone *mf* *f* *mf*

Euphonium *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mallet Percussion (Bells) *f* *mf*

Timpani (G, A, C) *f* *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* B.D. *f*

Percussion 2 (Suspended Cym., Crash Cym., Triangle, Wind Chimes) Wind Chimes *mp* Sus. Cym. *mp* + Cr. Cym. *f* Triangle *mf*

1 2 3 4 5 6

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

f

f

mf

mp

f

7 8 9 10 11 12

17

21

molto rall.

Fl. *mf* *f* *mf* *f* *cresc.*

Ob. *mf* *f* *mf* *f* *cresc.*

Cl. 1 in B $\flat$ *mf* *f* *mf* *f* *cresc.*

Cl. 2 in B $\flat$ *mf* *f* *mf* *f* *cresc.*

B. Cl. in B $\flat$ *mf* *f* *mf* *f* *cresc.*

Bsn. *mf* *f* *mf* *f* *cresc.*

A. Sax. in E $\flat$ *mf* *f* *mf* *f* *cresc.*

T. Sax. in B $\flat$ *mf* *f* *mf* *f* *cresc.*

Bar. Sax. in E $\flat$ *mf* *f* *mf* *f* *cresc.*

molto rall.

Tpt. 1 in B $\flat$ *mf* *f* *mf* *f* *cresc.*

Tpt. 2 in B $\flat$ *mf* *f* *mf* *f* *cresc.*

Hn. in F *mf* *f* *mf* *f* *cresc.*

Tbn. *mf* *f* *mf* *f* *cresc.*

Euph. *mf* *f* *mf* *f* *cresc.*

Tba. *mf* *f* *mf* *f* *cresc.*

Mall. Perc. *mf* *f* *mf* *f* *cresc.*

Timp. *mf* *f* *mf* *f* *cresc.*

Perc. 1 *mf* *f* *mf* *f* *cresc.*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

24 25 26 27 28

29

37 *molto rall.*

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37 *molto rall.*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *cresc.* *f* *mp*

35 36 37 38 39 40

Grave ♩ = 64

43

rit.

Fl.

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

f

mf

mp

Cue: Cl. 1

Play

Cue: Euph.

Cue: Tpt. 1

Cue: Euph.

Wind Chimes

coin across cymbal

41 42 43 44 45 46

Full Score

Castlebay

GENE MILFORD

3

Allegro $\text{♩} = 112$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion

(Suspended Cym., Crash Cymbals)

1 2 3 4 5

YPS114F

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4

Fl.

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc.

6 7 8 9 10

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5

Fl.

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc.

11 12 13 14 15

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6

Fl.

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc.

16 17 18 19 20

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FL.

Ob.

1
CL. in B $\flat$

2

R. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Glock.

Mar.

Chimes

Glock.

Chimes

Mall. Perc.

Timp.

1
Perc.

2

3

Sus. Cym.

7

8

9

10

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options



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