

Lead On, O King Eternal

FOR S.A.T.B. CHOIR, OPTIONAL BRASS* AND CONGREGATION,
AND ORGAN ACCOMPANIMENT

Text by Ernest W. Shurtleff

LANCASHIRE
Music by Henry T. Smart
Arr. by Lloyd Larson (ASCAP)

With strength (♩ = 96) *f*

Soprano
Alto

Choir

Tenor
Bass

Organ

(omit if Brass is used)

Lead on! Lead on! Lead

div.

Choir and Congregation

on, O King E - ter - nal! 1. Lead on, O King E - ter - nal, the

-Brass

*Separate brass parts are available from the publisher; Code No. PP 130 B.

10

day of march has come; hence-forth in fields of con - quest Thy

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15

tents shall be our home. Through days of prep - a - ra - tion Thy

+Tpt.

grace has made us strong, — and now, O King E - ter - nal, we

+ Tbn. — Brass

Lead On, O King Eternal

20

lift our bat - tle song.

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+ Brass

legato unis. *mp* 25

Choir only 2. Lead on, O King E - ter - nal, till sin's fierce war shall

unis. *mp* legato

mp -Brass legato

30

div. cease, and ho - li - ness shall whis - per the sweet A - men of

div.

The musical score is for the hymn 'Lead On, O King Eternal'. It is arranged for a choir and piano. The score is divided into three systems. The first system (measures 20-24) features a vocal melody in the soprano and alto parts, with piano accompaniment in the right and left hands. The second system (measures 25-29) features a vocal melody in the tenor and bass parts, with piano accompaniment. The third system (measures 30-34) features a vocal melody in the soprano and alto parts, with piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

5

mf

peace; for not with swords' loud clash - ing, nor roll of stir - ring

mf

mf

+ Tbn.

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40

drums, with deeds of love and mer - cy the heav'n - ly king - dom comes.

+ Tpt.

- Brass

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+ Brass

45

broadening

Descant:
high voice *f* *Broadly* (50)

3. Lead on, O King E - ter - nal, we fol - low, not with

unison S.A.T.B. *f* with Congregation

3. Lead on, O King E - ter - nal, we fol - low, not with

Broadly

- Brass

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fears; glad-ness breaks like morn - ing where - e'er Thy face ap -

fears; for glad-ness breaks like morn - ing where - e'er Thy face ap -

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(55) S.A. div.

pears; Thy cross is lift - ed o'er us; we jour - ney in its

T.B. div.

pears;

+ Tbn.

+ Tpt.

60

light; the crown a - waits the con - quest: lead

65

Choir only *ff*

on, O God of might. Lead on! Lead on! Lead

ff

on, O God of might! A - men!

div. *rall.*

rall.

Lead On, O King Eternal

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CONGREGATION PART

Text by Ernest W. Shurtleff

Music by Henry T. Smart



1. Lead on, O King E - ter - nal, the day of march has



come; _____ hence-forth in fields of con - quest Thy tents shall be our



home. Through days of prep - a - ra - tion Thy grace has made us strong, _____ and



now, O King E - ter - nal, we lift our bat - tle song.



3. Lead on, O King E - ter - nal, we fol - low, not with



fears; for glad - ness breaks like morn - ing where-e'er Thy face ap -



pears; Thy cross is lift - ed o'er _____ us; we jour - ney in its light; _____ the



crown a - waits the con - quest: lead on, O God of might.

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