

Contents

| | | | |
|--------------------------------------|----|-----------------------------------|----|
| SECTION I: THE BASICS | 4 | ALTERNATING PATTERNS | 14 |
| THE HANDS | 4 | BLUES VARIATION—LEFT-HAND | |
| Hand Position | 4 | ALTERNATING PATTERNS | 16 |
| Shaping the Fingers | 4 | | |
| Left-Hand and Right-Hand | | CHORD VARIATIONS— | |
| Finger Numbers..... | 4 | HANDS TOGETHER | 18 |
| | | <i>Blues Variation</i> | 20 |
| THE PIANO KEYBOARD | 5 | ARPEGGIOS | 21 |
| Black Keys..... | 5 | Major and Minor..... | 21 |
| Finding C..... | 5 | Dm Arpeggio..... | 22 |
| The Musical Alphabet..... | 5 | G Arpeggio..... | 22 |
| | | <i>Arpeggio Progression</i> | 22 |
| READING RHYTHM NOTATION | 6 | <i>Arpeggio Ballad</i> | 23 |
| Basic Note Values, Measures, | | | |
| and Time Signatures..... | 6 | SECTION III: SCALES | 24 |
| Eighth Notes..... | 6 | | |
| Eighth-Note Triplets | 6 | MAJOR SCALES | 24 |
| | | C Major Scale | 24 |
| READING MUSIC NOTATION | 7 | C Major Scale: Ascending | 24 |
| The Music Staff..... | 7 | C Major Scale: Descending | 24 |
| | | Practice Hints..... | 25 |
| SECTION II: CHORDS & | | G Major Scale | 26 |
| ARPEGGIOS | 8 | Whole Steps and Half Steps..... | 26 |
| | | F Major Scale..... | 27 |
| RIGHT-HAND CHORDS | 8 | Major Scale Formula..... | 28 |
| C Chord | 8 | Learning Melodies by Ear..... | 29 |
| F Chord..... | 9 | Right-Hand Melody | 29 |
| G Chord..... | 9 | Improvisation..... | 30 |
| | | Listening | 30 |
| LEFT-HAND CHORDS | 10 | | |
| Musical Alphabet (Backwards)..... | 10 | MINOR SCALES | 32 |
| C Chord: Left Hand | 10 | Minor Scale Formula..... | 32 |
| F Chord: Left Hand..... | 10 | Relative Minor | 34 |
| G Chord: Left Hand | 11 | Review | 35 |
| | | The Blues Scale..... | 36 |
| CHORDS: HANDS TOGETHER | 12 | <i>C Blues</i> | 37 |
| | | <i>Improvise a C Blues</i> | 38 |
| PLAYIN' THE BLUES | 13 | Major Scale Chart..... | 39 |
| <i>The Blues</i> | 13 | Minor Scale Chart..... | 40 |
| | | | |
| BLUES VARIATION —RIGHT-HAND | | | |