

Feller From Fortune

For Mixed Chorus (SATB)
and Piano

*Collected by Kenneth Peacock

Arranged by Harry Somers

Lively tempo - fairly fast

Soprano

Alto

Tenor

Bass

Piano

sfz p

Oh,

Dum dee dum dum did-dle dee dum da Dum dee dum dum

There's lots of fish in Bon-a-vist' har-bour,

did-dle dee dum da Dum dee dum dum did-dle dee dum da

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lots of fish right in a-round here, Boys and girls are

dum dee dum dum did - dle dee dum da dum dee dum dum

fish-in' to-geth - er, Fort y-five from Car - bon - ear.

do dee dum dum

did-dle dee dum da dum dee dum dum did-dle dee do

did-dle dee da dum do dee dum dum did-dle dee do Catch a-hold this one,
 do dee dum dum did-dle dee da do Catch a-hold this one,
 dum do da dum do Catch a-hold this one,
 dum do da do Catch a-hold this one,

catch a-hold that one, Swing a-round this one, swing a-round she,—
 catch a-hold that one, Swing a-round this one, swing a-round she,—
 catch a-hold that one, Swing a-round this one, swing a-round she,—
 catch a-hold that one, Swing a-round this one, swing a-round she,—

Dance a-round this one, dance a-round that one, Did-dle dum this one,

Dance a-round this one, dance a-round that one, Did-dle dum this one,

Dance a-round this one, dance a-round that one, Did-dle dum this one,

Dance a-round this one, dance a-round that one, Did-dle dum this one,

The first system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music is in 3/8 time and features a repeating rhythmic pattern of eighth and sixteenth notes.

did-dle-dum dee da dum da did-dle dee do

did-dle-dum dee did-dle dee do

did-dle-dum dee

did-dle-dum dee dum dee dum da did-dle dee did-dle dee

The second system continues the musical piece. It includes four vocal staves and a piano accompaniment. The lyrics are more complex, including 'da dum da' and 'dum dee dum da'. The piano part features a variety of rhythmic patterns, including eighth, sixteenth, and dotted rhythms. The system concludes with a final cadence.

Sal - ly is the pride of Cat Harb - our, Ain't been swung since last

This system contains the first vocal line and the first piano accompaniment line. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Sal - ly is the pride of Cat Harb - our, Ain't been swung since last".

year - ear, Drink in' rum and wine_ and cas - sis

This system contains the second vocal line and the second piano accompaniment line. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "year - ear, Drink in' rum and wine_ and cas - sis".

pp Oh, Sal - ly goes to church-ev'-ry
What the boys brought home from St. Pierre. Sal - ly goes to church-ev'-ry



Sun - day Not for to sing nor for to hear - ear,
Sun - day Not for to sing nor for to hear - ear,



But to see the fel-ler from For - tune What was down here fish-in' the year.

But to see the fel-ler from For - tune What was down here fish-in' the year.

es. basso

p sempre cresc. poco a poco
Catch a - hold this one, catch a - hold that one, Swing a - round this one,

p sempre cresc. poco a poco
Catch a - hold this one, catch a - hold that one, Swing a - round this one,

p sempre cresc. poco a poco
Catch a - hold this one, catch a - hold that one, Swing a - round this one,

p sempre cresc. poco a poco
Catch a - hold this one, catch a - hold that one, Swing a - round this one,

p sempre cresc. poco a poco

swing a-round she, — Dance a-round this one, dance a-round that one, Did-dle dum this one,

swing a-round she, — Dance a-round this one, dance a-round that one, Did-dle dum this one,

swing a-round she, — Dance a-round this one, dance a-round that one, Did-dle dum this one,

swing a-round she, — Dance a-round this one, dance a-round that one, Did-dle dum this one,

did-dle dum dee da dum da did-dle dee do

did-dle dum dee did-dle dee do

did-dle dum dee

did-dle dum dee dum dee dum dee did-dle dee

Sal - ly got a boun-cin' new

dum da dum dee dum dee did-dle dee dum da dum dee dum dee did-dle dee

This system contains the first two systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The time signature changes from 2/4 to 3/8 and back to 2/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

ba - by. Fa - ther said that he did - n' care - are,

dum da dum dee dum da did - dle dee dum da

This system contains the next two systems of the musical score. It continues the vocal line and piano accompaniment. The time signature remains 2/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

'Cause she got that from the fel - ler from Fort - une What was down here

'Cause she got that from the fel - ler from Fort - une What was down here

did - dle dee dum dee did - dle dee dum did - dle What was down here

dum dee dum dee did - dle dee dum da What was down here

bbasso

Here, Catch a - hold this one, catch a - hold that one,

fish - in' the year here. Catch a - hold this one, catch a - hold that one,

here, Catch a - hold this one, catch a - hold that one,

fish - in' the year. Catch a - hold this one, catch a - hold that one,

p
Swing a-round this one, swing a-round she - he, Dance a-round this one, dance a-round that one,

p
Swing a-round this one, swing a-round she - he, Dance a-round this one, dance a-round that one,

p
Swing a-round this one, swing a-round she - he, Dance a-round this one, dance a-round that one,

p
Swing a-round this one, swing a-round she - he, Dance a-round this one, dance a-round that one,

p

f
Did- dle dum this one, did-dle dum dee-dle dee dum da did-dle dee

fz p *f*
Did- dle dum this one, did-dle dum dee da did-dle dee

fz p *pp*
Did- dle dum this one, did-dle dum dee.

fz p *pp*
Did- dle dum this one, did-dle dum dee.

f

Did-dle dee dee dee did-dle dee

Did-dle dee dee dee did-dle dee

Did-dle dee dee dee did-dle dee

Did-dle dee dee dee did-dle dee

Did-dle dee dee dee did-dle dee

He got up in a 'ell of a

Uncle George got up in the morn - in', He got up in a 'ell of a

tear, and Now he's got ne'er

tear, and he ripped the arse right out of his britch - es, Now he's got ne'er

sfz p Oh Catch a - hold this one,

sfz p Oh Catch a - hold this one,

sfz p pair to wear. Oh Catch a - hold this one,

sfz p pair to wear. Oh Catch a - hold this one,

catch a - hold that one, Swing a-round this one, swing a-round she

catch a - hold that one, Swing a-round this one, swing a-round she

catch a - hold that one, Swing a-round this one, swing a-round she

catch a - hold that one, Swing a-round this one, swing a-round she

he, Dance a-round this one, dance a-round that one, Did - dle dum

he, Dance a-round this one, dance a-round that one, Did - dle dum

he, Dance a-round this one, dance a-round that one, Did - dle dum

he, Dance a-round this one, dance a-round that one, Did - dle dum

this one did-dle dum dee-dle dee do-dle dee da-dle dee
 this one did-dle dum dee do-dle dee da-dle dee did-dle dee
 this one did-dle dum dee.
 this one did-dle dum dee.

There's lots of fish in

The first system of the musical score is for the first four vocal parts. It consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and the fourth is for the Bass. The music is in 3/8 time. The lyrics are: 'this one did-dle dum dee-dle dee do-dle dee da-dle dee', 'this one did-dle dum dee do-dle dee da-dle dee did-dle dee', 'this one did-dle dum dee.', and 'this one did-dle dum dee.'. The piano accompaniment is on the bottom staff, starting with a 16-measure rest followed by a 16-measure melody.

da-dle dee did-dle dee do-dle dee
 do-dle dee da-dle dee did-dle dee
 Bon-a-vist Har-bour, lots of fish-er-men in a-round here;

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of four staves. The lyrics are: 'da-dle dee did-dle dee do-dle dee', 'do-dle dee da-dle dee did-dle dee', and 'Bon-a-vist Har-bour, lots of fish-er-men in a-round here;'. The piano accompaniment continues with a 16-measure melody.

Swing your part-ner Jim-my Joe Jac - obs,

Swing your part-ner Jim-my Joe Jac - obs,

Swing your part-ner Jim-my Joe Jac - obs,

Swing your part-ner Jim-my Joe Jac - obs, I'll be home in the spring of the

a basso.....

Catch a-hold this one, catch a-hold that one, Swing a-round this one,

Catch a-hold this one, catch a-hold that one, Swing a-round this one,

Catch a-hold this one, catch a-hold that one, Swing a-round this one,

year. Catch a-hold this one, catch a-hold that one, Swing a-round this one,

Dance a-round this one, dance a-round that one, Did-dle dum this one

Dance a-round this one, dance a-round that one, Did-dle dum this one

Dance a-round this one, dance a-round that one, Did-dle dum this one

Dance a-round this one, dance a-round that one, Did-dle dum this one

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics 'Dance a-round this one, dance a-round that one, Did-dle dum this one'. The piano part provides a rhythmic accompaniment with chords and single notes.

did-dle dum dee did-dle did-dle dee did-dle dee did-dle did-dle

did-dle dum dee did-dle did-dle dee did-dle dee did-dle did-dle

did-dle dum dee did-dle did-dle dee did-dle dee did-dle did-dle

did-dle dum dee did-dle did-dle dee did-dle dee did-dle did-dle

The second system continues the melody and accompaniment. It includes four vocal staves and a piano accompaniment. The lyrics are 'did-dle dum dee did-dle did-dle dee did-dle dee did-dle did-dle'. The piano part features a 'p accel.' (piano acceleration) marking. The system concludes with a final piano accompaniment section.

did - dle dee did - dle did - dle dee did - dle did - dle did - dle did - dle dee

did - dle dee did - dle did - dle dee did - dle did - dle did - dle did - dle dee

did - dle dee did - dle did - dle dee did - dle did - dle did - dle did - dle dee

did - dle dee did - dle did - dle dee did - dle did - dle did - dle did - dle dee

Tempo I^o

ff do da do da da da da Yeh!

ff do da do da da da da Yeh!

ff do da do da da da da Yeh!

ff do da do da da da da Yeh!

Tempo I^o

(Tone clusters)

8 basso Strike with the full palm of the hand.