FULL SCORE

CARL FISCHER PERFORMANCE SERIES

Flexible Band

Grade 2.5

Visigoths

Sean O'Loughlin

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XPS1

INSTRUMENTATION

Full Score 1

Part 1

Flute 8
Clarinet in B♭ / Trumpet in B♭ 4
Violin 2

Part 2

Clarinet in B♭ / Trumpet in B♭ 4
Alto Saxophone in E♭ 2
Oboe / Violin 3

Part 3

Clarinet in B♭ / Tenor Saxophone in B♭ 4
Alto Saxophone in E♭ 2
Horn in F 2
Violin 2
Viola 2

Part 4

Tenor Saxophone in B♭ / Euphonium T.C. in B♭ 3
Horn in F 2
Trombone/Euphonium/Bassoon/Cello 4

Part 5

Bass Clarinet in B♭ / Euphonium T.C. in B♭ 2
Trombone / Euphonium / Bassoon / Cello 4
Baritone Saxophone in E♭ 2
Tuba / Bass 4

Mallet Percussion 2
Chimes, Bells
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 7
Crash Cymbals, Low Tom, Tam-tam, Triangle, Tambourine, Suspended Cymbal, Wind Chimes

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XPS1 — **$45.00** **Set**
XPS1F — **$6.00** **Full Score**
XPS1P — **$3.00** **Parts**

UPC

About the Composition

Visigoths is a work for concert band commissioned by the Waynesville Middle School Band in Waynesville, North Carolina-Ralph Caldwell, director. This setting is playable by multiple instrumentations, based on the configuration of your own ensemble. The music is a tone poem of sorts for the developing band. The idea for the piece came from my love of historical novels involving fictional stories based on actual facts. One book in particular referenced the history of the Visigoths. I was immediately intrigued. After some modest research, I discovered that the Visigoths were a division of the Goths and one of the most important groups in Germany. They were a rival of the great Roman Empire in the 4th century A.D. After many years and many battles, the Visigoths were finally defeated, but had contributed significantly to the culture of Italy and Spain.

The piece begins with a four-note motif that will become the basis of the work. Ominous in tone and foreboding in nature, this foreshadows some of the war-like music to come. There are moments of victory and moments of defeat. The slow opening leads to some dissonant chords that announce the fast battle music. The low voices in the ensemble are featured here. Bring out all the accents and play the quarter notes with a strong marcato attack. After passing the melody around the ensemble and developing the four note motif, the music withdraws to a quiet statement at m. 74. It bursts into chords at m. 85 that sets up the major statement at m. 90. Be mindful of balance here and make sure the woodwinds carry their weight. After an arrival at m. 100, the low voices set up the final push to the end with a quiet rhythmic figure. Maintain the tutti crescendo all the way to the conclusion.

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About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

Recent collaborations include such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com.

Commissioned by the Waynesville Middle School Band, Waynesville, NC, Ralph Caldwell, Director

Visigoths

SEAN O'LOUGHLIN

Slowly ♩ = 76

Part 1
Flute

Clarinet in B♭ / Trumpet in B♭

Violin

Part 2
Clarinet in B♭ / Trumpet in B♭

Alto Saxophone in E♭

Oboe / Violin

Part 3
Clarinet in B♭ / Tenor Saxophone in B♭

Alto Saxophone in E♭

Horn in F

Violin

Viola

Slowly ♩ = 76

Part 4
Tenor Saxophone in B♭ / Euphonium T.C. in B♭

Horn in F

Trombone / Euphonium / Bassoon / Cello

Part 5
Bass Clarinet in B♭ / Euphonium T.C. in B♭

Trombone / Euphonium / Bassoon / Cello

Tuba / Bass / (Baritone Saxophone in E♭)

Mallet Percussion
(Chimes, Bells)

Chimes

Timpani
(A : D)

(Snare Drum, Bass Drum)
Percussion
(Crash Cymbals, Low Tom, Tam-tam, Triangle, Tambourine, Suspended Cymbal, Wind Chimes)

1

2

Cr. Cym.

Sus. Cym.

Keyboard (opt.)

1 2 3 4 5 6

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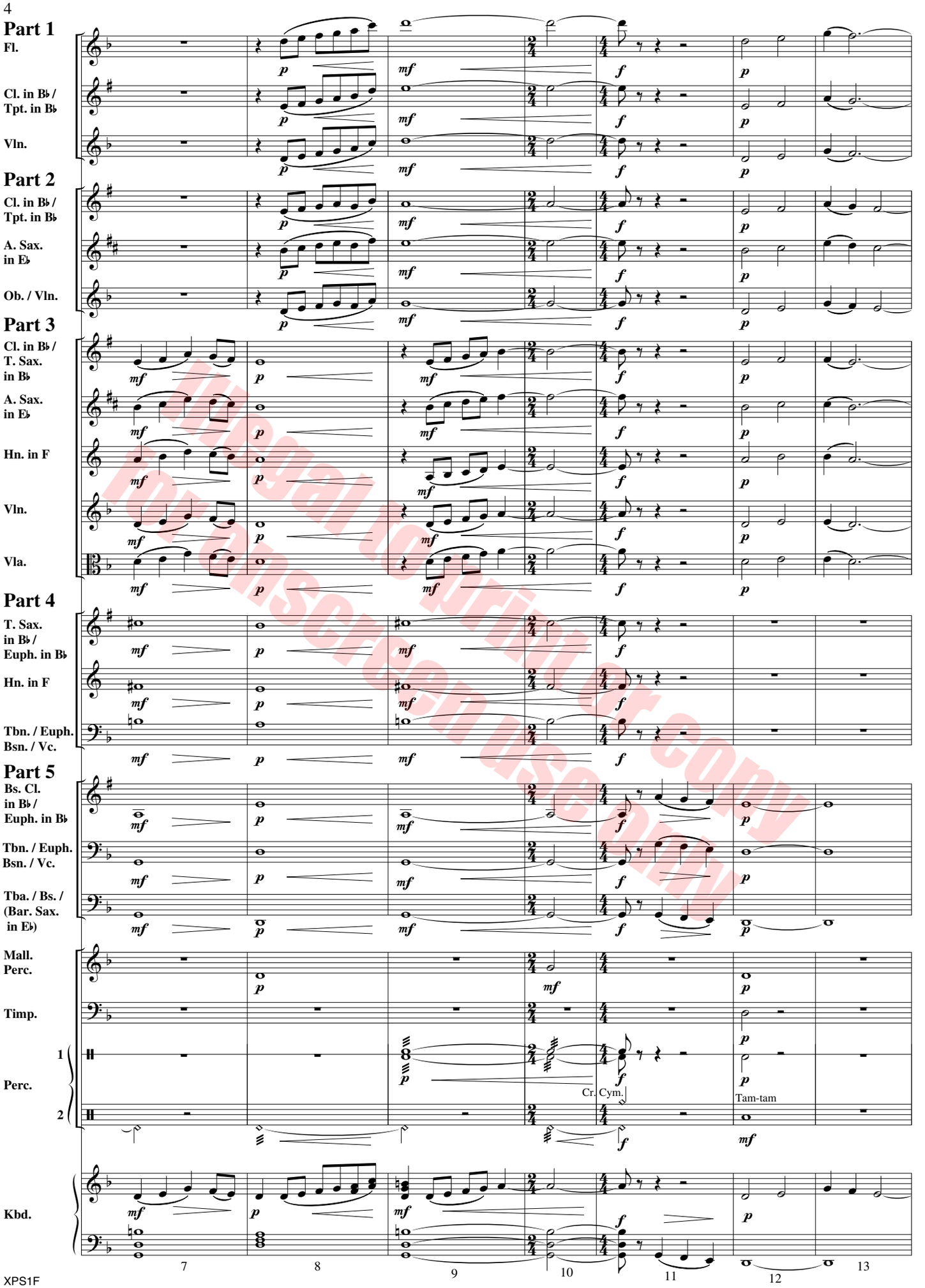

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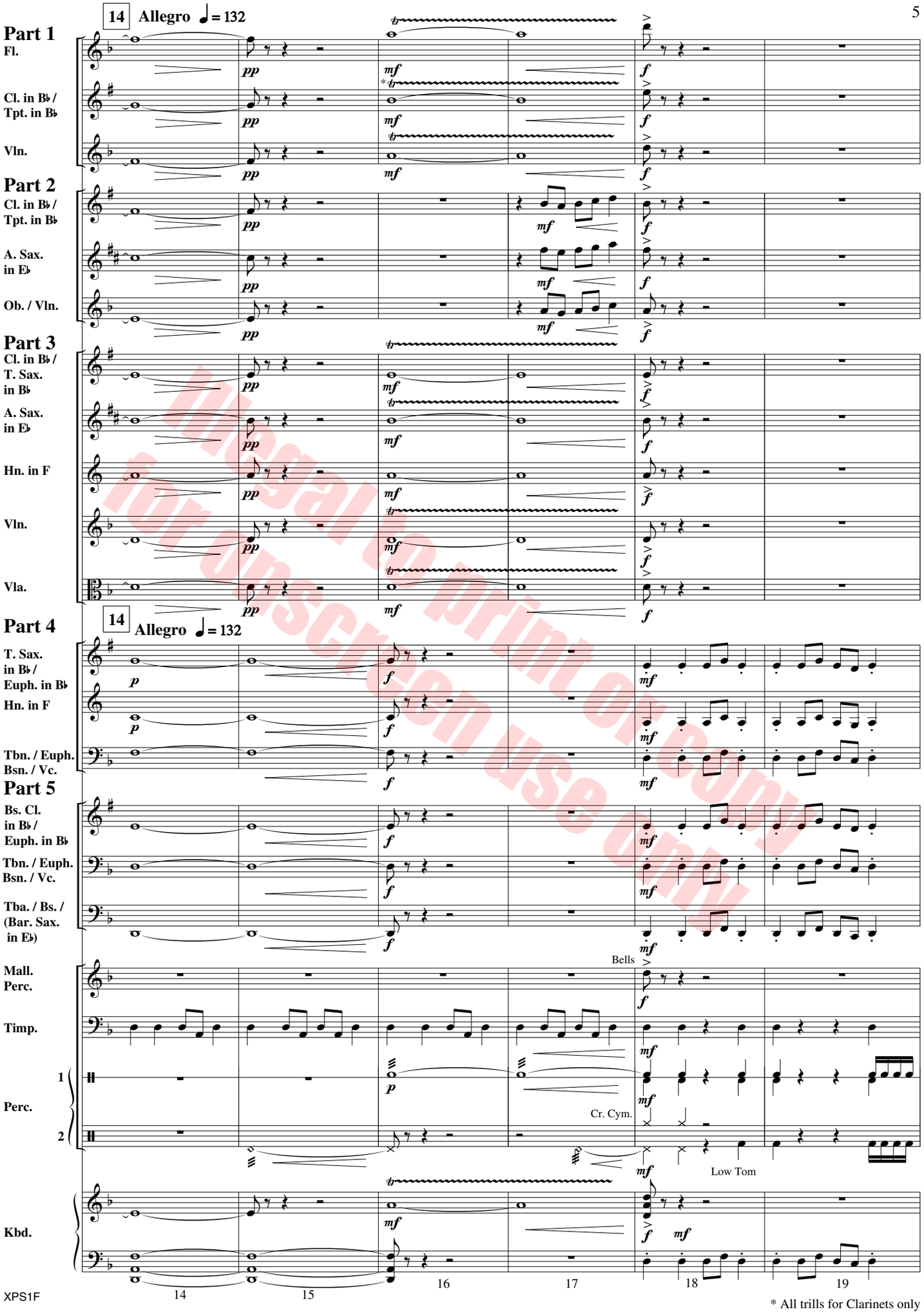

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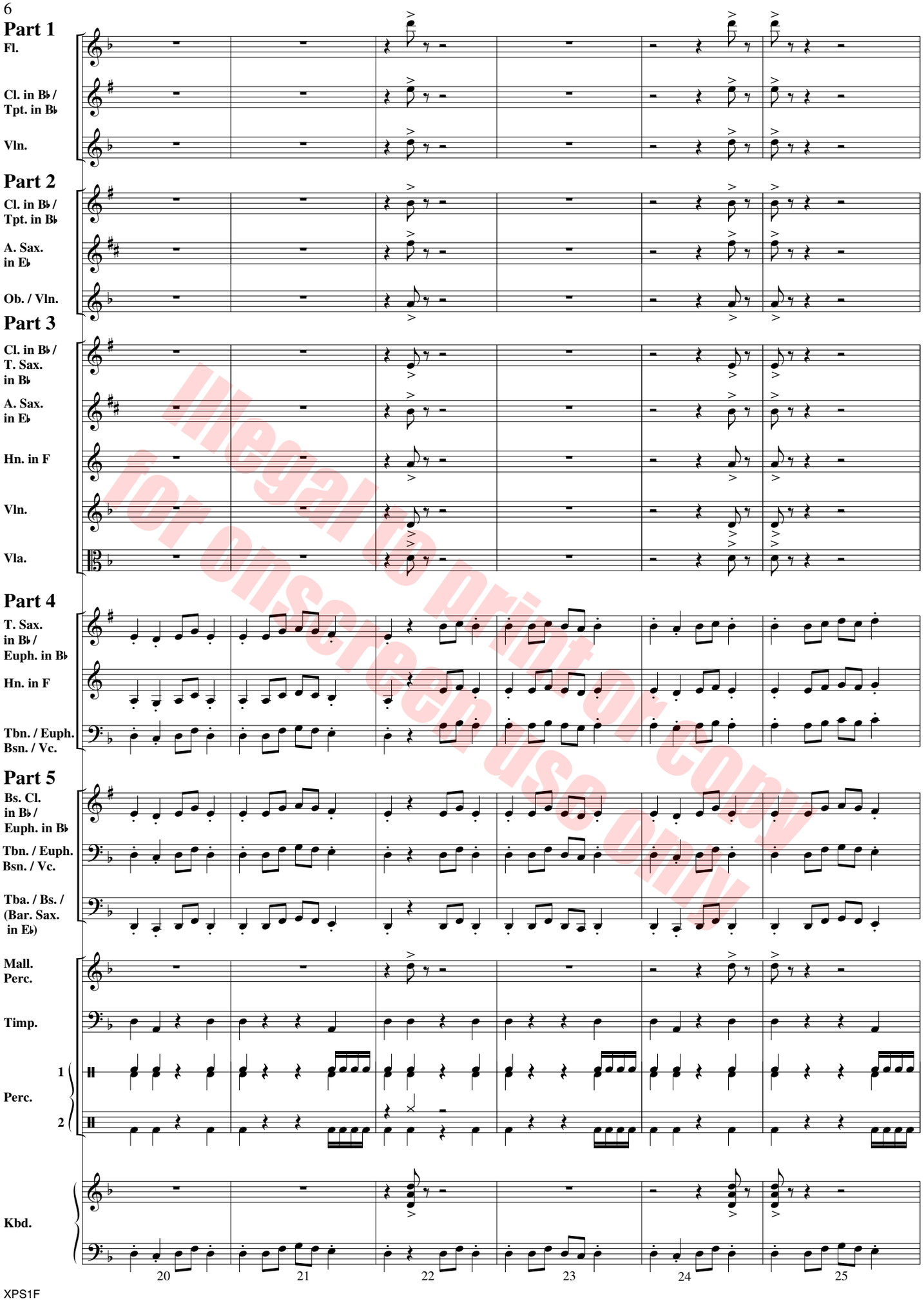

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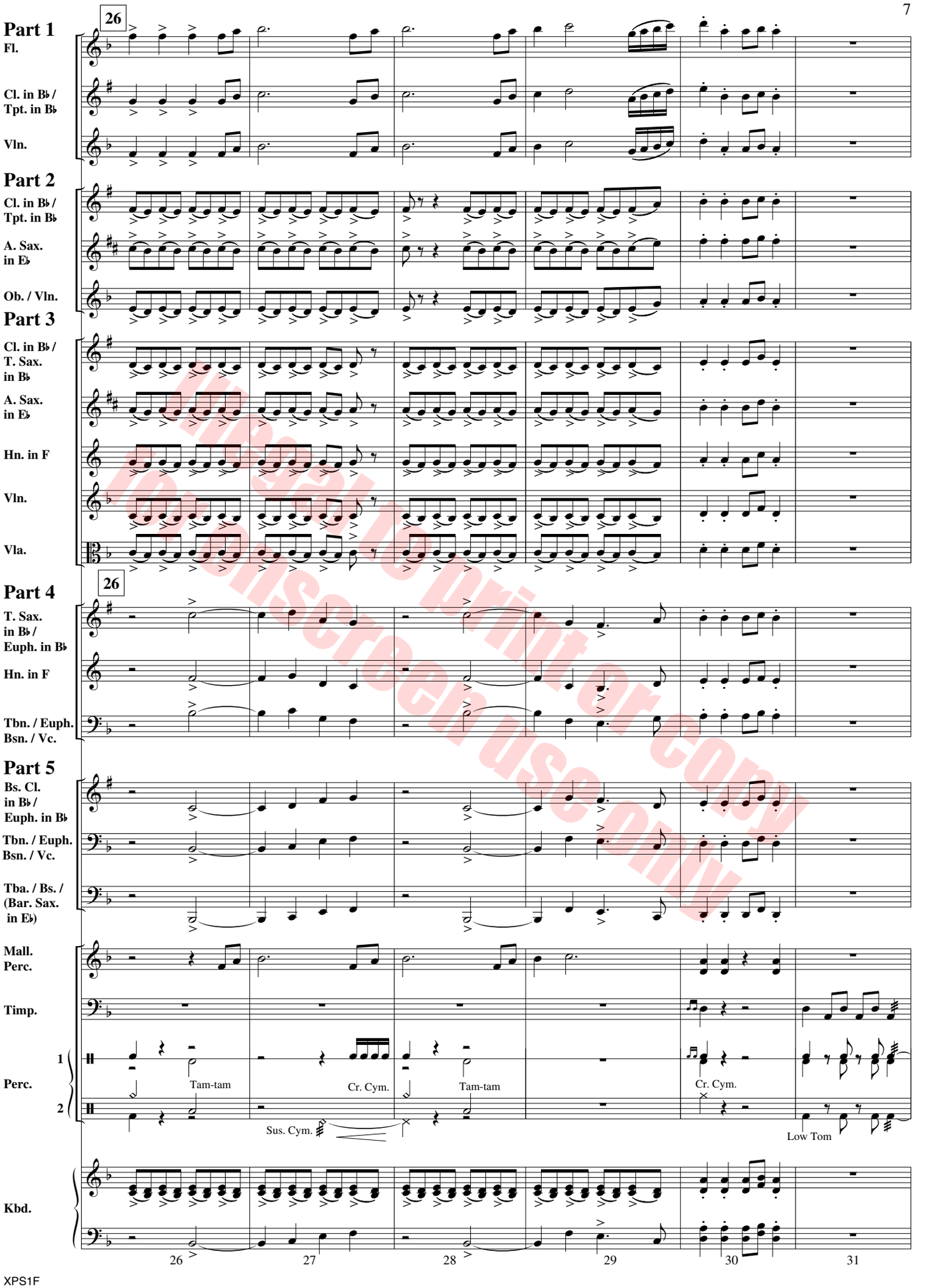

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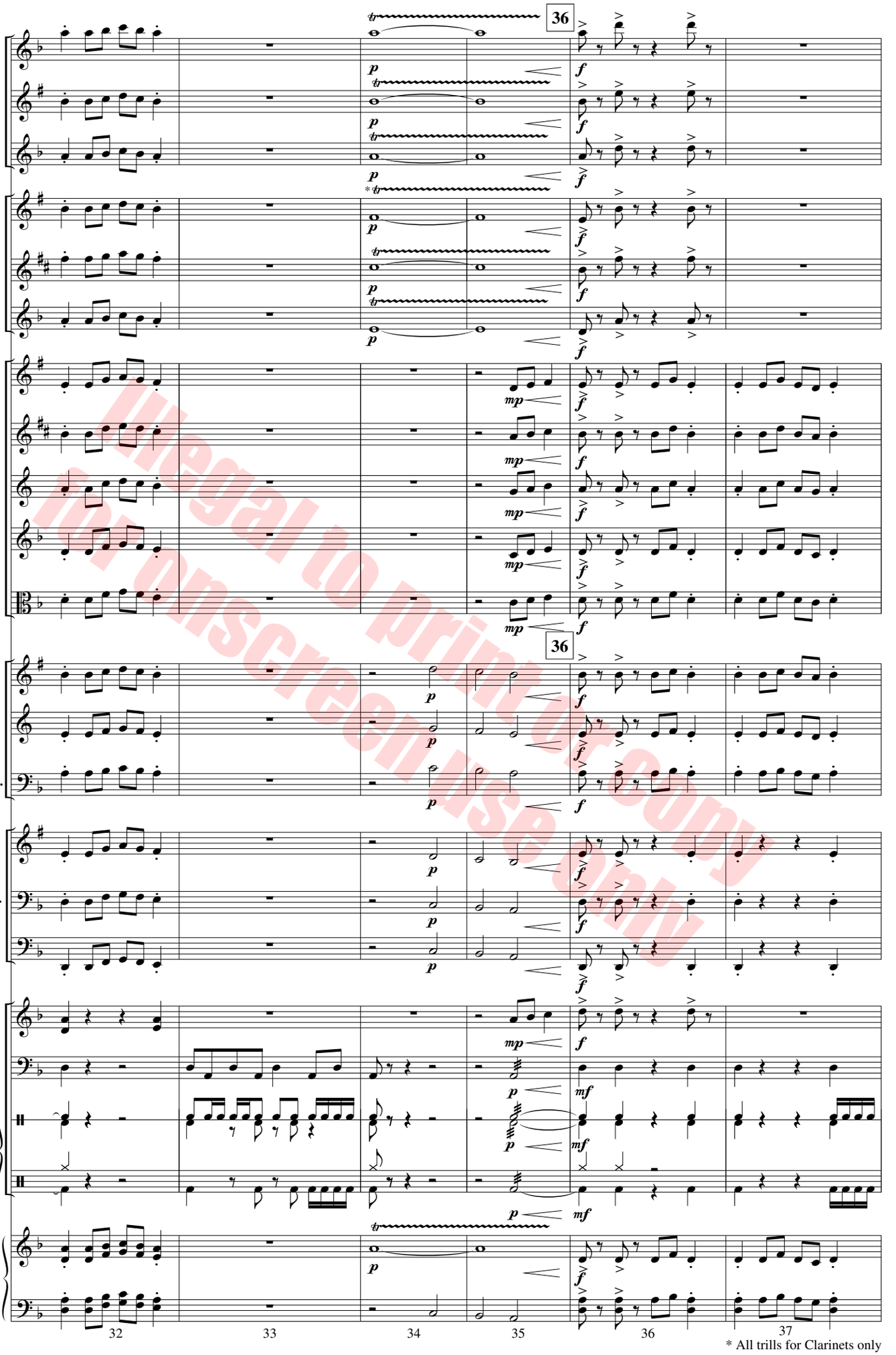

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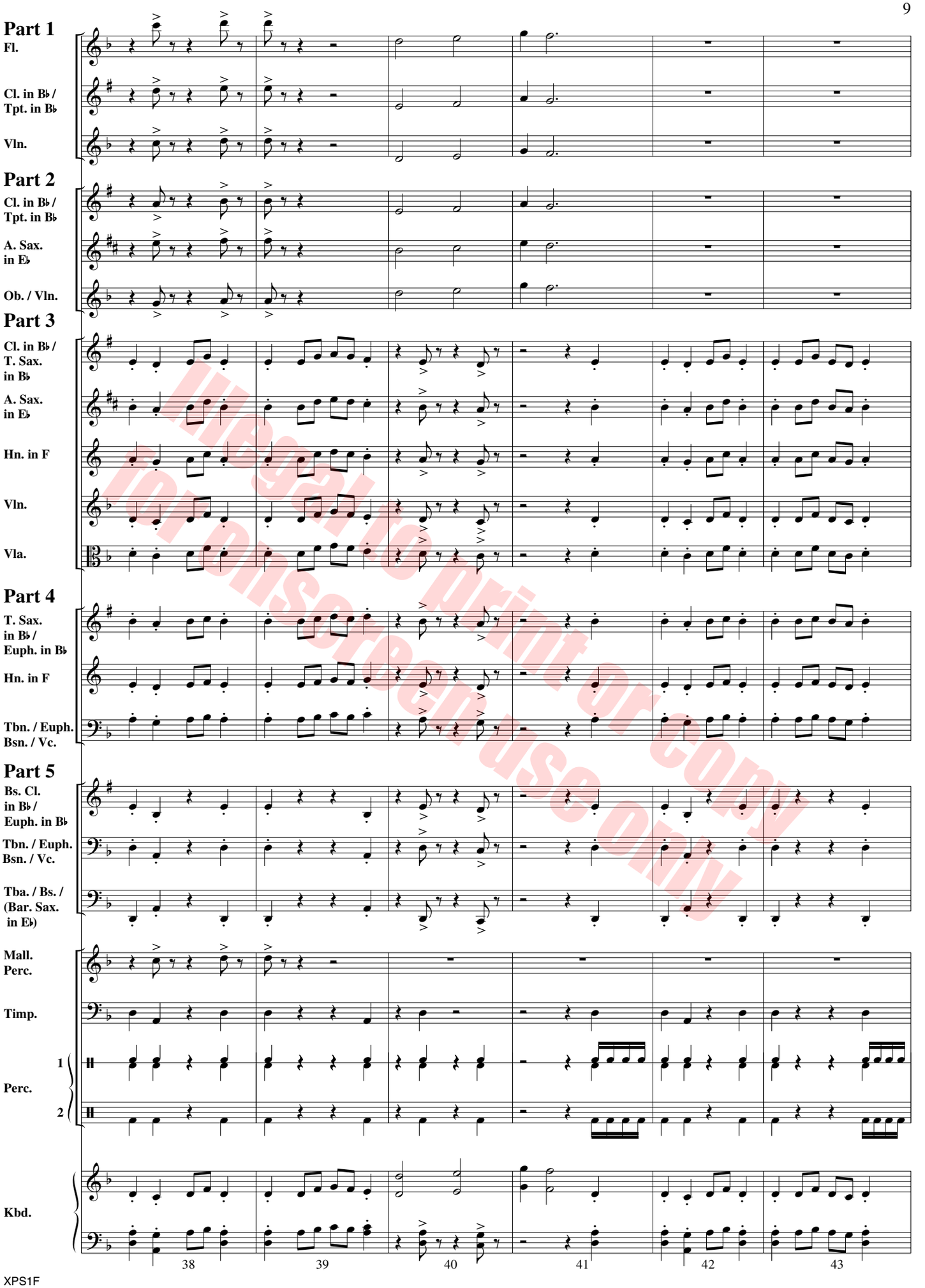

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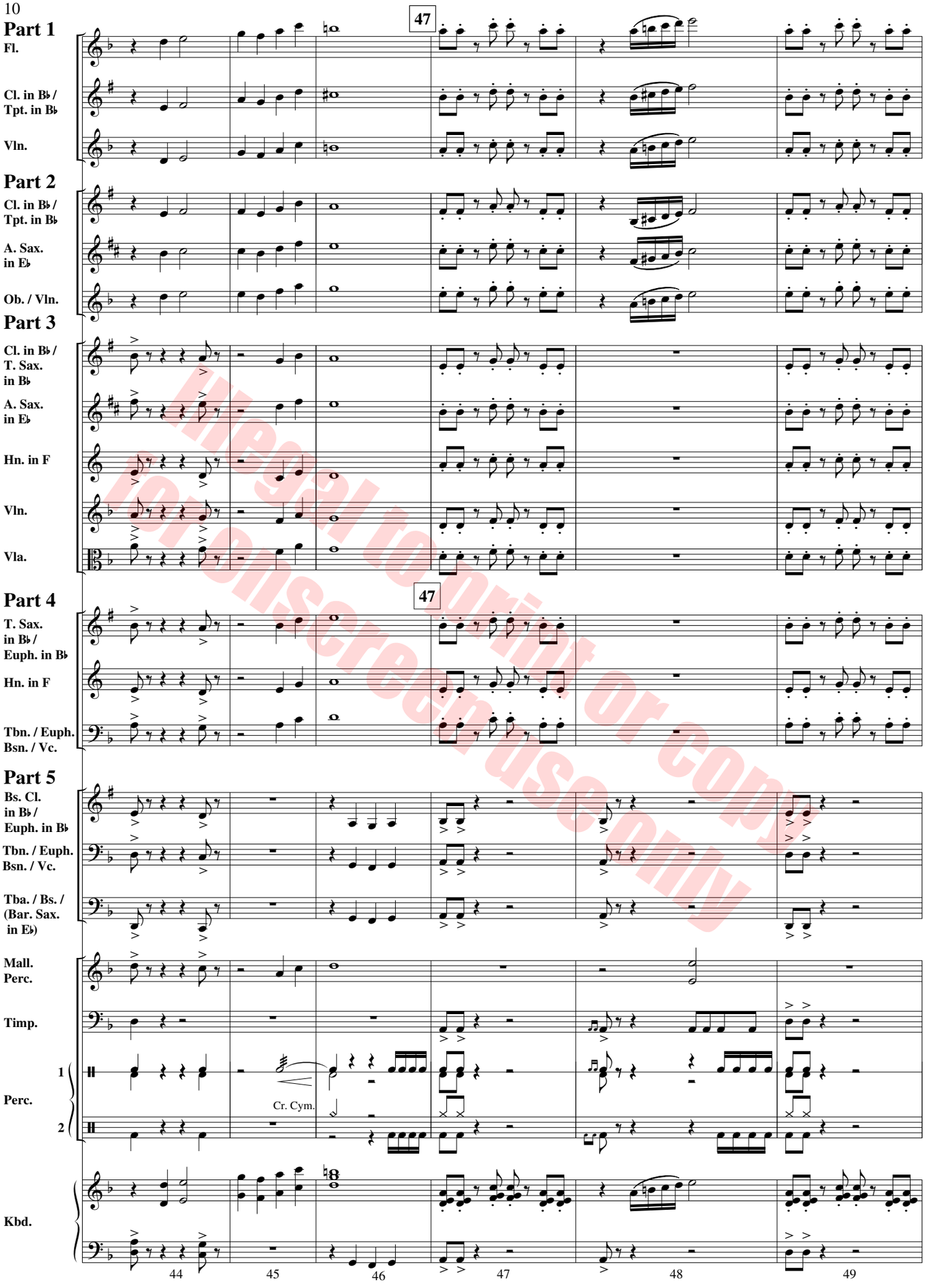

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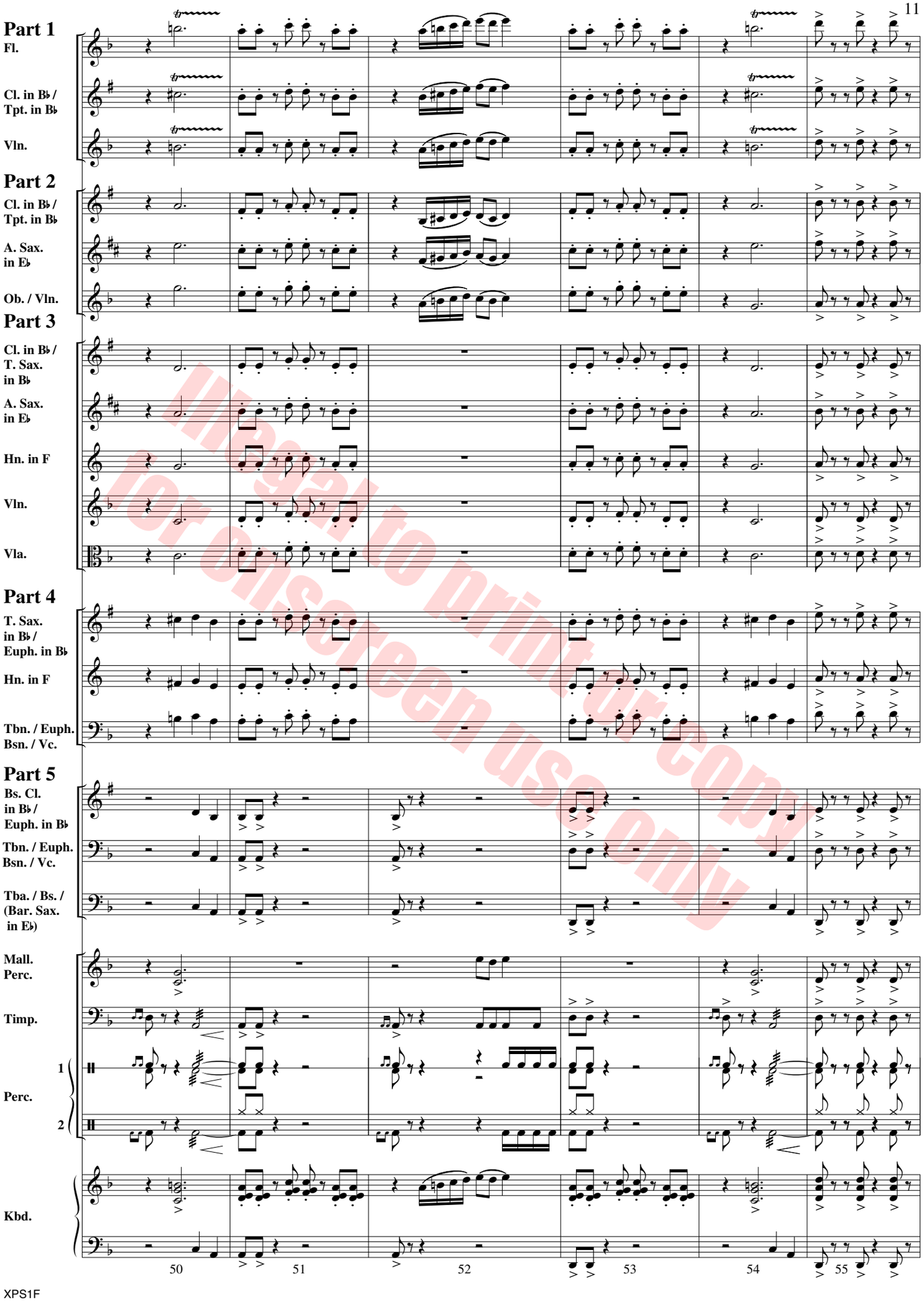

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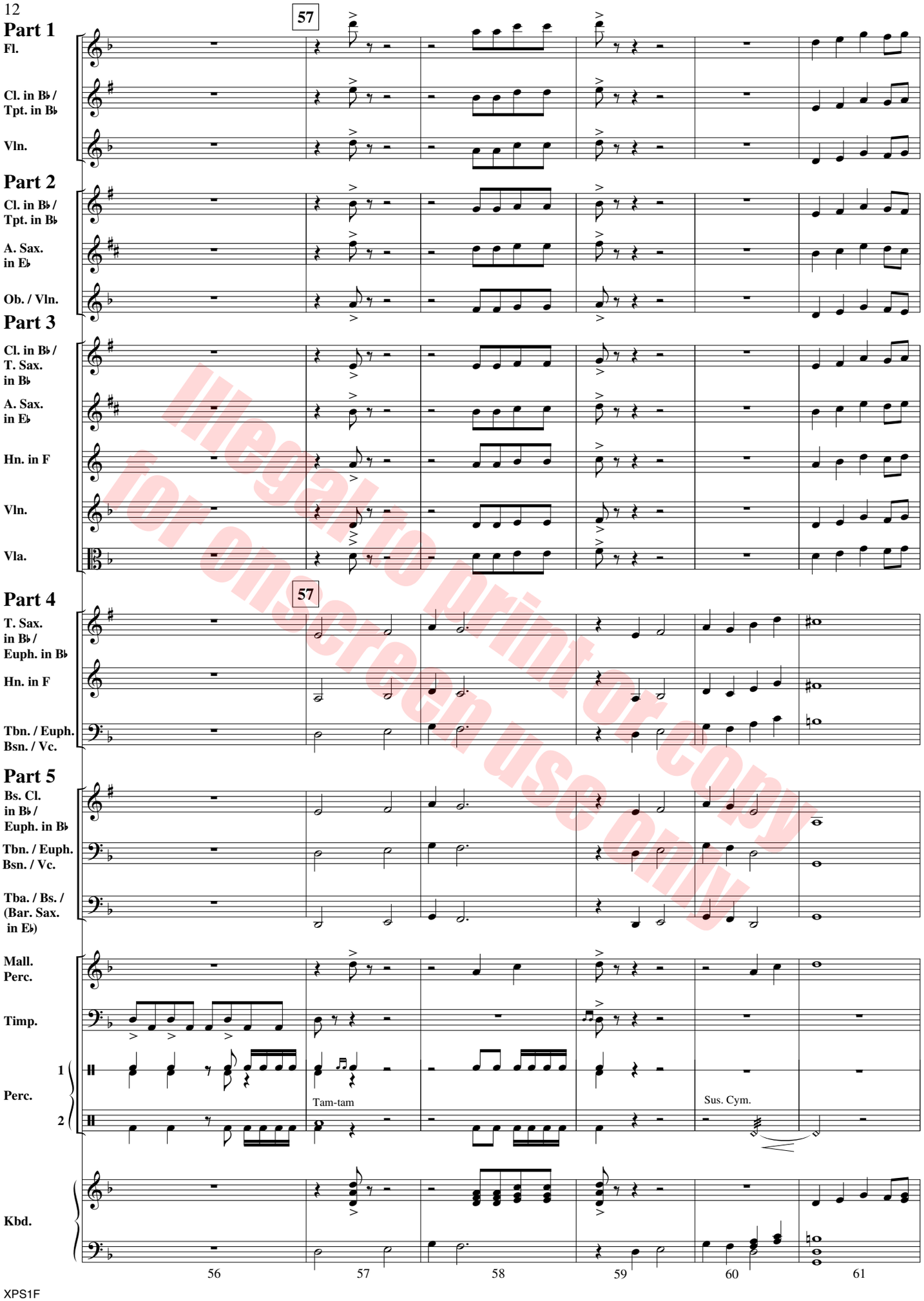

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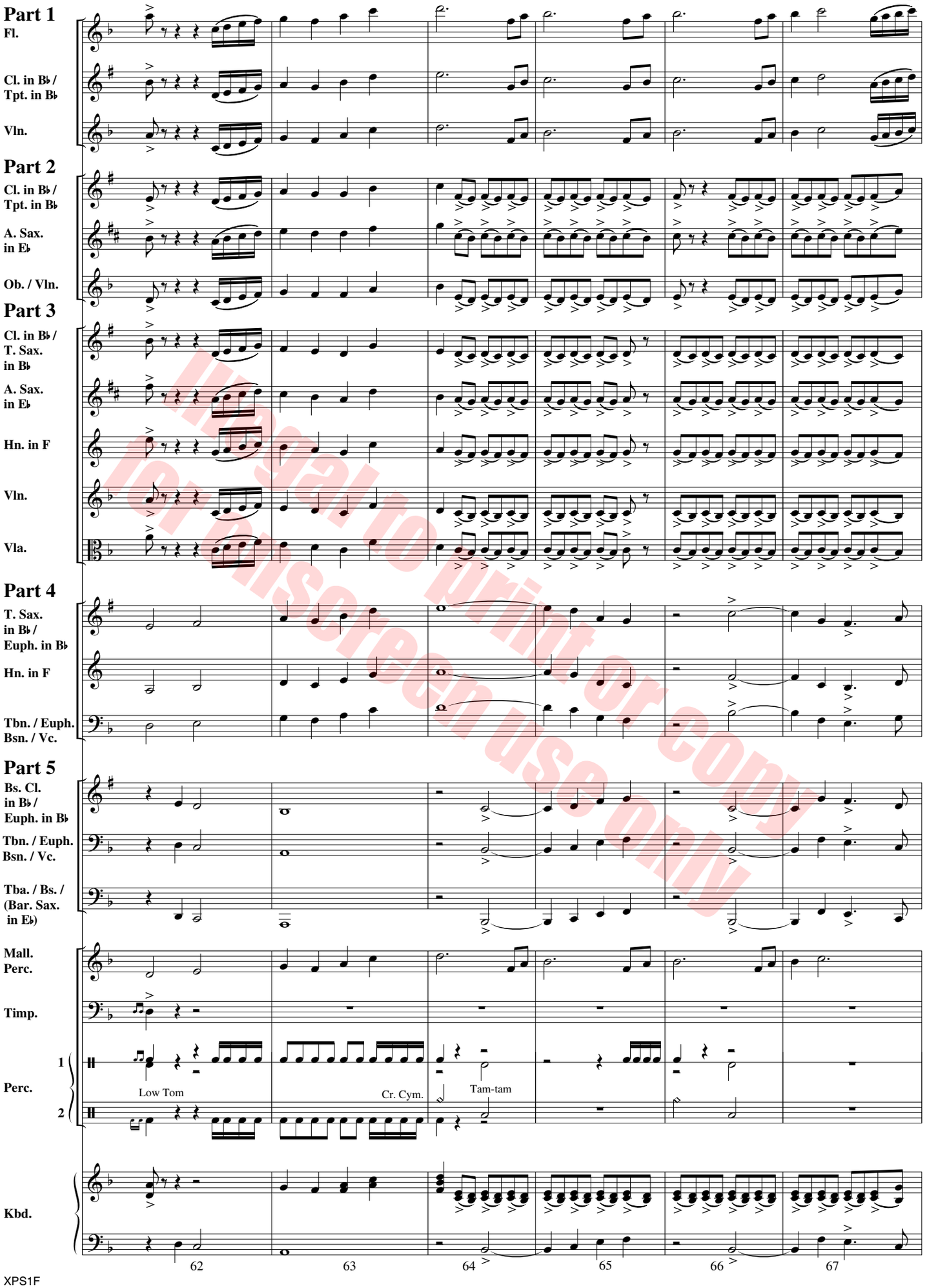

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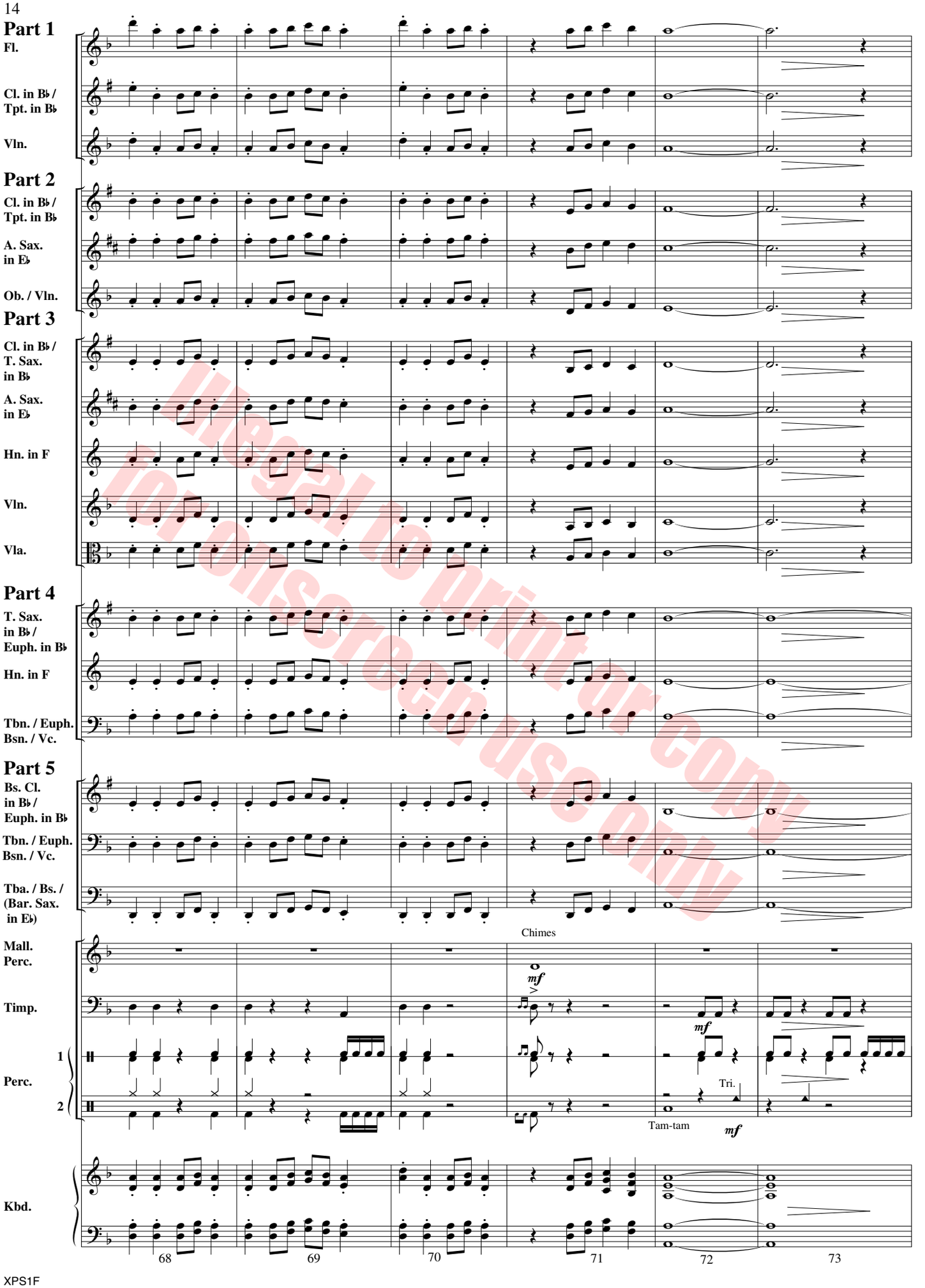

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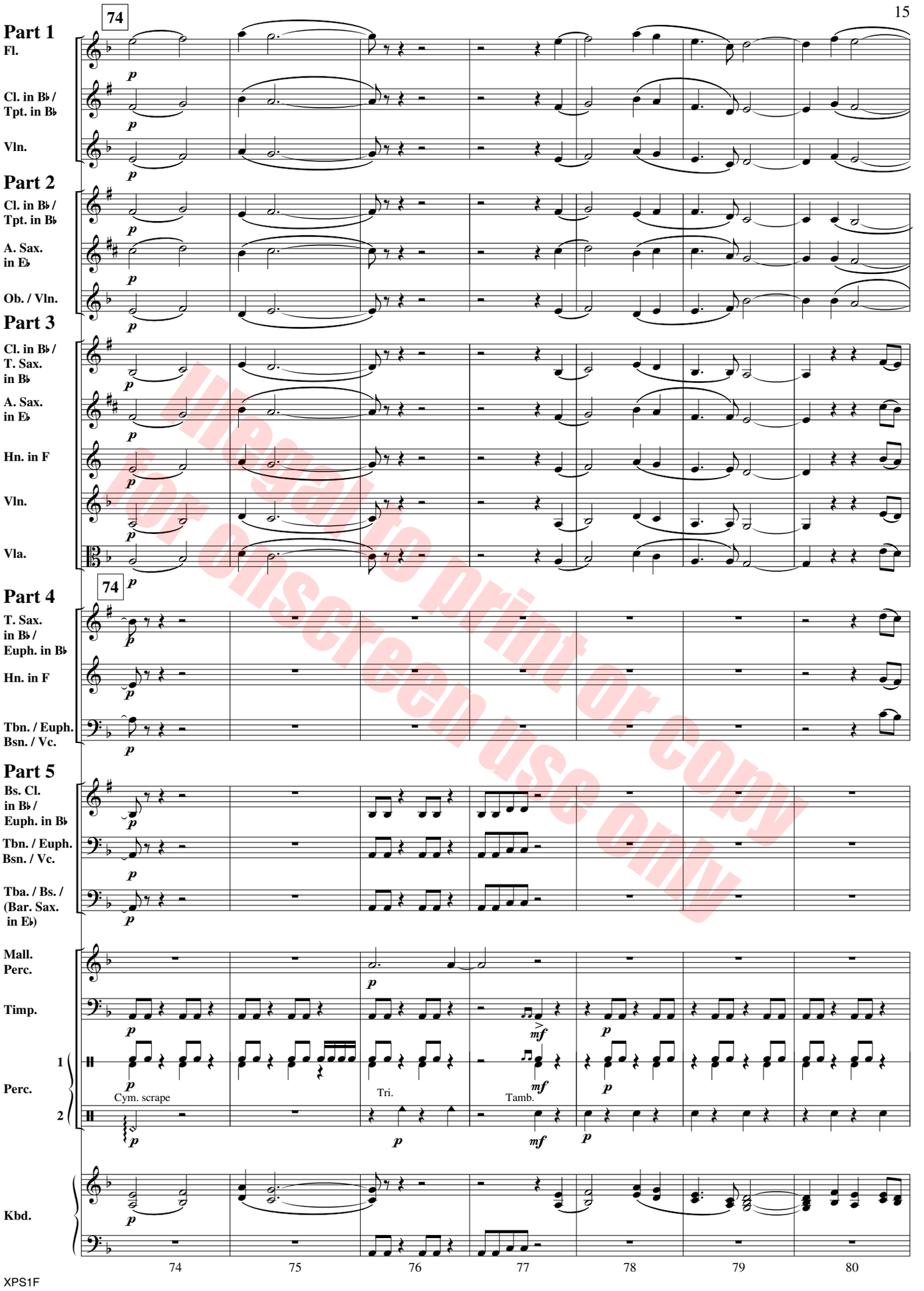

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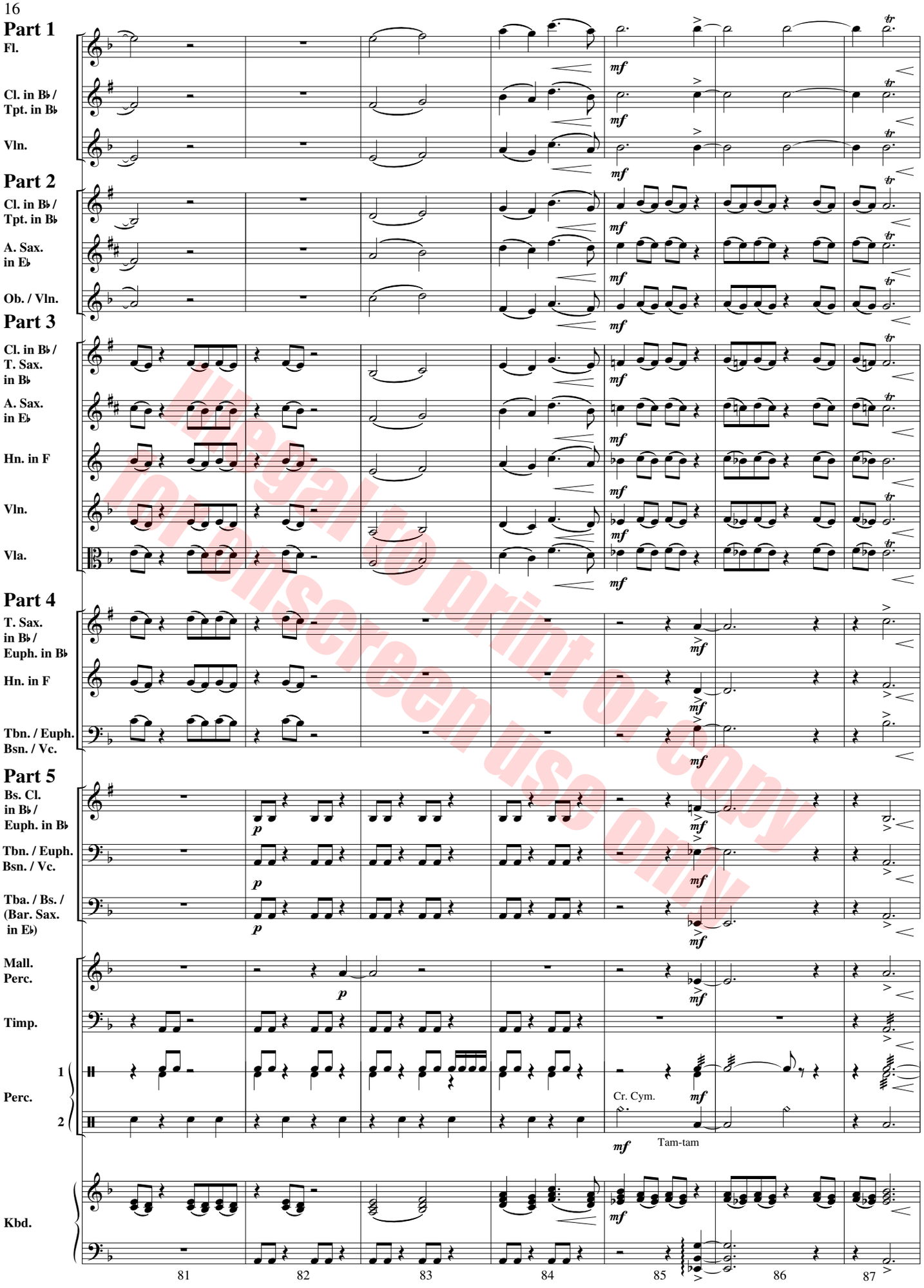

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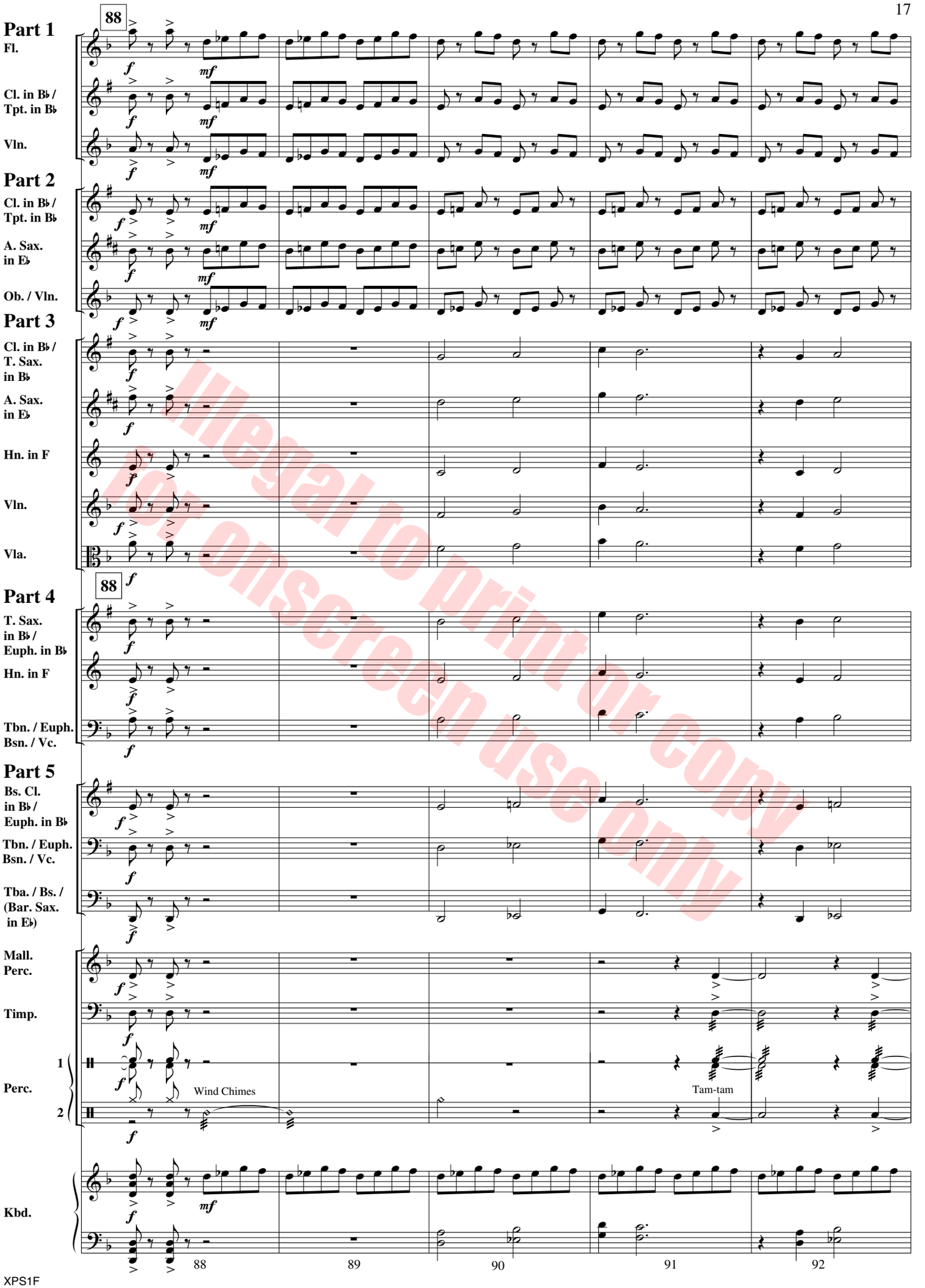

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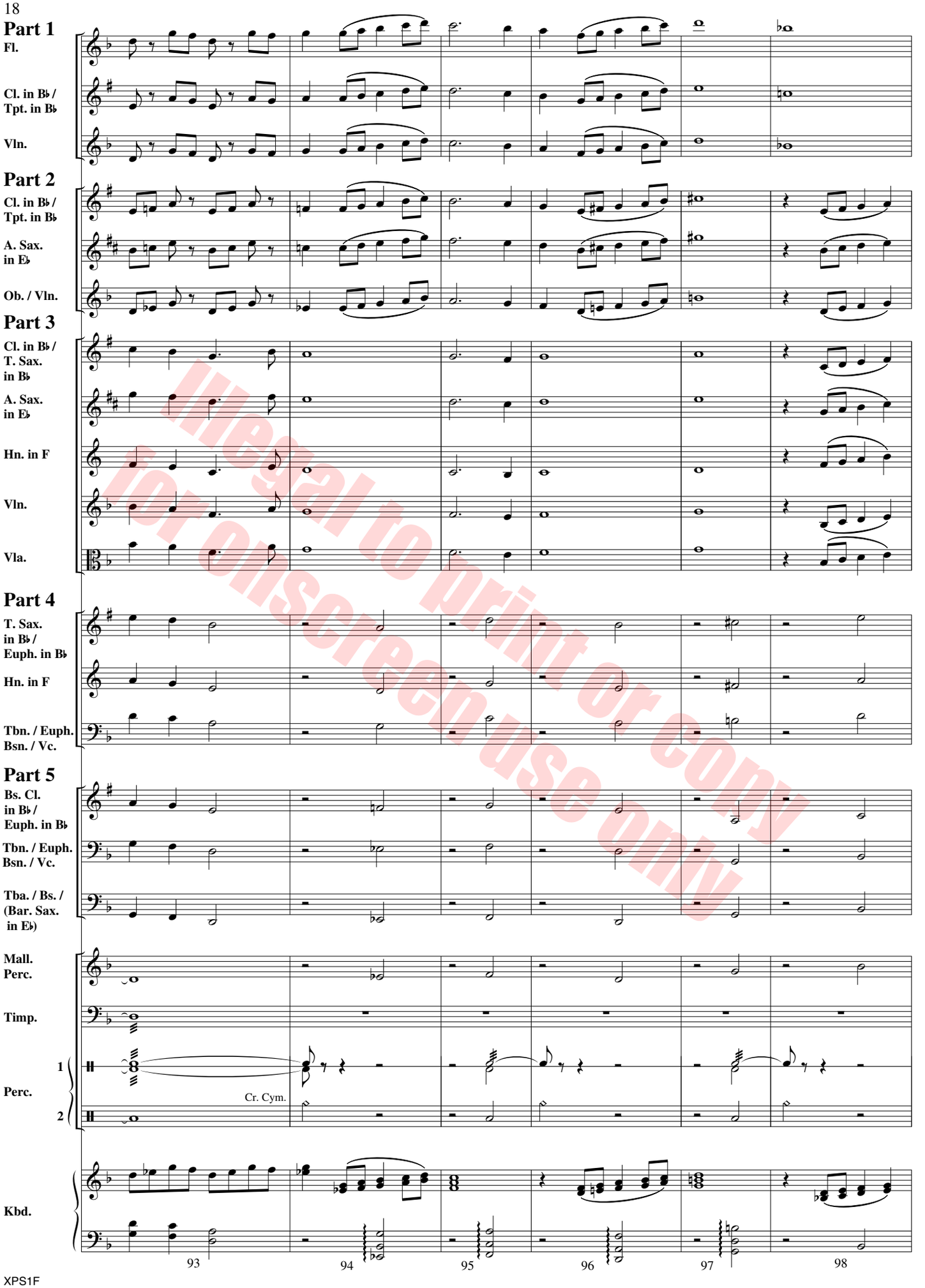

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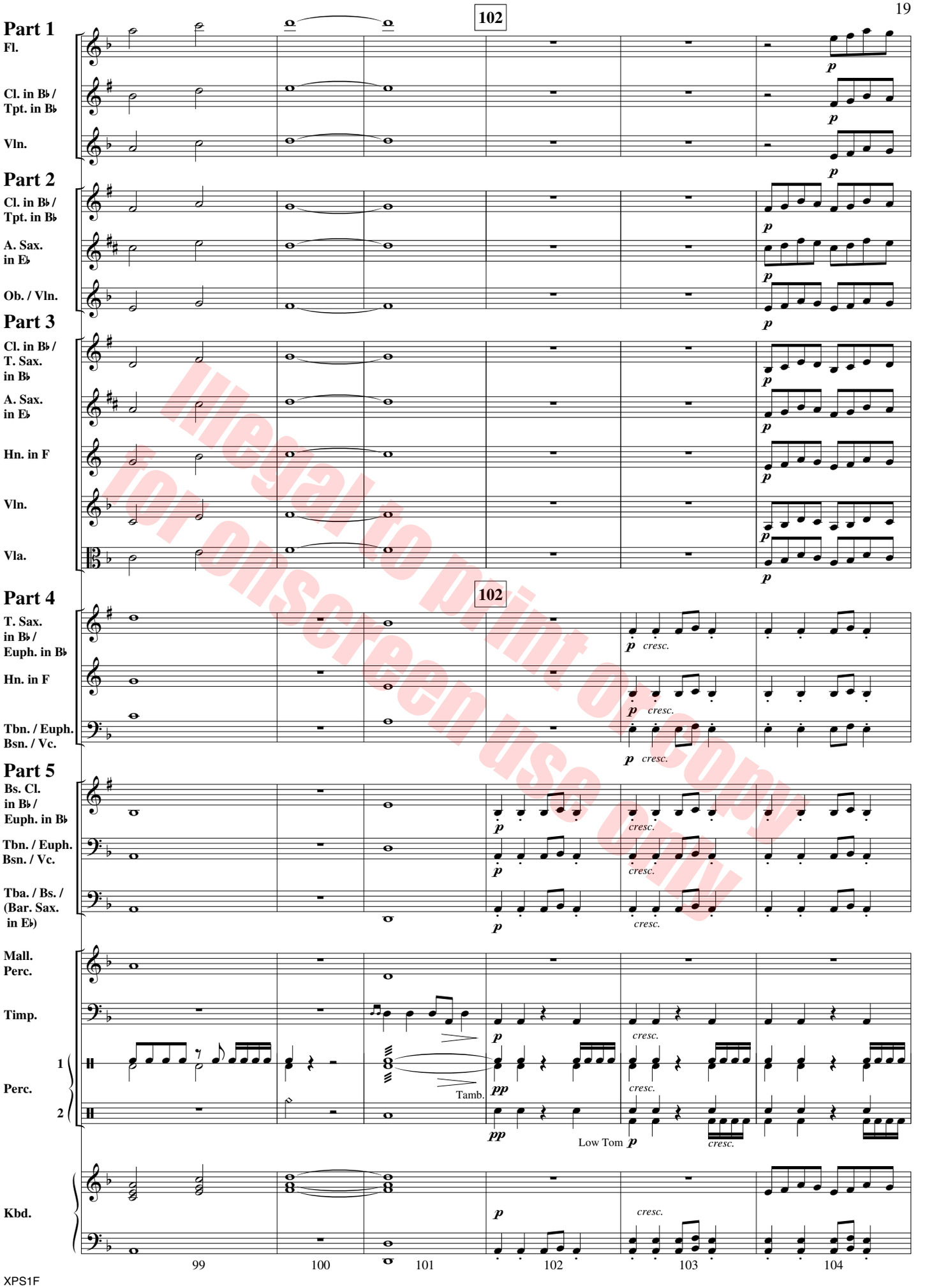

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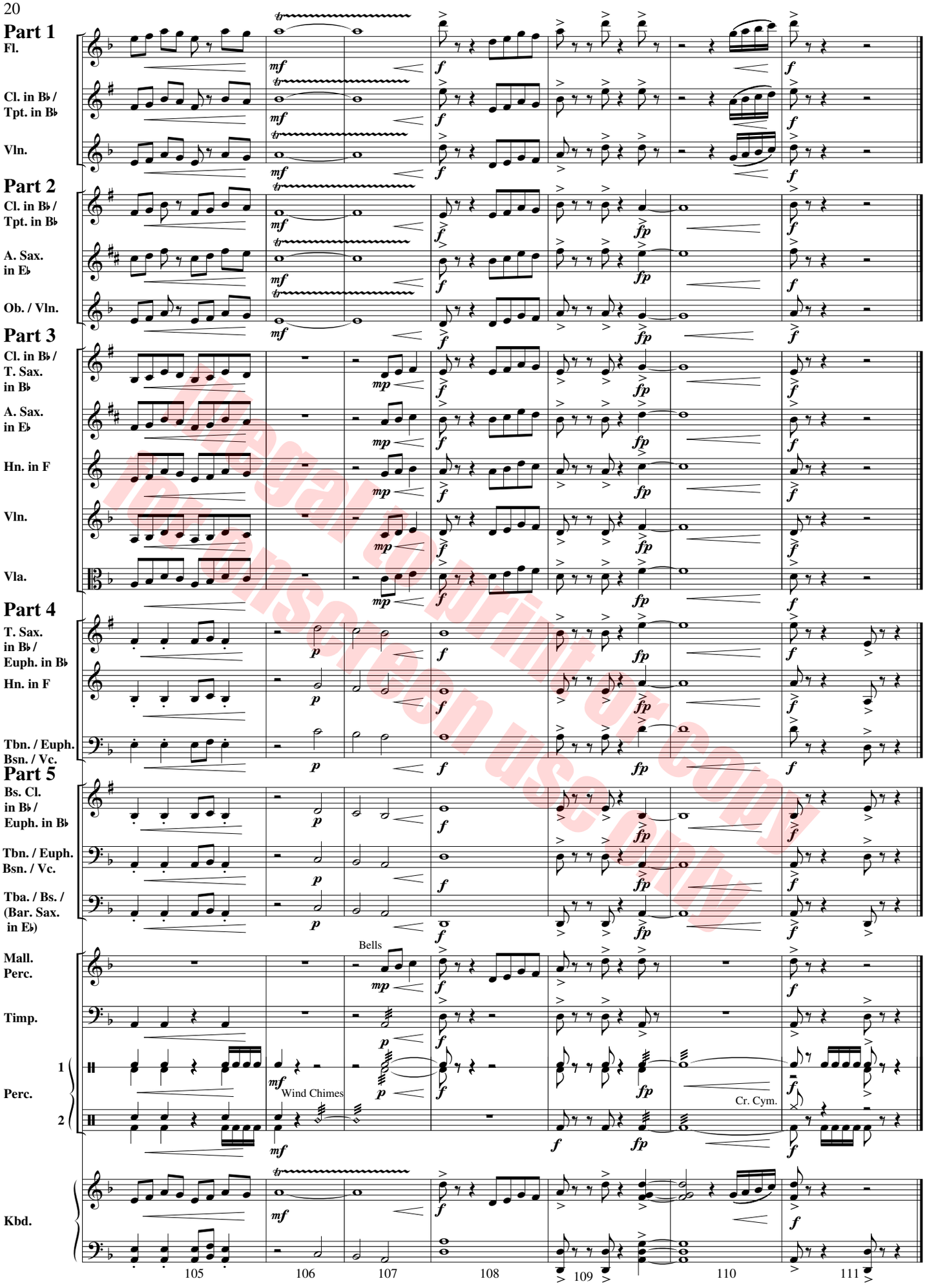

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