

Commissioned by the congregation of Medford United Methodist Church, Medford, New Jersey,
in honor of Carol A. Reilly, celebrating forty years of music ministry

I Sing the Mighty Power of God

SATB OR SATB, Youth and Children's Choirs, and Organ,
with opt. Congregation

Isaac Watts
Mark Patterson, ASCAP

Mark Patterson, ASCAP

With grandeur (♩ = 96)

Soprano Alto

Tenor Bass

Organ

Gt. } *f*

Ped.

4 (Combined Choirs) *f*

I sing the might - y pow'r of — God!

The musical score is written for SATB choir, organ, and guitar. It begins with a 4/4 time signature and a tempo of 96 beats per minute. The organ part features a grand staff with a treble clef and a bass clef. The guitar part is indicated by a bracket and a forte (f) dynamic. The choir parts are for Soprano Alto, Tenor, and Bass. The score includes a section for 'Combined Choirs' starting at measure 4, with the lyrics 'I sing the might - y pow'r of — God!'. The organ part includes a pedal point (Ped.) in the bass line. The score is marked with a forte (f) dynamic throughout.

Reproducible Congregational part included on page 12.

Text: Isaac Watts, 1674-1748, *alt.*, and written in 1748 (PD).

Text: "Let Every Voice. . ." Mark Patterson, and copyright © 2010 with this publication.

Tune: *ELLACOMBE*, *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784; *alt.* 1868 (PD).

Music: Newly composed, and copyright © 2010 with this publication.

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cresc. poco a poco
I sing the might - y

I sing the might - y pow'r of — God! *cresc. poco a poco*
I sing the

(Gt.)

Solo Rd.

Gt.

cresc. poco a poco

11

pow'r, I sing the might - y pow'r of God! *ff*

pow'r, I sing the pow'r of God!

sing the might - y pow'r, the might - y pow'r of God! *ff*

sing, I sing the pow'r of God!

ff

15

f

I sing the — might - y pow'r of God that

f

18

made — the moun - tains rise; that spread the — flow - ing

21

seas a - broad and built — the — loft - y skies.

I — sing the wis - dom

Solo Rd.

(Gt.)

81 *(Soprano Descant)*

f

Let trum - pet

joyce — and — sing God's praise. Let — tim - brel, flute, and

84 *(end Descant)*

sound ring out this day.

trum - pet — sound, let — bells ring out this day. For -

87 (- Congr.)

S
A

ev - er — let our mu - sic live to glo - ri - fy God's name! We

T
B

91 *ff* *fff*

sing the might - y pow'r of God! —

ff *fff*

ff *fff*

+ 32'