

# Feller From Fortune

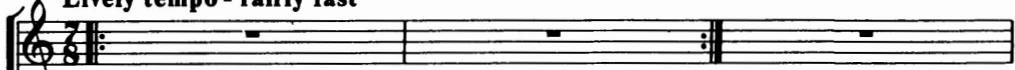
For Mixed Chorus (SATB)  
and Piano

\*Collected by Kenneth Peacock

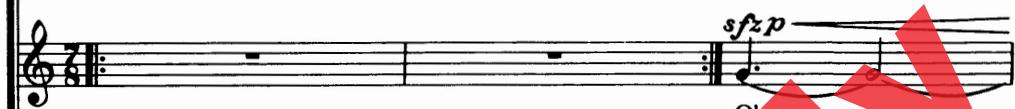
Lively tempo - fairly fast

Arranged by Harry Somers

Soprano



Alto



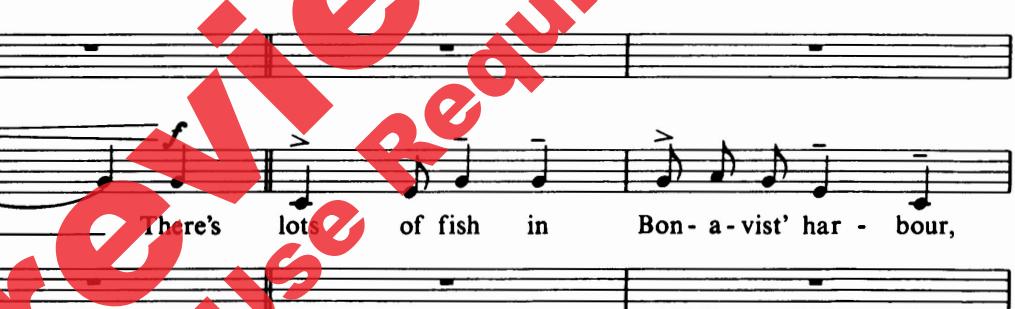
Tenor



Bass



Piano



did-dle dee dum da Dum dee dum dum did-dle dee dum da

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lots of fish right in a-round here,  
Boys and girls are  
dum dee dum dum did-dle dee dum da dum dee dum dum

do dee dum dum  
fish-in' to-gether, Fort-y-five from Car-bon-ear.  
did-dle dee dum da dum dee dum dum did-dle dee do \_\_\_\_\_

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did-dle dee da dum do dee dum dum did-dle dee do Catch a-hold this one,  
do de dum dum did-dle dee da do Catch a-hold this one,  
dum do da \_\_\_\_\_ dum do Catch a-hold this one,  
dum do da \_\_\_\_\_ do Catch a-hold this one,

catch a - hold that one, Swing a-round this one, swing a-round she,—  
catch a - hold that one, Swing a-round this one, swing a-round she,—  
catch a - hold that one, Swing a-round this one, swing a-round she,—  
catch a - hold that one, Swing a-round this one, swing a-round she,—  
catch a - hold that one, Swing a-round this one, swing a-round she,—

A musical score for a two-part piece. The top part consists of three staves of treble clef music, each with lyrics: "Dance a-round this one, dance a-round that one, Did-dle dum this one," repeated three times. The bottom part consists of three staves of bass clef music, also with the same lyrics. The music is in common time.

A musical score for a single part, likely a soprano or alto voice. It features three staves of treble clef music. The lyrics are: "did-dle-dum dee dadum da did-dle dee do", "did-dle-dum dee did-dle dee do", and "did-dle-dum dee dum dee dum da did-dle dee did-dle dee". The music includes dynamic markings like *f*, *p*, and *fz*. The score is in common time.

A musical score for a three-part arrangement (Treble, Bass, and Alto) in common time. The vocal parts are in G major, while the piano part is in F major. The lyrics describe a carefree life in Cat Harbour.

Sal - ly is the pride of Cat Harb - our, Ain't been swung since last  
year - ear, Drink in' rum and wine\_ and cas - sis

Musical score for "Oh, Salley goes to churchev'ry". The score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The first measure starts with a dynamic of *pp*. The second measure begins with a dynamic of *f*.

Oh, — Sal - ly goes to churchev'ry  
What the boys brought home from St. Pierre. Sal - ly goes to churchev'ry

Musical score for "Sunday Not for to sing nor for to hear - ear,". The score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes.

Sun - day Not for to sing nor for to hear - ear,  
Sun - day Not for to sing nor for to hear - ear,

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But to see the fel-ler from For-tune What was down here fish-in' the year.

But to see the fel-ler from For-tune What was down here fish-in' the year.

*p sempre cresc. poco a poco*

Catch a - hold this one, catch a - hold that one, Swing a - round this one,

*p sempre cresc. poco a poco*

Catch a - hold this one, catch a - hold that one, Swing a - round this one,

*p sempre cresc. poco a poco*

Catch a - hold this one, catch a - hold that one, Swing a - round this one,

*p sempre cresc. poco a poco*

Catch a - hold this one, catch a - hold that one, Swing a - round this one,

*p sempre cresc. poco a poco*

swing a-round she, —      Dance a-round this one, dance a-round that one,      Did-dle dum this one,  
 swing a-round she, —      Dance a-round this one, dance a-round that one,      Did-dle dum this one,  
 swing a-round she, —      Dance a-round this one, dance a-round that one,      Did-dle dum this one,  
 swing a-round she, —      Dance a-round this one, dance a-round that one,      Did-dle dum this one,  
 swing a-round she, —      Dance a-round this one, dance a-round that one,      Did-dle dum this one,

did-dle dum dee da dum da did-dle dee do *p*  
 did-dle dum dee did-dle dee do *p*  
 did-dle dum dee *pp*  
 did-dle dum dee *fz* dum dee dum dee did-dle dee

Sally got a boun-cin' new  
dum da dum dee dum dee did-dle dee dum da dum dee dum dee did-dle dee  
ba - by. Fa - ther said that he did - n' care - are,  
dum da dum dee dum da did - dle dee dum da

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'Cause she got that from the fel - ler from Fort - une What was down here  
 'Cause she got that from the fel - ler from Fort - une What was down here  
 did-dle dee dum dee did - dle dee dum did-dle What was down here  
 dum dee dum dee did - dle dee dum da What was down here

Here, Catch a - hold this one, catch a - hold that one,  
 fish-in' the year. Catch a - hold this one, catch a - hold that one,  
 here, Catch a - hold this one, catch a - hold that one,  
 fish-in' the year. Catch a - hold this one, catch a - hold that one,

*p*

Swing a-round this one, swing a-round she - he, Dance a-round this one,dance a-round that one,

Swing a-round this one, swing a-round she - he, Dance a-round this one,dance a-round that one,

Swing a-round this one, swing a-round she - he, Dance a-round this one,dance a-round that one,

Swing a-round this one, swing a-round she - he, Dance a-round this one,dance a-round that one.

*f*

*p*

*f*

*fz p* *pp*

*fz p* *pp*

Did- dle dum this one, did-dle dum did-dle dee dum da did-dle dee

Did- dle dum this one, did-dle dum dee \_\_\_\_\_ da did-dle dee

Did- dle dum this one, did-dle dum dee. \_\_\_\_\_

Did- dle dum this one, did-dle dum dee. \_\_\_\_\_

A musical score consisting of two parts. The top part, titled "Did-dle dee", has four staves of music in common time with a treble clef. The lyrics "Did-dle dee dee" are repeated three times, followed by "dee" and "did-dle dee". The bottom part, titled "Uncle George", has four staves of music in common time with a bass clef. The lyrics "Un - cle George got up in the morn - in', He got up in a 'ell of a" are repeated twice. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Did-dle dee dee      dee      did-dle dee

He got up in a 'ell of a

Un - cle George got up in the morn - in',      He got up in a 'ell of a

Sheet music for the song "Oh! Susanna". The music is in common time and consists of two systems. The first system starts with a treble clef, followed by a bass clef, and then continues with a treble clef. The lyrics in this system are: "tear, and Now he's got ne'er tear, and he ripped the arse right out of his britch - es, Now he's got ne'er". The second system starts with a bass clef and continues with a treble clef. The lyrics in this system are: "pair to wear. Oh \_\_\_\_\_ Catch a - hold this one, pair to wear. Oh \_\_\_\_\_ Catch a - hold this one, pair to wear. Oh \_\_\_\_\_ Catch a - hold this one, pair to wear. Oh \_\_\_\_\_ Catch a - hold this one," followed by a final section of music.

catch a - hold that one, Swing a-round this one, swing a-round she  
catch a - hold that one, Swing a-round this one, swing a-round she  
catch a - hold that one, Swing a-round this one, swing a-round she  
catch a - hold that one, Swing a-round this one, swing a-round she

he, Dance a-round this one, dance a-round that one, Did - dle dum  
he, Dance a-round this one, dance a-round that one, Did - dle dum  
he, Dance a-round this one, dance a-round that one, Did - dle dum  
he, Dance a-round this one, dance a-round that one, Did - dle dum

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Music score for "Bon-a-vist Harbour" featuring two staves of music with lyrics.

The first staff begins with a forte dynamic (**f**). The lyrics are:

this one did-dle dum dee-dle dee do-dle dee da-dle dee

The second staff continues the lyrics:

this one did-dle dum dee do-dle dee da-dle dee did-dle dee

The third staff begins with a forte dynamic (**f**). The lyrics are:

this one did-dle dum dee.

The fourth staff continues the lyrics:

this one did-dle dum dee. There's lots of fish in

The fifth staff begins with a forte dynamic (**f**). The lyrics are:

da-dle dee did-dle dee do-dle dee

The sixth staff continues the lyrics:

do-dle dee da-dle dee did-dle dee

The seventh staff begins with a forte dynamic (**f**). The lyrics are:

Bon-a-vist Har-bour, lots of fish-er-men in a-round here;

Swing your part-ner Jim-my Joe Jac - obs,

Swing your part-ner Jim-my Joe Jac - obs,

Swing your part-ner Jim-my Joe Jac - obs,

Swing your part-ner Jim-my Joe Jac - obs, I'll be home in the spring of the

*s basso*

Catch a-hold this one, catch a-hold that one, Swing a-round this one,

Catch a-hold this one, catch a-hold that one, Swing a-round this one,

Catch a-hold this one, catch a-hold that one, Swing a-round this one,

year. Catch a-hold this one, catch a-hold that one, Swing a-round this one,

*basso*

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Dance a-round this one, dance a-round that one, Did-dle dum this one  
 Dance a-round this one, dance a-round that one, Did-dle dum this one  
 Dance a-round this one, dance a-round that one, Did-dle dum this one  
 Dance a-round this one, dance a-round that one, Did-dle dum this one

The score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The piano part features simple chords and eighth-note patterns.

*p accel.*  
 did-dle dum dee did-dle did-dle dum dee did-dle did-dle did-dle  
*p accel.*  
 did-dle dum dee did-dle did-dle dum dee did-dle did-dle did-dle  
*p accel.*  
 did-dle dum dee did-dle did-dle dum dee did-dle did-dle did-dle  
*p accel.*

The score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The piano part features simple chords and eighth-note patterns. The vocal line includes three lines of lyrics with dynamic markings for *p* and *accel.*

did - dle dee did - dle did - dle dee  
did - dle did - dle did - dle did - dle  
did - dle dee did - dle did - dle dee  
did - dle did - dle did - dle did - dle  
did - dle dee did - dle did - dle dee  
did - dle did - dle did - dle did - dle  
did - dle did - dle did - dle did - dle

*Tempo I<sup>o</sup>*

do da do da da da da Yeh!  
do da do da da da da Yeh!  
do da do la da da da Yeh!  
do da do da da da da Yeh!

*Tempo I<sup>o</sup>*

(Tone clusters)

*s* basso Strike with the full palm of the hand.