

First Love

Words and music by Angelia Szekely
Arr. Kevin S. Foster

S = 76-80 3 (Opt. Solo)

Have you ev - er had ___ these feel -

Piano *mp* = 76-80

- ings for some-one that ___ you can't ___ de - scribe? ___ These feel - ings that make you feel -

7

so hap - py ___ in - side? ___ You for - get ___ all the world ___ spin -

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- nin' round__ and round you. You lis - ten to your heart,

(End Solo)

you lis - ten.____

13

mf Ev'-ry time__ I see__ you,____ my heart__ beats_ so__ fast._

mf Ev'-ry time__ I see__ you,____ my heart__ beats_ so__ fast._

mf Ev'-ry time__ I see__ you,____ my heart__ beats_ so__ fast._

keep it light

I ___ can't breathe, _ I ___ can't think ___ a-bout an - y-one ___ but _

keep it light

I ___ can't breathe, _ I ___ can't think ___ a-bout an - y-one ___ but

keep it light

I ___ can't breathe, _ I ___ can't think ___ a-bout an - y-one ___ but _

18

you. _____ I love ___ you, I love ___ you, I love ___ you, I love ___ you. _

you. _____ I love ___ you, I love ___ you, I love ___ you, I love ___ you. _

you. _____ I love ___ you, I love ___ you, I love ___ you, I love ___ you. _

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts feature melodic lines with slurs and rests. The piano part includes the instruction *bring out* and *cresc.* (crescendo).

21

Three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are marked with a forte (*f*) dynamic and include the lyrics: "You're my first ___ thought ev'-ry day. ____". The piano part is marked with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes.