

For Mark Uecker
Softly and Tenderly Jesus Is Calling
 SATB and Medium Voice Solo, *a cappella*

Will L. Thompson, 1847-1909

David Cherwien

Freely, with a soft head-tone

pp

Solo

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Oh, for the won - der - ful love he has prom - ised,

Soprano
Alto

Tenor
Bass

3

call - ing for you and for me.____ See, on the por - tals he's
 prom - ised for you and for me!____ Though we have sinned,____ he has

Altos only ppp

Hum,_____

Tune: *THOMPSON*, by Will L. Thompson, 1847-1909.

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MSM-50-6304

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6

wait - ing and watch - ing, watch - ing for you and for
mer - cy and par - don, par - don for you and for

(hum.) _____ Hum. _____

8

me. _____ "Come home, _____ come _____ home! _____
me. _____ *Come home, _____ come home.

(hum.) _____

11

You who are wea-ry, come home. _____

Hum. _____ Ear - nest - ly, ten - der - ly,
Hum. _____ Ear - nest - ly, ten - der - ly,

*Sing "kmm hoh--".

23 *pp*

"Come home, _____ come home! _____

mer-cies for you and for me? _____

Altos only ppp

(hum.) _____ Come home, _____ come home.

(hum.) _____

27 *rit.* *a tempo*

You who are wea-ry, come home." _____

rit. *a tempo* *tutti p*

Hum. _____ Ear - nest-ly, ten - der - ly,

ppp *rit.* *a tempo* *p*

Hum. _____ Ear - nest-ly, ten - der - ly,

30 *D.C. al Fine*

D.C. al Fine

ten. *ten.*

Je - sus is call - ing, call - ing, "O sin - ner, come home!" _____

ten. *ten.* *D.C. al Fine*

Je - sus is call - ing, call - ing, "O sin - ner, come home!" _____