

Trumpet in B $\flat$

Fantaisie and Variations

on *The Carnival of Venice*
for Trumpet in B $\flat$ and Piano

JEAN-BAPTISTE ARBAN (1825–1889)

Revised and Edited by Edwin Franko Goldman

Introduction

Allegro moderato

Pno. *8va*

The musical score is written for a Trumpet in B-flat and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into measures, with measure numbers 5, 10, 16, 21, 27, 32, and 37 indicated at the start of their respective staves. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A piano (Pno.) part is indicated at the beginning, with an octave (8va) marking. A dynamic marking of 'mf' (mezzo-forte) appears at measure 5. The score is partially obscured by a large yellow diagonal shape on the right side of the page.

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