

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Prelude and Gavotte

Arcangelo Corelli

Arranged by

Doris Gazda

YAS91

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Composer

Arcangelo Corelli (1653 –1713) was an Italian violinist and composer of Baroque music.

Corelli grew up in the area of Ravenna, Italy but found success as a violinist and composer in Paris where he went at the age of nineteen. From Paris he travelled to Germany and composed in the service of the electoral prince of Bavaria. Finally he returned to Italy where he lived and composed in Modena, Rome and Naples.

Corelli brought changes to the technique of playing the violin. String players, upon hearing him perform, copied his technique of playing. One can trace back many generations of violin teachers and students to Corelli. Also, he developed the style of the trio sonata. Most of the composers who had the opportunity to hear his music studied it carefully to gain ideas into the best methods of writing for string ensembles.

Musical society in Rome owed much to Corelli. He was received in the highest circles of the aristocracy and for a long time presided at the celebrated Monday concerts in the palace of Cardinal Ottoboni. Corelli is buried in the Pantheon at Rome.

Corelli composed 48 trio sonatas, 12 violin and continuo sonatas, and 12 Concerti Grossi.

The Prelude and Gavotte are taken from one of the concertos he wrote for string orchestra. The Prelude is a simple song and should be played with a beautiful *legato* tone. The Gavotte is a lively dance. Care should be taken to follow both the dynamics and the bowing articulations.

About the Arranger

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle and high school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Arranged by Doris Gazda

The image displays a musical score for the song "The Rose Tree." The score is arranged for a string quartet (Violins I and II, Viola, Cello, and Bass) and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 7 through 11. The music is marked with "mf" (mezzo-forte) and includes various musical notations such as slurs, ties, and dynamic markings. The score is presented in a standard musical notation format with staves for each instrument.

Score for Violins I & II, Viola, Cello, Bass, and Piano (Pno.).

Measures 12-17:

- Violins I & II: Violin I has dynamics *p* and *mf*. Violin II has dynamic *p*. Both have a 4-measure rest in measure 13.
- Viola: Dynamic *p*.
- Cello: Dynamic *p*.
- Bass: Dynamic *p*.
- Piano: Dynamics *p* and *mf*.

Measures 18-24:

- Violins I & II: Violin I has dynamic *p*. Violin II has dynamic *p*.
- Viola: Dynamic *p*.
- Cello: Dynamic *p*.
- Bass: Dynamic *p*.
- Piano: Dynamic *p*.

Rehearsal marks 20 and 20 are present above measures 14 and 20 respectively.

First system of musical notation (measures 25-30). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large red watermark "Illegal to Print or Copy for onscreen use only" is overlaid diagonally across the page.

Second system of musical notation (measures 31-35). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Illegal to Print or Copy for onscreen use only" is overlaid diagonally across the page.

36 Allegro ♩ = 92

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

36 37 38 39

40

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

40 41 42 43

I
 Vln. *mf* *f*
 II
 Vla. *mf* *f*
 Cello *mf* *f*
 Bass *mf* *f*
 Pno. *mf* *f*

44 45 46 47

I
 Vln. *f* *mp*
 II
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f* *mp*

48 49 50 51

52

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

52 53 54 55

56

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

56 57 58 59

mp *f* *ff* *rall.*

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