

For the Men's Glee Club of The Ohio State University, Robert Ward, Director

Invictus

William Ernest Henley

Nancy Hill Cobb

Piano

$\text{♩} = 80$

f

4

dim.

Red. ** Red.* ** Red.* ** simile*

7

mf 3

8

Out of the night that cov-ers me, Black as the Pit from pole to

mf

3

Out of the night that cov-ers me, Black as the Pit from pole to

mp

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[illegible]

12
thank,

I thank, I thank, I thank what-ev - er gods may be

I thank, I thank what-ev - er gods may be

* Ped. * Ped. * Ped. *

14

8

For my un - con-quer-'ble

For my un - con-quer-'ble

Ped.

* Ped.

17

soul.

soul.

cresc.

* *Red.* as before

20

mf

In the fell clutch of

mf

In the fell clutch

p

* *Red.* * *Red.* * *Red.*

23

cir - cum - stance I have not winced nor cried a -

I have not winced nor cried a -

* *Red.* * *Red.* * *Red.*

25

loud. Un-der the blud - geon-ings of

loud. Un-der the blud - geon -

*Ped. *Ped.

27

cresc. chance My head is blood - y, but un -

cresc. ings My head is blood - y, but un -

cresc. *Ped. *

29

f bowed. bowed.

f bowed. *dim.*

*Ped. * Ped. as before

33 *mf*

Be - yond this place of wrath and tears

mf

Be - yond this place of wrath and tears

mp

36 *And*

Looms but the Hor - ror of the shade.

Looms but the Hor - ror of the shade.

38 *f* yet, and yet,

And yet, and yet, and

f And yet, and yet,

And yet, and yet, and

mf