

from "The Creation"

ACHIEVED IS THE GLORIOUS WORK

SATB, accompanied

English Translation by
BARON VAN SWIETEN (1733-1803)

Words and Music by
FRANZ JOSEPH HAYDN (1732-1809)
Arranged by EARLENE RENTZ (ASCAP)

Performance time: approx. 1:30

Moderately, with spirit ($\text{J} = \text{ca. } 104$)

Musical score for the accompaniment part (ACCOMP.). The score consists of two staves: treble clef and bass clef. The key signature is three flats. The tempo is indicated as $\text{J} = \text{ca. } 104$. The dynamic is f . The music features eighth-note patterns and sixteenth-note chords.

Musical score for the SATB vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are labeled S, A, T, B on the left. The piano accompaniment is labeled ACCOMP. on the top left. The vocal parts sing the lyrics "A - A - A - A -". The piano accompaniment has a dynamic of f . The vocal parts enter at measure 3. The piano accompaniment has a dynamic of f at the end of the page.

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chiev - ed is the glo - rious work; The
 chiev - ed is the glo - rious work; The
 chiev - ed is the glo - rious work; The

chiev - ed is the glo - rious work; The

8

8

The Lord be -

Lord be - holds it, and is__ pleas'd,

8

The Lord be -

Lord be - holds it, and is__ pleas'd, be -

8