

The Garden's Last Red Rose

Sara Teasdale

Tenderly ♩ = 80

Brad Nix

Piano

The musical score consists of four staves. The top staff is for the Piano, marked with dynamics like *mp* and *rit.*. The second staff is for Soprano A (S.A.), with lyrics starting at measure 5: "I sought a - mong the drift - ing leaves, the gold - en leaves that". The third staff continues the Soprano part with lyrics at measure 9: "once were green, to see if Love were hid - ing there and". The fourth staff is for Bass T (T.B.), with lyrics at measure 13: "peep-ing out be - tween. For _ through the sil - ver_ showers of May and". Various performance instructions like *a tempo*, *slight rit.*, and dynamic markings such as *mp a tempo* are placed above the staves. Measure numbers 5, 9, and 13 are indicated in boxes above the vocal parts.

[17]

mf

In vain I sought his
through the summer's heavy heat, *mf*

slight rit.

gold-en head and light, fast-fly-ing feet.

slight rit.

slight rit.

[21] Slower

SA unis. *mp*

Per-haps when all the world is bare

TB unis. *mp*

and cru-el win-ter holds the land,

Slower

mp

[25] *slightly quicker*

the Love that finds no place to hide
will run and catch my

slightly quicker

the Love that finds no place to hide

slightly quicker

[29]

with increasing momentum

hand.

I shall not care to have him then,

with increasing momentum

will run and catch my hand. I shall not care to have him then,

with increasing momentum

[33] *mf*

I shall be bit - ter and a-cold.

It grows too late for

mf

mf

mf

cheer - ful - ness when all the world is old. _____

molto rit. SA unis. Then lit - tle hid - ing

molto rit. TB unis.

38 Broadly **f**

Love, come forth, come forth be - fore the au - tumn goes, and

930-6