

Everyone Sang

Siegfried Sassoon

Paul John Rudoi

Score for Soprano (S), Alto (A), and Piano.

Tempo: $\text{♩} = 130$

Key signature: B-flat major (three flats).

First system:

- Soprano (S): *mf* O,
- Alto (A): *mf* O,
- Piano: *f*

Second system (starting at measure 4):

- Soprano (S): *f* Eve-ry - one sud-den - ly burst out sing - ing, *mp*
- Alto (A): *f* Eve-ry - one sud-den - ly burst out sing - ing, *mp*
- Piano: *mf*

“Everyone Sang,” from COLLECTED POEMS OF SIEGFRIED SASSOON by Siegfried Sassoon,
Copyright 1918, 1920 by E. P. Dutton. Copyright 1936, 1946, 1948 by Siegfried Sassoon,
Used by permission of Viking Penguin, a division of Penguin Group (USA) Inc.

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2011 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

accel.
mf *f* [10] ♩ = 80

burst out sing - ing;

accel.
mf *f*

burst out sing - ing;

accel. ♩ = 80

f

Red. with harmony

[13] *mf* *mf*

And I was filled with such de -

And I was filled with such de -

mp

16

f *mf* pris - oned birds in

light As birds in

light As birds must find in

free - dom, —

free - dom, — Wing - ing

free - dom, — Wing - ing

19

wild - ly a - cross the white Or - chards and dark - green

wild - ly a - cross the white Or - chards and dark - green

tr *mf*

And. with harmony

S1 fields; _____ on, _____

S2 fields; _____ on, _____

A fields; _____ on, _____

tr 3 6 6 *tr*

3 3

23 *rit.* *ff* on *p* = 66

on, _____ on _____ and

rit. *ff* *p*

on, _____ on _____ and

rit. *ff* *p*

on, _____ on _____ and

tr *rit.* *ff* *p* = 66

27 *rit.* **Dolce on molto rubato**

out of sight. *rit.*

out of sight. *rit.*

out of sight. *rit.*

Dolce on molto rubato

rit. ***p***

30 ***mp*** 3

Eve - ry - one's _

mp 3

Eve - ry - one's _

mp 3

Eve - ry - one's

S voice _____ was sud-den-ly lift - ed; _____

A voice _____ was sudden-ly lift - ed; _____

p

And. by measure

mf 34 And beau - ty came like the

mf And beau - ty came like the

mp

set - ting sun, _____ the _____

set - ting sun, _____ the _____

sun: _____

sun: _____

39 *mp* *poco rit.*

(nn) _____

mf *poco rit.*

My heart was shak - en with tears, _____

poco rit.