

*Commissioned by Charlotte Jackson and Amabile Girls' Choirs
to commemorate their 10th anniversary of performance*

So Fair and Bright

Anon. medieval

BOB CHILCOTT

SOPRANO 1 & 2 **ALTO 1 & 2**

PIANO

With flair $\text{♩} = c.88$

The musical score consists of three staves. The top staff is for Soprano 1 & 2, the middle staff is for Alto 1 & 2, and the bottom staff is for the Piano. The piano part features a steady eighth-note bass line. The vocal parts enter with a rhythmic pattern of eighth and sixteenth notes. The tempo is marked as 'With flair' with a quarter note equal to approximately 88 BPM.

4

p cresc.

Of one that is so fair and bright,

cresc.

The vocal parts continue with the lyrics 'Of one that is so fair and bright,'. The piano accompaniment provides harmonic support with sustained chords. The dynamics transition from piano (p) to crescendo (cresc.) and then to forte (mf).

7

mf dim.

Ve - lut ma - ris stel - la,

mf dim.

The vocal parts sing 'Ve-lut ma-ris stel-la,'. The piano accompaniment features sustained notes and a rhythmic pattern. The dynamics are marked as 'mf dim.' (mezzo-forte decrescendo).

10

p cresc.

Bright - er than the

p cresc.

13

mf

day is light, Pa - rens et pu - el - la:

mf

16

f

I

19

f

cry to thee,- thou see to me,— La - lady, pray thy

f

22

son for me,— Tam - pi - a,—

25 *mp*

That I might come to thee, Ma - ri - a.—

28

SOPRANO 1 & ALTO 1
p cresc.

S.1 A.1
La - dy, flower of ev - ery thing, Ro - sa si - ne

SOPRANO 2 & ALTO 2
p cresc.

S.2 A.2
La - dy, flower of ev - ery thing,

p cresc.

34 *mf*

spi - na,
Ro - sa, — ro - sa si - ne spi - na,
La - dy, flower of ev - ery thing,

mf

37

Thou bear Je - su, Hea - ven's King,
Thou bear Je - su,