

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Premiere March

Joseph Compello

PPS4
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$ (Opt. Euphonium T.C. in B $\flat$)	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

Program Notes

Premiere March is an original march for the youngest of bands. It uses only the first six notes of the B $\flat$ -major scale. Simple eighth-note rhythms are always on the same pitch. Stylistically, the director will want to strive for the well-marked articulation and brisk tempo which define the concert band march genre. Optional parts include alternate horn and alternate trombone. Optional parts include alternate horn and alternate trombone. Thank you for choosing this composition. I hope your students and audience will find it instructive and enjoyable.

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 Best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

10

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

10

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

8 9 10 11 12 13 14

19

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

15 16 17 18 19 20 21

28

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

28

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

22 23 24 25 26 27 28

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

29 30 31 32 33 34 35

40

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

36 37 38 39 40 41

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

42 43 44 45 46 47

48

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B $\flat$ *mf* *f*

B. Cl. in B $\flat$ *mf* *f*

A. Sax. in E $\flat$ *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *mf* *f*

48

Tpt. in B $\flat$ *mf* *f*

Alt. Hn. in F *mf* *f*

Hn. in F *mf* *f*

Alt. Tbn. *mf* *f*

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

1 Perc. *mf* *f*

2 Perc.

48 49 *f* 50 51 52 53

Relics of the Past

SEAN O'LOUGHLIN

3

Mysterious $\text{♩} = 60$ Fast $\text{♩} = 144$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$ (opt. Euph. T.C.)

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, opt. Chimes)

Timpani (G : C)

(Snare Drum, Bass Drum)

Percussion

(Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Tam Tam)

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PPS1F

4

9

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc.

2

7

8

9

10

11

12

PPS1F

5

17

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc.

2

13

14

15

16

17

18

PPS1F

6

19

20

21

22

23

24

PPS1F

Chronicles LARRY CLARK

Allegro vivo $\text{♩} = 144$

Flute *f* *2nd x only*

Oboe *f* *2nd x only*
(Opt. Flute 2)

Clarinet in B♭ *f* *2nd x only*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Allegro vivo $\text{♩} = 144$

Trumpet in B♭ *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f* *2nd x only*

Timpani *f*

(Snare Drum, Jaz Drum) 1 *f* S.D. B.D.

Percussion *f* Cr. Cym. 3

(Crash Cymbals, Triangle, Tambourine) 2 *f* 3-son

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Fl.

Ob.

(Fl. 2)

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in E $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

The Carl Fischer Performance Series for Band has six performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the Bb scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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