

SPS23F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

ch.

Low Tom

11

mf

7 8 9 10 11 12

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13 14 15 16 17 18

Detailed description: This is a page of a musical score for measures 13 through 18. The score is written for a large ensemble. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpets in B-flat (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and General Percussion (1 and 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents and slurs.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom

Sus. Cym.

Bell Tree

ch. sim.

p *mf*

19 20 21 22 23 24

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Triangle

Sus. Cym.

25 26 27 28 29

mp

p

fp

mf

a2

30

Fl. 1 2 *mf*

Ob. *mf*

Cl. in B $\flat$ 1 2 3 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ 1 2 *mf*

T. Sax. in B $\flat$ *mf*

B. Sax. in E $\flat$ *mf*

30

Tpt. in B $\flat$ 1 2 3 *mf*

Hn. in F 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 2 *mf*

Cr. Cym. Low Tom

mf ch. 30 31 32 33 34 35 36

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

37 38 39 40 41 42 43

4.

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ 1 2 *f*

T. Sax. in B $\flat$ *f*

B. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3 *f* *a2*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *f* Low Tom

ch. 50 51 52 53 *f* 54 55

54

54

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

on rim *mf*

Bell Tree

p

56 57 58 59 60

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f 61 62 63 *mf* 64 *p* 66

Tri.

p

71 Slower $\text{♩} = 132$

Fl. 1 2

Ob. *p*

Cl. in B $\flat$ 1 2 3 *p* *a2*

B. Cl. in B $\flat$

Bsn. *p* *pp*

A. Sax. in E $\flat$ 1 2 *a2* *p*

T. Sax. in B $\flat$ *p* *pp*

B. Sax. in E $\flat$ *p* *pp*

71 Slower $\text{♩} = 132$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3 *p*

Bar. *p*

Tuba *p*

Mall. Perc. Marimba *pp*

Timp. *p*

Perc. 1 Bongs *pp* Finger Cymbals Tri.

2 Tam-tam *p* Shaker *pp*

67 68 69 70 71 72

Fl. 1 2

Ob. Solo *p*

Cl. in B $\flat$ 1 2 3 *pp* *sim.*

B. Cl. in B $\flat$ *pp* *sim.*

Bsn. *sim.*

A. Sax. in E $\flat$ 1 2 Cue: Oboe *p* *sim.*

T. Sax. in B $\flat$ *sim.*

B. Sax. in E $\flat$ *sim.*

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc. *sim.*

Timp.

Perc. 1 2

73 74 75 76 77 78

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

79 80 81 82 83 84

Detailed description: This page of a musical score covers measures 79 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (B. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score is written for a 6/8 time signature. Measures 79-84 show various melodic and harmonic developments across the woodwind and brass sections, with the percussion providing a rhythmic foundation. The Oboe and Alto Saxophone have prominent melodic lines with slurs. The woodwinds and brass provide harmonic support with sustained notes and moving lines. The percussion section includes mallet percussion and timpani, with the other percussion part providing a complex rhythmic pattern.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

85 86 87 88 89 90

[illegible]

Fl. 1 2 *p*

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2 Play 1 $^{\circ}$ Solo *p*

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 Finger Cyms.

97 98 99 100 101 102

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

103 104 105 106 107 108

113 Faster ♩ = 152

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

B. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

109 110 111 112 113 114

Low Tom

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

China Cym.

115 116 117 118 119 120

This page of the musical score, numbered 125, contains the following instruments and parts:

- Fl.** (Flute): Part 1, 2
- Ob.** (Oboe): Part 1, 2
- Cl. in B $\flat$** (Clarinet in B-flat): Part 1, 2, 3
- B. Cl. in B $\flat$** (Bass Clarinet in B-flat): Part 1, 2
- Bsn.** (Bassoon): Part 1, 2
- A. Sax. in E $\flat$** (Alto Saxophone in E-flat): Part 1, 2
- T. Sax. in B $\flat$** (Tenor Saxophone in B-flat): Part 1, 2
- B. Sax. in E $\flat$** (Bass Saxophone in E-flat): Part 1, 2
- Tpt. in B $\flat$** (Trumpet in B-flat): Part 1, 2, 3
- Hn. in F** (Horn in F): Part 1, 2, 3, 4
- Tbn.** (Trombone): Part 1, 2, 3
- Bar.** (Baritone): Part 1, 2
- Tuba**: Part 1, 2
- Mall. Perc.** (Mallet Percussion): Part 1, 2
- Timp.** (Timpani): Part 1, 2
- Perc.** (Percussion): Part 1, 2

The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *mp* (mezzo-piano). It also features articulations like accents and slurs. The tempo is marked as "Faster J. = 128". The page number 125 is located in the bottom right corner.

Low Tom 127 128 *mf* 129 130 131 132 133

molto rall. **A Tempo**

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

molto rall. **A Tempo**

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

134 135 136 137 138 139 140

molto rall. **A Tempo** 146

Fl. 1 2 *p cresc.* *f* *a2*

Ob. *p cresc.* *f*

Cl. in B $\flat$ 1 2 3 *p cresc.* *f* *a2*

B. Cl. in B $\flat$ *mf* *f*

Bsn. *mf* *f*

A. Sax. in E $\flat$ 1 2 *p cresc.* *f* *a2*

T. Sax. in B $\flat$ *p cresc.* *f*

B. Sax. in E $\flat$ *mf* *f*

molto rall. **A Tempo** 146

Tpt. in B $\flat$ 1 2 3 *p cresc.* *f*

Hn. in F 1 2 3 4 *mf* *f*

Tbn. 1 2 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *f* *Bells*

Timp. *f*

Perc. 1 *ord.* *f* *China Cym.*

2 *Bell Tree* *f*

Sus. Cym. *f* *Low Tom*

141 142 143 144 145 146 147

poco rall. **A Tempo**

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

poco rall. **A Tempo**

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Slapstick

China Cym.

148 149 150 151 152 153 154

poco rall. **A Tempo**

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

Low Tom

Sus. Cym.

155 156 157 158 *p* 159 160 161 162

163 Slower $\text{♩} = 100$

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ 1 2 *f*

T. Sax. in B $\flat$ *f*

B. Sax. in E $\flat$ *f*

163 Slower $\text{♩} = 100$

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 3 4 *f* a2

Tbn. 1 2 3 *f*

Bar. *f*

Tuba *f*

Mall. Perc. Chimes *f*

Timp. *f*

Perc. 1 2 *f*

Cr. Cym. *f*

Tam-tam 163

Sus. Cym. 164

Tam-tam 165

166

167

168

molto rall. 174 Faster ♩. = 128

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

B. Sax. in E $\flat$

molto rall. 174 Faster ♩. = 128

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1 2

169 170 *p* 171 *f* 172 173 Low Tom 174 175

This page of a musical score is for a large orchestra, spanning measures 176 to 181. The instrumentation includes:

- Fl. (Flute):** 1 and 2 staves.
- Ob. (Oboe):** 1 staff.
- Cl. in B $\flat$ (Clarinet in B-flat):** 1, 2, and 3 staves.
- B. Cl. in B $\flat$ (Bass Clarinet in B-flat):** 1 staff.
- Bsn. (Bassoon):** 1 staff.
- A. Sax. in E $\flat$ (Alto Saxophone in E-flat):** 1 and 2 staves.
- T. Sax. in B $\flat$ (Tenor Saxophone in B-flat):** 1 staff.
- B. Sax. in E $\flat$ (Baritone Saxophone in E-flat):** 1 staff.
- Tpt. in B $\flat$ (Trumpet in B-flat):** 1, 2, and 3 staves.
- Hn. in F (Horn in F):** 1, 2, 3, and 4 staves.
- Tbn. (Trombone):** 1, 2, and 3 staves.
- Bar. (Baritone):** 1 staff.
- Tuba:** 1 staff.
- Mall. Perc. (Mallet Percussion):** 1 staff.
- Temp. (Timpani):** 1 staff.
- Perc. (Percussion):** 1 and 2 staves, including Tamb. (Tambourine), Cr. Cym. (Cymbal), and T-tam (Tom-tom).

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The page number 176 is visible at the bottom left, and 181 is at the bottom right.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2 *ff* *a2*

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4 *ff* *a2*

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Slapstick

Cr. Cym.

ch.

ch. *sim.*

182 183 184 185 186 187 188