

commissioned in loving memory of Mr. M.W. Lacy and Mrs. Caroline Morris Lacy,
by their daughter, Julia Lacy Armstrong

SLEEP

for SATB Chorus a cappella

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Lento; lontano e molto legato

SOPRANO *pp* The eve - ning hangs be - neath the moon, A

ALTO *pp* The eve - ning hangs be - neath the moon, A

TENOR *pp* The eve - ning hangs be - neath the moon, A

BASS *pp* The eve - ning hangs be - neath the moon, A

5

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

9

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

14

Poco più mosso

Up - on my pil - low, safe in bed, _____ A

Up - on my pil - low, safe in bed, _____ A

Up - on my pil - low, safe in bed, _____ A

Up - on my pil - low, safe in bed, _____ A

19

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

23

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

27

pp *transparente* *mp* *mp*

If there are nois - es in the night,

pp *transparente* *mp* *mp*

If there are nois - es in the night,

pp *transparente* *mp* *mp*

If there are nois - es in the night,

pp *transparente*

If there are nois - es in

31

mp *mp*

A fright - ening shad - ow, flick - ering light;

mp *mp*

A fright - ening shad - ow, flick - ering light;

mp *mp*

A fright - ening shad - ow, flick - - ering light;

the night, in the night, —

35

mp Where

pp Then I sur - ren - - der un - to sleep, Where *mp*

mp Then I sur - ren - der un - to sleep, Where

mp Then I sur - ren - der un - to sleep,

39

clouds of dream give sec - ond sight. ____

clouds of dream give sec - ond sight. ____

clouds of dream give sec - ond sight. ____

clouds of dream give sec - ond sight. ____

43 *p espressivo*

What dreams may come, both dark and deep, Of

p espressivo

What dreams may come, both dark and deep, Of

p espressivo

What dreams may come, both dark and deep,

p *mp*

What dreams may come,

47 *f*

fly - ing wings and soar - ing leap As

f

fly - ing wings and soar - ing leap As

dark and deep,

dark and deep,

51

I sur - ren - der un - to sleep, As I sur - ren - der

I sur - ren - der un - to sleep, As I sur - ren - der

f dark and deep, dark and

f dark and deep, dark and

55

un - to sleep, As I sur - ren - der un - - -

un - to sleep, As I sur - ren - der un - - -

deep, dark un - - -

deep, dark un - - -

59 *ff*

to sleep,

to sleep,

to sleep,

to sleep,

63 *p*

sleep, sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep,

67 *mf* *p* *dim. poco a poco*

sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, — sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, —

**gradually reduce dynamic to a whisper;
repeat and dim. al niente*

71 *ppp*

(sleep,) —

ppp

sleep, — sleep, — sleep, — sleep, —

ppp

sleep, — sleep, — sleep, — sleep, —

ppp

sleep, — sleep, — sleep, — sleep, —