

Toboggan!

Benjamin Franklin King

Mona Lyn Reese

Brightly ♩ = 88-92

Treble
Recorder
or Flute

mf

5

9 **A** *mf*

S
A
T
B

Down from the hills and o - ver the snow Swift as a me - te - or's

mf

mp

mf rehearsal only

The musical score for 'Toboggan!' begins with a treble recorder or flute introduction in G major, 8/8 time, marked 'Brightly' with a tempo of 88-92. The melody is in eighth notes, starting on G4 and moving in a descending pattern. The introduction is marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9, marked with a box 'A' and *mf*. They sing the lyrics 'Down from the hills and o - ver the snow Swift as a me - te - or's' in a four-part harmony. The piano accompaniment enters at measure 9, marked *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The score ends at measure 12.

flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

flash we go, To - bog - gan! To - bog - gan! To - bog - gan!

Down from the hills with our sens - es lost,

Down from the hills with our sens - es lost,

Jeal - ous of cheeks that are

Jeal - ous of cheeks that are

18

To - bog - gan! To - bog - gan! To - bog - gan!

kissed by the frost, To - bog - gan!

kissed by the frost, To - bog - gan!

21

bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan!

To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan! To - bog - gan!

bog - gan!

bog - gan!

mp *cresc. poco a poco*

bog - gan! With snow piled high on house - top and hill, O'er

mp *cresc. poco a poco*

bog - gan! With snow piled high on house - top and hill, O'er

p *cresc. poco a poco*

mp *cresc. poco a poco*

fro - zen riv - u - let, riv - er, and rill, Clad in her jack - et of

fro - zen riv - u - let, riv - er, and rill, Clad in her jack - et of

30

f

To -

To -

seal-skin and fur, Down from the hills I'm slid-ing with her, To -

seal-skin and fur, Down from the hills I'm slid-ing with her, To -

mf

f

33

mf

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

mf

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

mf

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

mf

bog - gan! To-bog - gan! To - bog - gan! Down from the hills, what an

mp

mf

36

aw - ful speed! As if on the back of a fright - ened steed, To -

aw - ful speed! As if on the back of a fright - ened steed, To -

aw - ful speed! As if on the back of a fright - ened steed, To -

aw - ful speed! As if on the back of a fright - ened steed, To -

39

bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the

bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the

bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the

bog - gan! To - bog - gan! To - bog - gan! Down from the hills at the

42

rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune, To -

rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune, To -

8 rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune,

rise of the moon, Mer - ri - ly sing - ing the to - bog - gan tune,

45

f *mf* *f* *mf*

bog - gan! To - bog - gan! To -

f *mf* *f* *mf*

bog - gan! To - bog - gan! To -

f *mf* *f* *mf*

To - bog - gan! To - bog - gan! To -

f *mf* *f* *mf*

To - bog - gan! To - bog - gan! To -

f