

Everyone Sang

Siegfried Sassoon

Paul John Rudoj

Soprano (S) and Alto (A) parts are shown above the piano part. The piano part includes a bass line and harmonic support. The vocal parts sing "O, O," at the beginning. The piano part includes dynamic markings like *f* and *mf*. The lyrics "Eve - ry - one sud - den - ly burst out sing - ing," are repeated twice. The score concludes with a piano postlude.

"Everyone Sang," from COLLECTED POEMS OF SIEGFRIED SASOON by Siegfried Sassoon,
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accel.

mf ————— *f*

burst out sing - ing; _____

accel.

mf ————— *f*

burst out sing - ing; _____

accel.

f 6 6 6

Re. with harmony

13

And I was filled with such de -

And I was filled with such de -

mp 6 6 6 6

f

16 pris-oned birds in
light As birds in

f

As birds must find in

6 6 6 6 6 6 6 6

free - dom, _____

free - dom, _____

free - dom, _____

Wing - ing

Wing - ing

6 6 6 6 6 6 6 6

19

wild - ly a - cross the white Or - chords and dark-green

wild - ly a - cross the white Or - chords and dark-green

tr *tr* *tr* *tr*

mf 6 3 3 3 3 3 3 3

Reo. with harmony

S1

S2

A

[23]

rit. Solo S1 *ff* $\text{♩} = 66$

on, *on* *and*

rit. *ff* $\text{♩} = 66$

on, *on* *and*

rit. *ff* $\text{♩} = 66$

on, *on* *and*

tr. *ff* $\text{♩} = 66$

rit. *ff*

27

rit.

Dolce on molto rubato

out of sight.
rit.

out of sight.
rit.

out of sight.

Dolce on molto rubato

rit. **p**

30

mp 3
Eve - ry - one's

mp 3
Eve - ry - one's

mp 3
Eve - ry-one's

Soprano (S) and Alto (A) parts are shown. The Soprano part begins with a sustained note followed by eighth-note chords. The Alto part enters with eighth-note chords. The lyrics "voice was suddenly lift-ed;" are repeated for both voices. The Bass part is present but silent in this section.

Rwd. by measure

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "And beauty came like the" twice, with dynamics *mf* and *mp*. The basso continuo part is shown at the bottom.

34

mf

And beau - ty came like the

mf

And beau - ty came like the

mp

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, G major (two sharps), common time. The basso continuo part is in bass clef, G major (two sharps), common time. The lyrics are:

set - ting sun, _____
the _____

set - ting sun, _____
the _____

The vocal parts enter at different times, with the basso continuo providing harmonic support throughout.

sun:

sun:

39 ***mp***

poco rit.

(nn)

mf

poco rit.

My heart was shak - en with tears,

poco rit.