

Legends

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Allegro ♩=152

Flute

Oboe

Clarinet

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩=152

Trumpet

Horn

Trombone

Baritone

Bassoon

Tuba

Mallets

Timpani (G, C)

S.D. B.D.

Acc. Perc. (Sus. Cym or Cr. Cym., Triangle)

Piano

1 2 3 4 5 6 7 8

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

1. 2.

19 20 21 22 23 24 25 26 27 28

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

29

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts. *p*

Timp. *mf*

S.D.
B.D. *mf*

Acc. Perc. *p* Tri.

Piano *mp*

29 30 31 32 33 34 35 36 37

38

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

38

Tpt. *f* *div.*

Horn *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Mts. *f*

Timp. *f*

S.D. B.D. *f*

Acc. Perc. *f*

Piano *f*

38 39 40 41 42 43 44 45

Detailed description: This page of a musical score covers measures 38 to 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A 'div.' (divisi) marking is present for the Trumpet part in measure 38. The piano part features a complex accompaniment with chords and moving lines in both hands.

Musical score for woodwinds, brass, percussion, and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mts.), Snare Drum (S.D.), Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '49' is placed above the first measure of the woodwind section in both systems. The piano part features a steady bass line and chordal accompaniment. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion includes snare, bass, and accented percussion.

61

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

55 56 57 58 59 60 61 62 63 64 65

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

66 67 68 69 70 71 72 73 74 75

Detailed description: This page of a musical score covers measures 66 to 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mts.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano part is shown in grand staff notation. The score is in a key with two flats and a 4/4 time signature. Measures 66-75 show a complex interplay of melodic lines and rhythmic patterns across the instruments.

76

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

76

Tpt. *mf* *cresc.*

Horn *mf* *cresc.*

Tbn. Bar. Bsn. *mf* *cresc.*

Tuba *mf* *cresc.*

Mts. *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Sns. on B.D. *f* *mf* *cresc.*

Acc. Perc. *f*

Piano *mf* *cresc.*

76 77 78 79 80 81 82 83

86

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

86

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

84 85 86 87 88 89 90 91

This musical score page covers measures 92 through 97. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Harmonic accompaniment with slurs.
- Alto Clarinet (A. Cl.):** Harmonic accompaniment with slurs.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment with slurs.
- Alto Saxophone (A. Sax.):** Melodic line with slurs.
- Tenor Saxophone (T. Sax.):** Harmonic accompaniment with slurs.
- Bass Saxophone (B. Sax.):** Harmonic accompaniment with slurs.
- Trumpet (Tpt.):** Melodic line with slurs.
- Horn:** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Mellophone (Mts.):** Melodic line with slurs.
- Timpani (Timp.):** Percussion part with slurs.
- Snare Drum (S.D.) / Bass Drum (B.D.):** Rhythmic accompaniment.
- Accompanying Percussion (Acc. Perc.):** Percussion part with slurs.
- Piano:** Harmonic accompaniment with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 92, 93, 94, 95, 96, and 97 at the bottom of the page.

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Horn
Tbn.
Bar.
Bsn.
Tuba
Mts.
Timp.
S.D.
B.D.
Acc. Perc.
Piano

98 99 100 101 102 103 104 105 106

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) are in the upper half. The percussion section (Mallets, Timpani, Snare Drum, Bass Drum, Accented Percussion) is in the middle. The Piano is at the bottom. The score covers measures 98 to 106. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features chords and arpeggiated figures.