

A PLACE IN THE CHOIR

For Unison or Two-Part Choir with Keyboard Accompaniment

Words by BILL STAINES

Music by BILL STAINES
Choral Setting by ED HARRIS

Stately ($\text{♩} = \text{ca. } 60$)

Keyboard

mf

E^b E^b/G Fm F/A B^b7 A^b/B^b $A^b m$ B^b7

⑤ All voices - unison *mp*

Low voices

All God's *crea-tures got a place in the choir, some sing low,

mp E^b Gm/E^b B^b13 B^b7 Cm Fm/A^b B^b7

High voices some sing high - er, All voices - unison

⑩ some sing out loud on the tel- e- phone wire, and

E^b E^b/G A^b A^b7 E^b

accel. e cresc. poco a poco

hand claps: some just clap their hands, or paws, or an - y-thing they got now.

accel. e cresc. poco a poco B^b7 E^b A^b E^b A^b E^b

*"Critters" may be substituted for "creatures."

(15) $\text{♩} = \text{ca. } 100$
mf Low voices

1. Lis-ten to the bass, it's the one on the bot-tom where the

N.C. *mf* *E♭* *E♭/G* *B♭7* *E♭*

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bull-frog croaks and the hip-po-pot-a-mus moans and groans with a

Fm/A♭ *B♭7* *E♭* *E♭/G* *A♭* *A♭/C*

(20) All voices

big t'-do and the old cow just goes "Moo." 2. The

A♭ *E♭* *Fm7* *B♭7* *E♭* *A♭* *E♭* *B13*

(25)

dogs and the cats, they take up the mid-dle, while the hon-ey-bee hums and the

E *E/G♯* *B7* *E* *F♯m/A* *B7*

crick - et fid - dles, the don - key brays and the po - ny neighs_ and the

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E E/G# A A/C# A E

(30) old coy - ot - e howls. All God's crea-tures got a

f

B7sus F# B7 E A/B E *f* E E/G#

(35) Low voices High voices
some sing high - er, All
place in the choir, some sing low, some

B7 E B7 E

hand claps: ✕ ✕ ✕ ✕

sing out loud_ on the tel - e-phone wire, and some just clap their

A A/C# A E B7/F# B7

(40)

hands, or paws, or an - y-thing they got now. —

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E A E A E C13

Optional divisi
mf

(45)

(mel.)
3. Lis - ten to the top where the lit - tle birds sing on the mel - o - dy with the

mf F F/A C13 *simile* C7 F Gm/Bb C7

high notes ring - ing, The hoot owl hol - lers o - ver ev - ery - thing — and the

F F/A Bb Bb/D Bb F

(50)

grees, dis - a - grees. *mp*

jay - bird dis - a - grees. 4. Sing - ing in the night - time,

Gm7 C7 F Bb/C F *mp* *F legato* F/A

55

sing-ing in the day the lit-tle duck quacks and he's on his way. — The

C13 C7 F Gm/Bb C7 F F/A

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pos-sum ain't got much to say, — and the por-cu-pine keeps to him-

Bb Bb/D Bb F Gm C13 C7

self, to him-self. 61 All voices-unison *mf*

self. — All God's crea-tures got a place in the choir,

F Bb F D13 G G/B D13 D7 G

Low voices High voices some sing high — er, All 65

some sing low, (mel.) some sing out loud — on the

D7 G C C/E

hand claps: x

tel - e-phone wire, and some just clap their hands, or paws, or

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Chords: C, G, D7sus/A, D13, D7, G, C

(70) *Slower* (♩ = ca. 65) *mp* unison

an - y - thing they got now, — 5. It's a sim-ple song of liv - ing —

Chords: G, C, G, D13, mp G, Gmaj7

sung ev - ery - where by the ox and the fox and the griz - zly bear, — the

Chords: D13, D7, Em, Am/C, D7, G, G/B

(75)

grum - py al - li - ga - tor and the hawk a - bove, — and the sly rac - coon and the

Chords: C, C/G, G, D7sus/A, D7

80 *a tempo* (♩ = ca. 100)
Optional divisi

tur - tle - dove, _____ (mel.) All God's crea-tures got a

place in the choir, some sing low, some sing high - er, some

sing out loud on the tel - e-phone wire, and some just clap their

hands, or paws, or an-y-thing they got now, _____ (shout) Wow!

with *8ba*-ad lib.

hand claps:

ff
N.C.

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Price Code: B



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