Contents

Title	***Tune***	**Page**
Canonic Variations on Divinum mysterium – *John McCreary*	*Divinum mysterium*	51
Partita on In dulci jubilo – *Kevin J. Hildebrand*	*In dulci jubilo*	6
Partita on Holy, Holy, Holy – *Geoffrey Stanton*	*Nicaea*	68
Pastorale – *Gerald Custer*	*Cleansing Fountain*	46
Two Pieces for Organ – *Alice Jordan*		
1. Reflection on Down Ampney	*Down Ampney*	23
2. To the Trinity	*Alta Trinità Beata*	26
Variations on Endless Song – *Emma Lou Diemer*	*Endless Song*	30

Commissioned by and dedicated to Marilyn Mason

Partita on

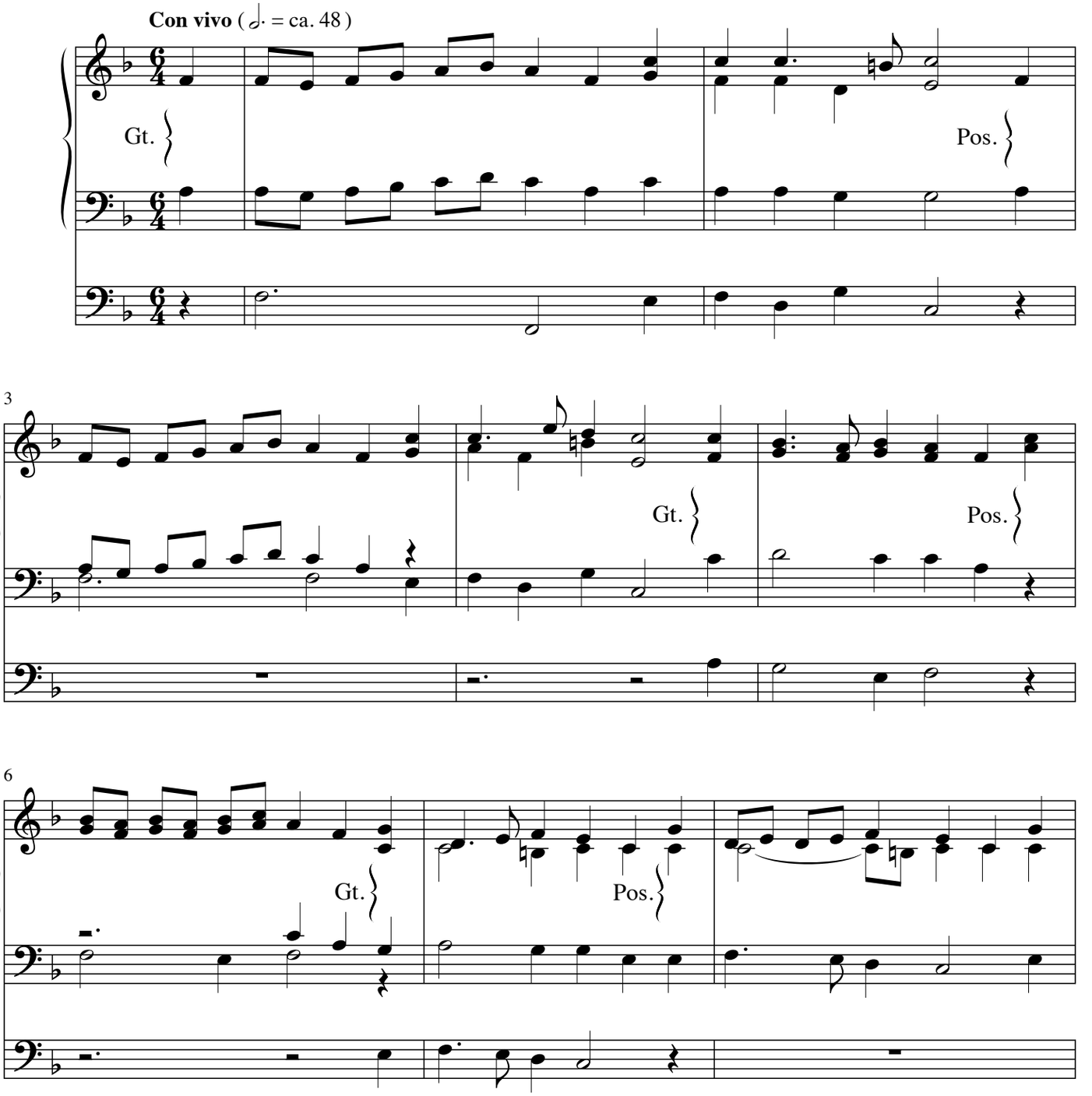
In dulci jubilo

1. Sinfonia

With homage to Dietrich Buxtehude on the 300th anniversary of his death

Gt: Plenum, Sw. to Gt.
Pos: Small Plenum
Sw: Trompete 8'
Ped: 16', 8', Gt. to Ped.

Kevin Hildebrand



Tune: *IN DULCI JUBILO*, a 14th cent. German carol (PD).
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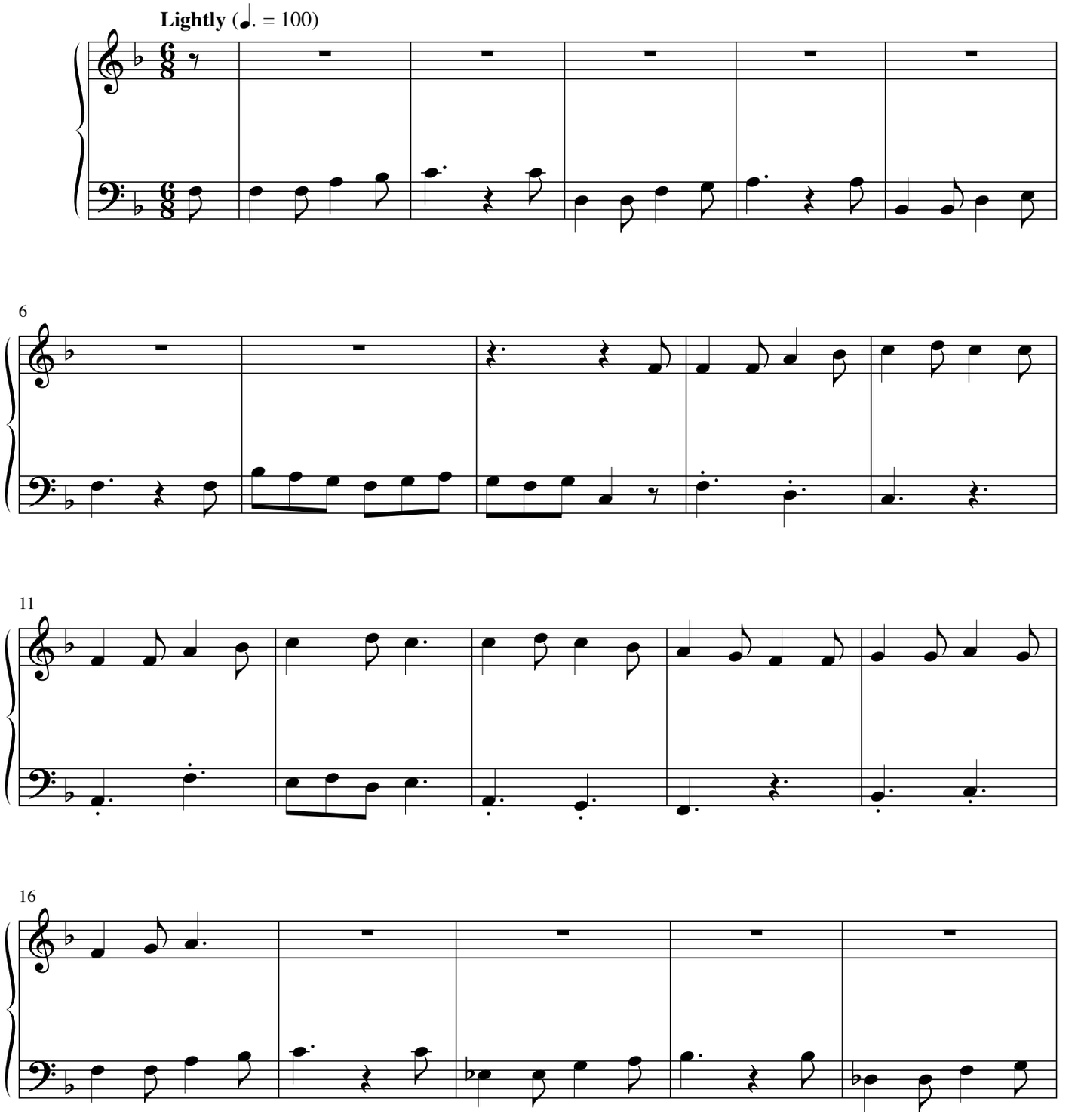
2. Bicinium

Man. 8', 2'

Kevin Hildebrand



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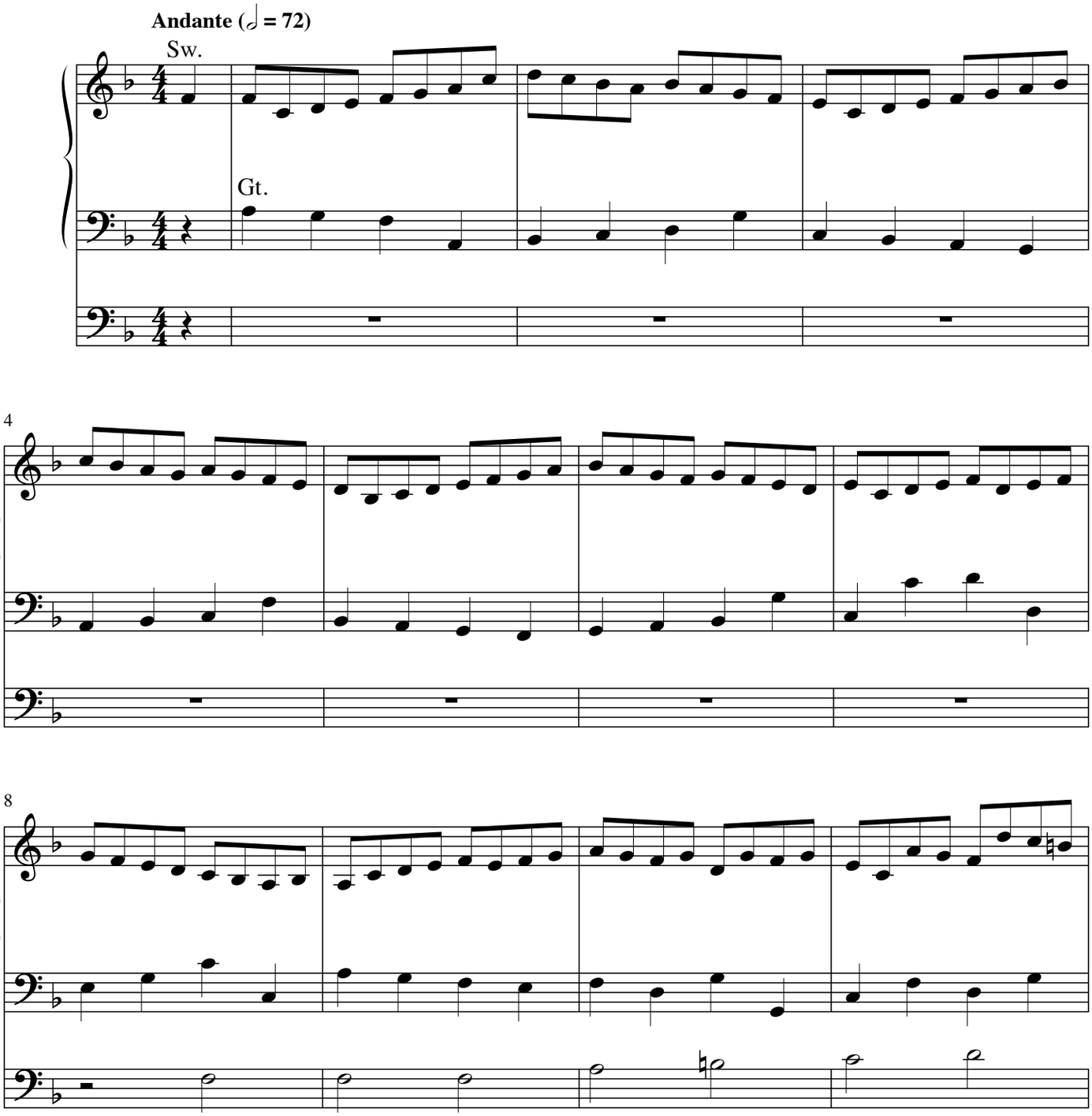
4. Trio

Gt: 16', 8', 4'
Sw: 8', 4', 1 3/5' (or 1 1/3')
Ped: Reed 4'

Kevin Hildebrand



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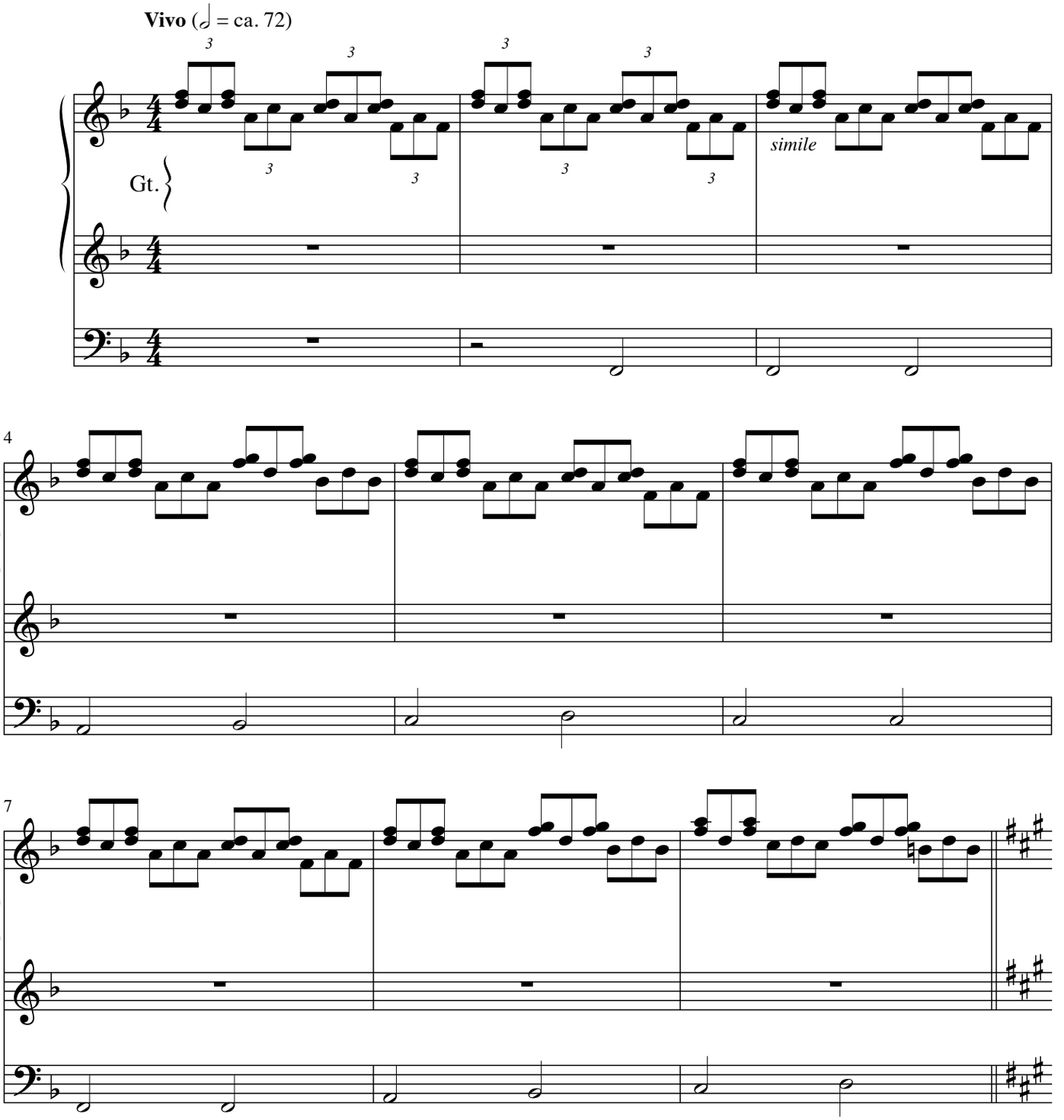
6. Toccata

Gt: Plenum, Sw. to Gt.
Sw: Reeds, Mixtures
Ped: Full, Sw. to Ped., Gt. to Ped.

Kevin Hildebrand



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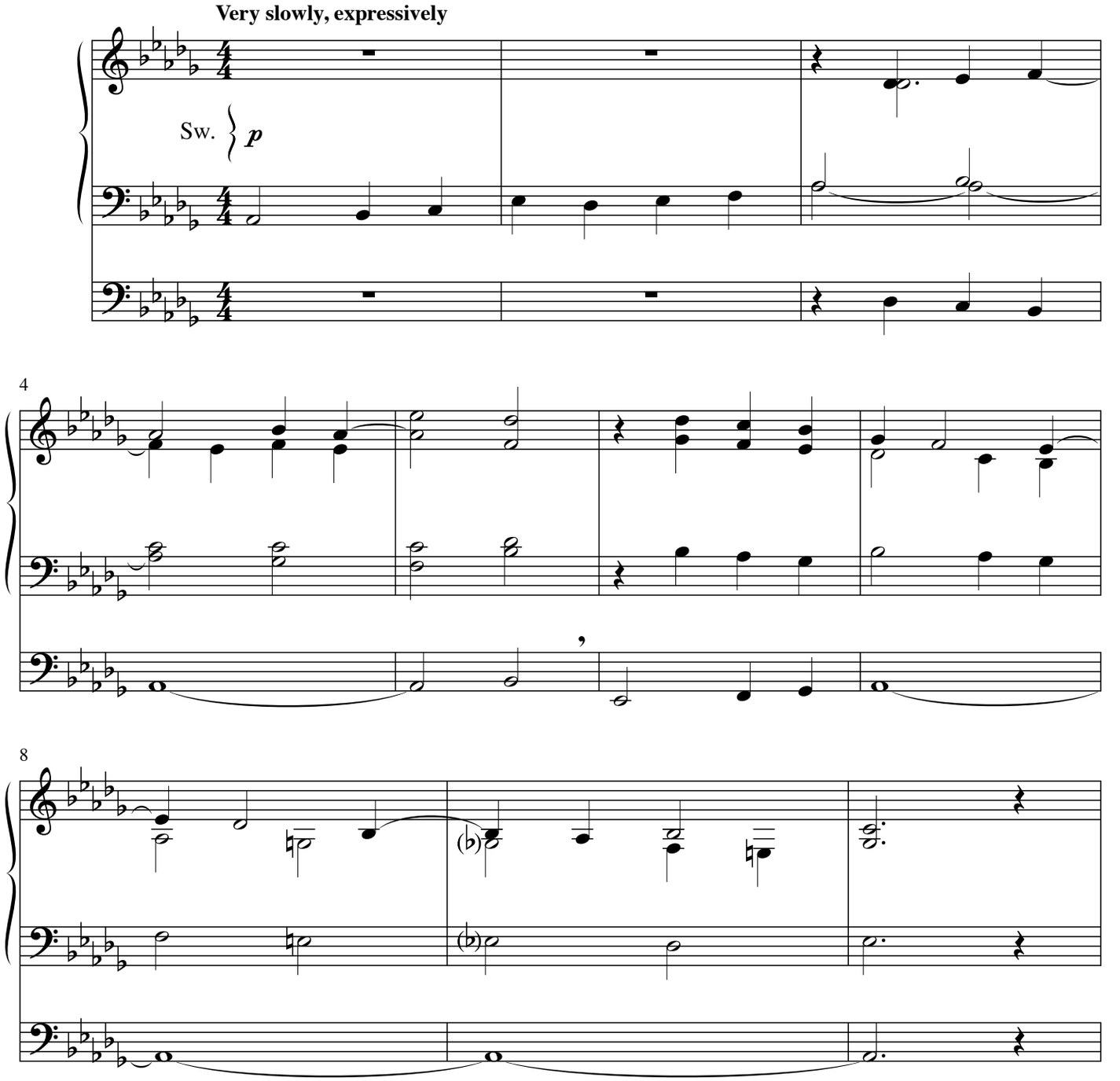
Two Pieces for Organ

Reflection on

1. Down Ampney

Gt: Light Reed 8' *OR* Solo Combination ***mp***
Sw: Soft 8' (4') ***p***
Ped: Light 16', 8' ***p***

Alice Jordan



Tune: *DOWN AMPNEY*, by Ralph Vaughan Williams, 1872–1958 (PD).
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Down Ampney is the birthplace of Ralph Vaughan Williams

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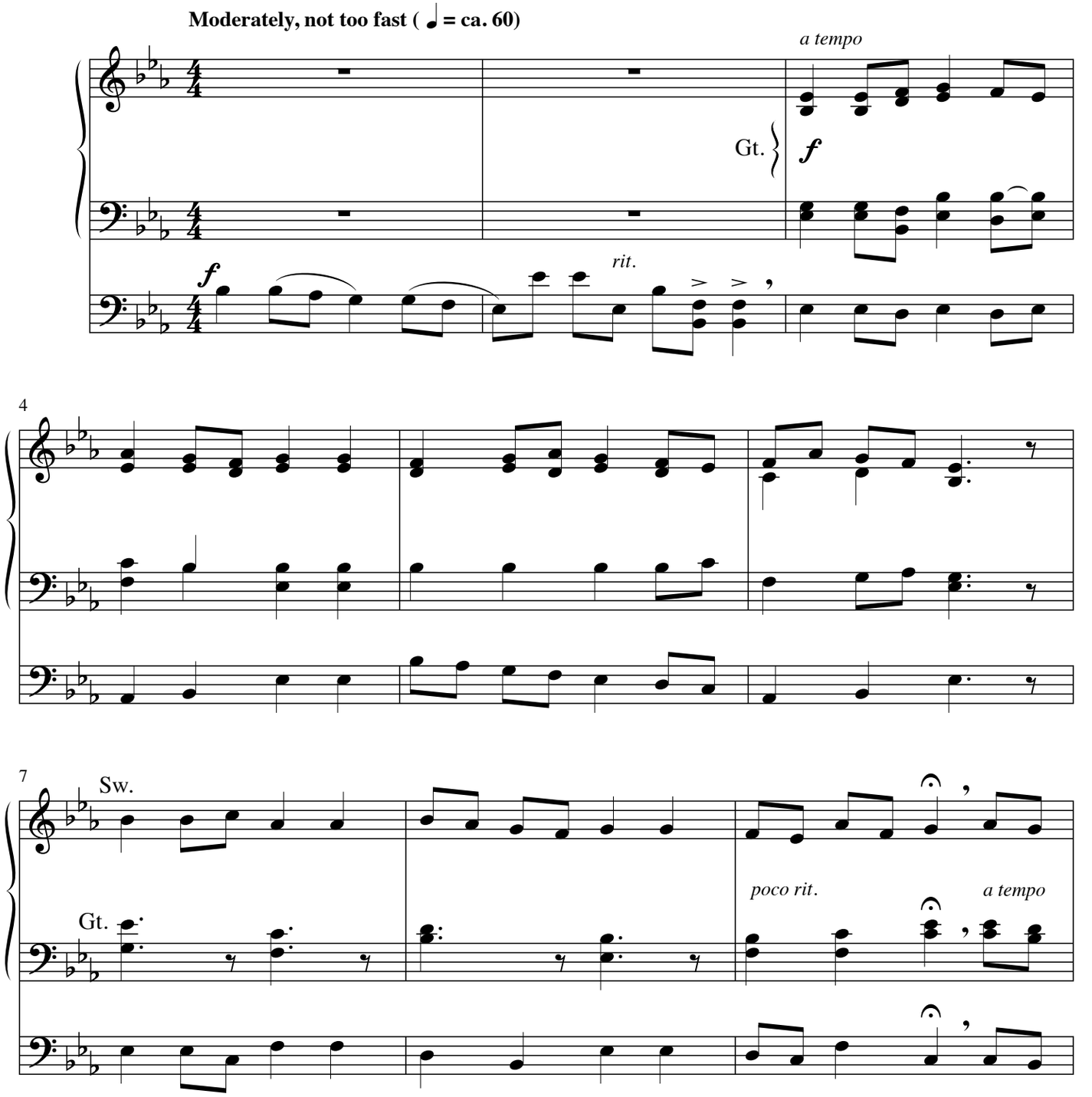
Two Pieces for Organ
2. To the Trinity

Gt: Foundations *f*
Sw: Foundations with Reed *f*
Ped: 16', 8' to balance *f*

Alice Jordan



Tune: *ALTA TRINITÀ BEATA*, from Lauda Spirituali, 14th cent.; adapt. and harm. by Charles Burney, 1726–1814 (PD).
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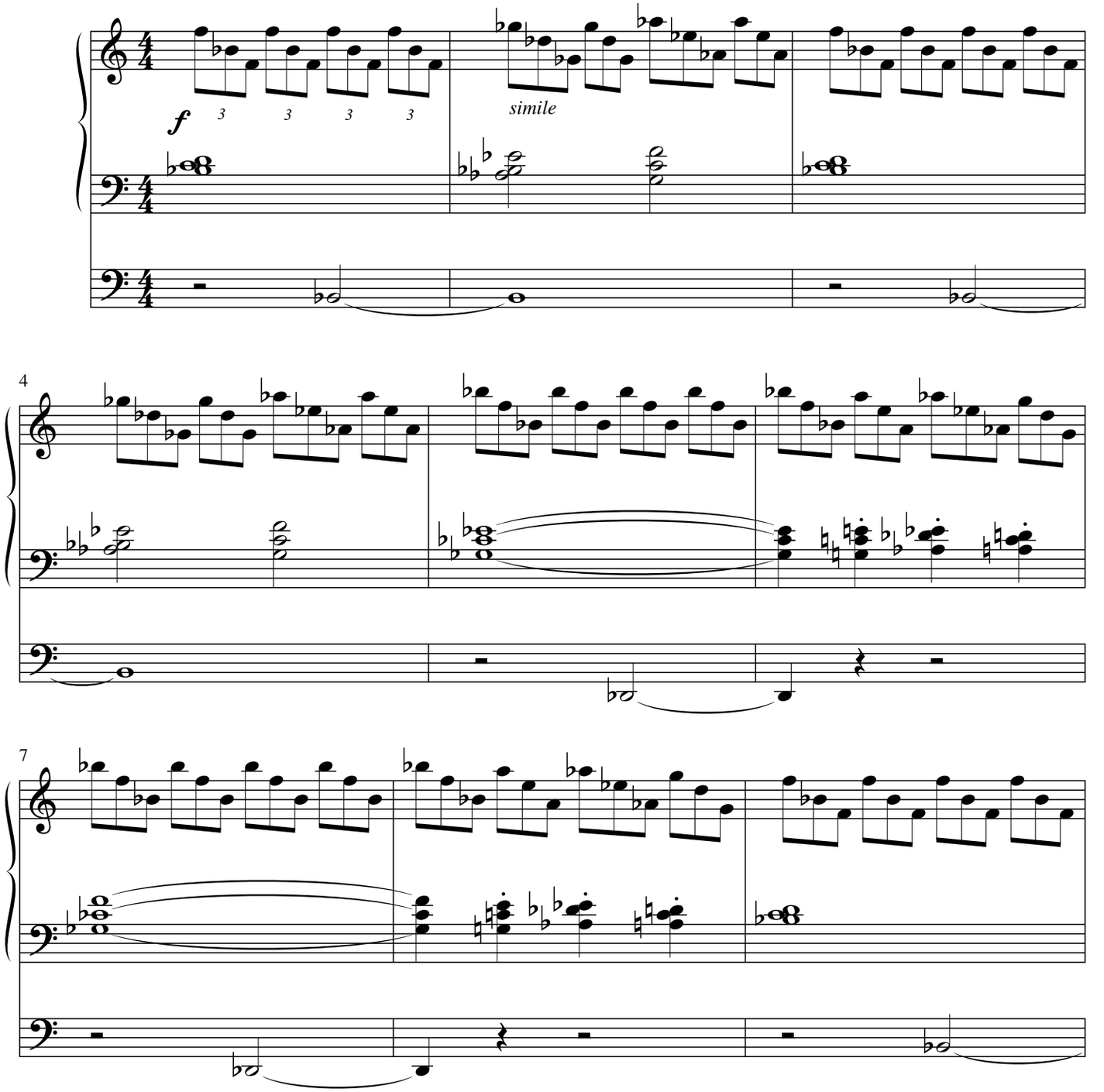
Variations on

Endless Song

Emma Lou Diemer

With endless spirit (♩ = ca. 130) (♩ = ♩ throughout)



Tune: *ENDLESS SONG*, "How Can I Keep from Singing", by Robert Lowry, 1826–99.
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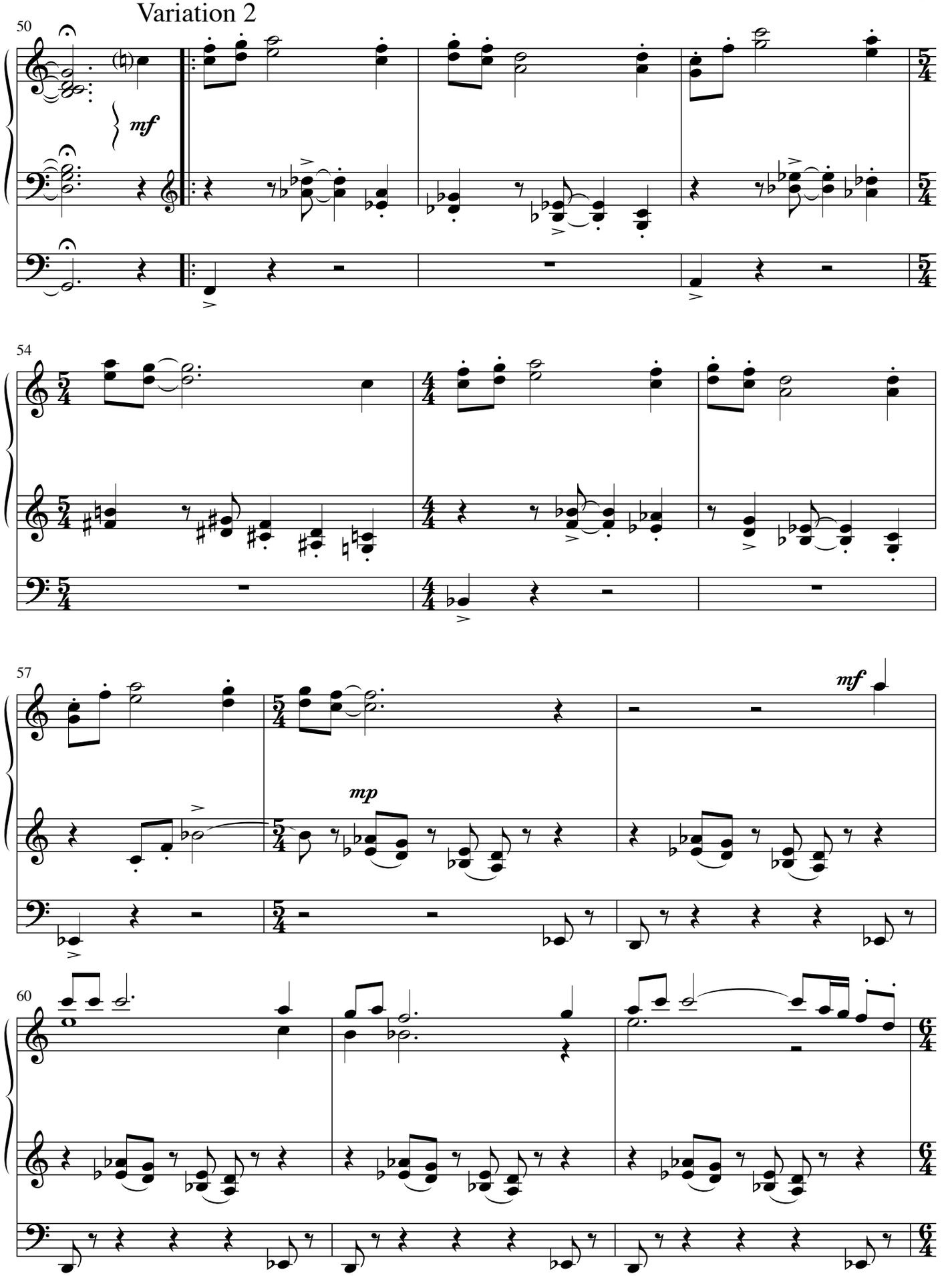
Variation 2



151

153

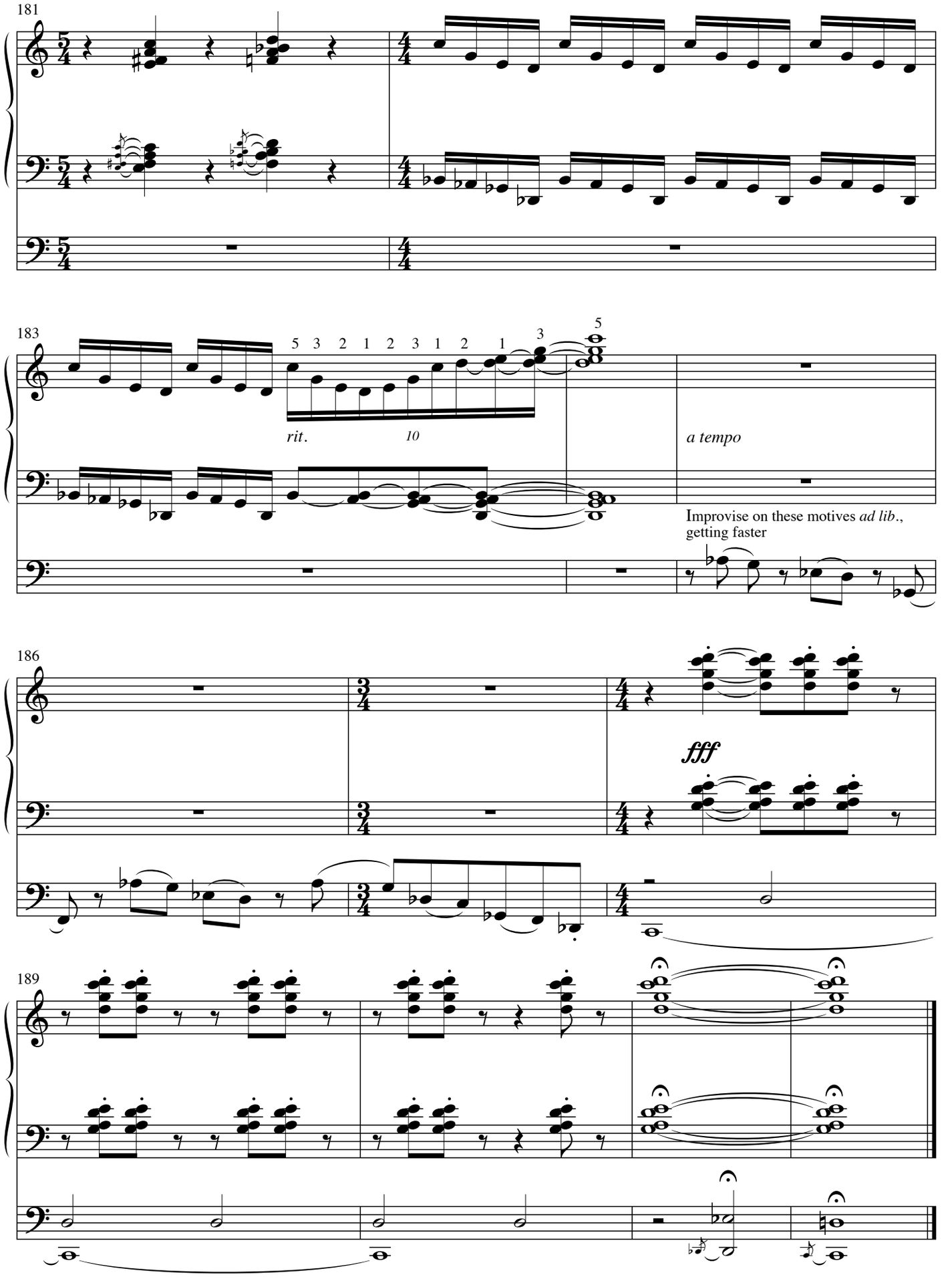
rit.

Variation 6

155

a tempo

157


181
183
5 3 2 1 2 3 1 2 1 3 5
rit.
10
a tempo
Improvise on these motives ad lib., getting faster
186
fff
189

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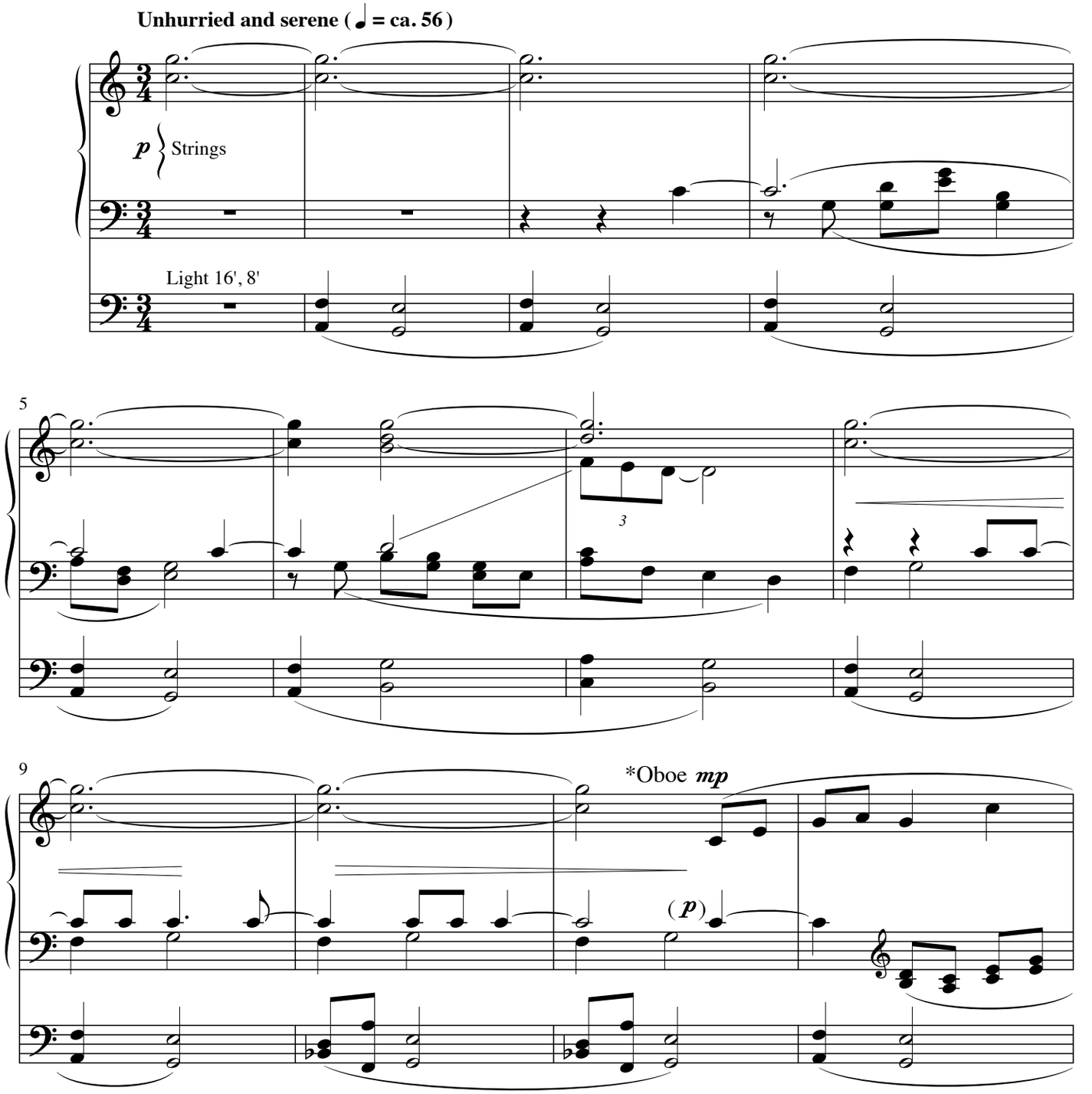
and in memory of Lee Hastings Bristol, Jr.

Pastorale

Gerald Custer



*Solo color to balance Strings.

Tune: *CLEANSING FOUNTAIN*, an early American melody (PD).
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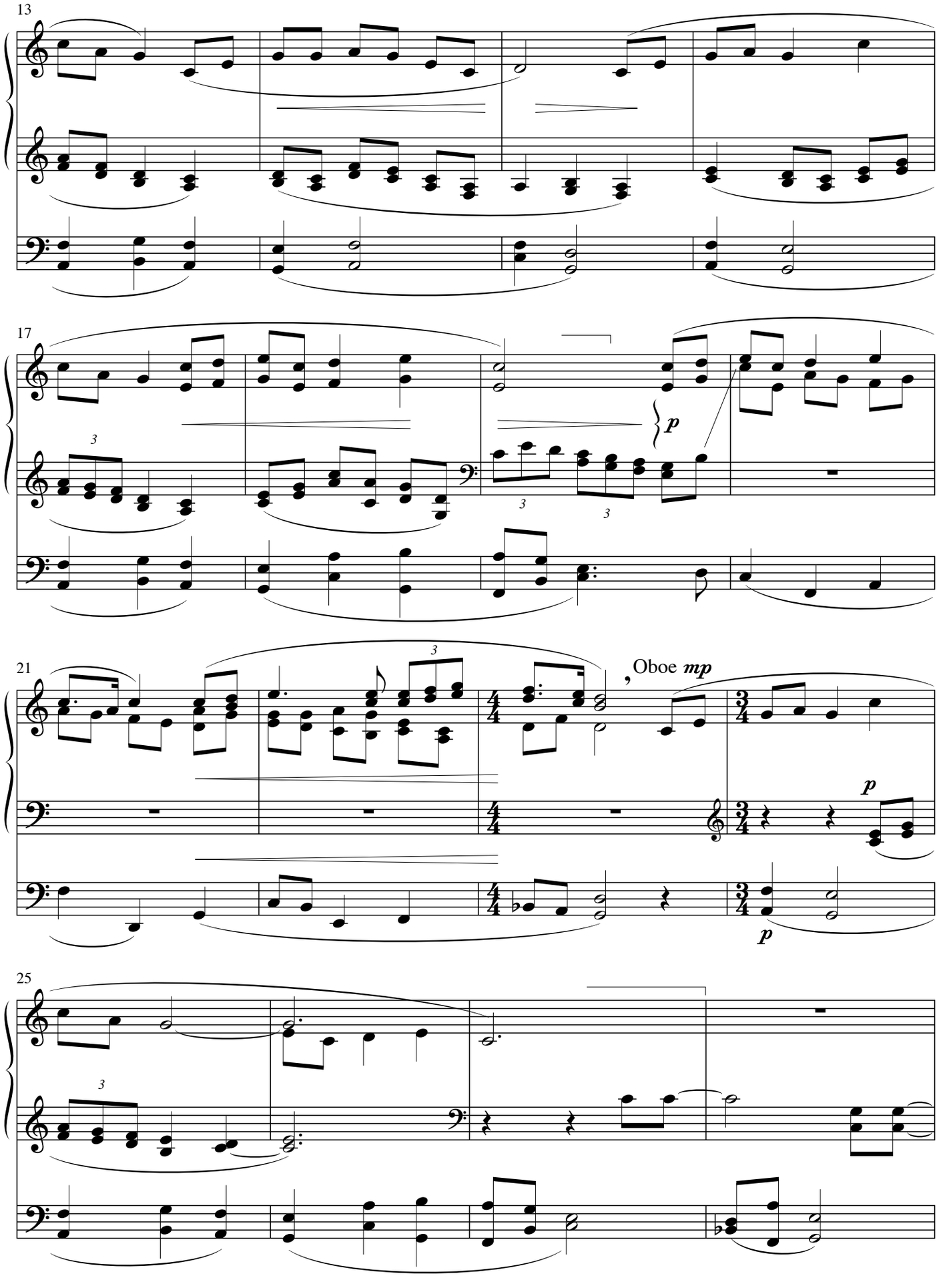
13
17
21
Oboe mp
25

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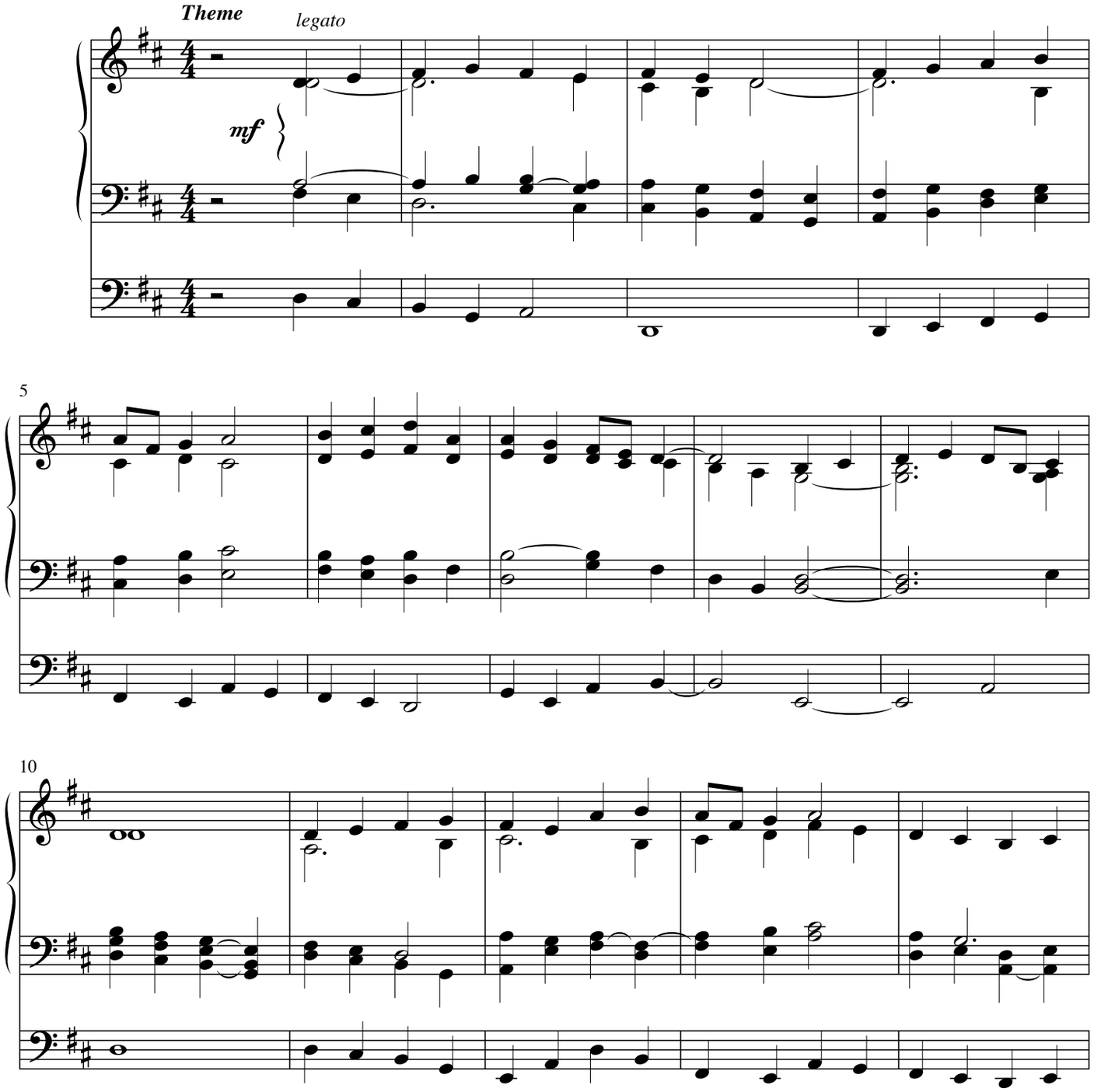
Canonic Variations on

Divinum mysterium

Mans: Foundations 8', Mans. Coupled
Ped: Foundations 32', 16', Mans. Coupled

John McCreary



Tune: *DIVINUM MYSTERIUM*, Plainsong, Mode V, 13th cent. (PD).
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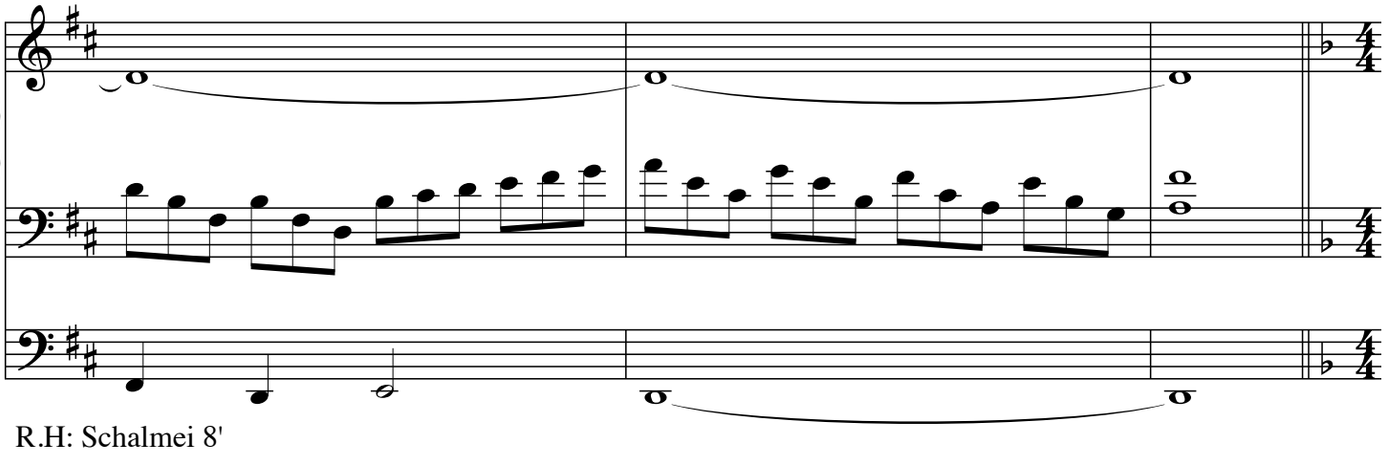
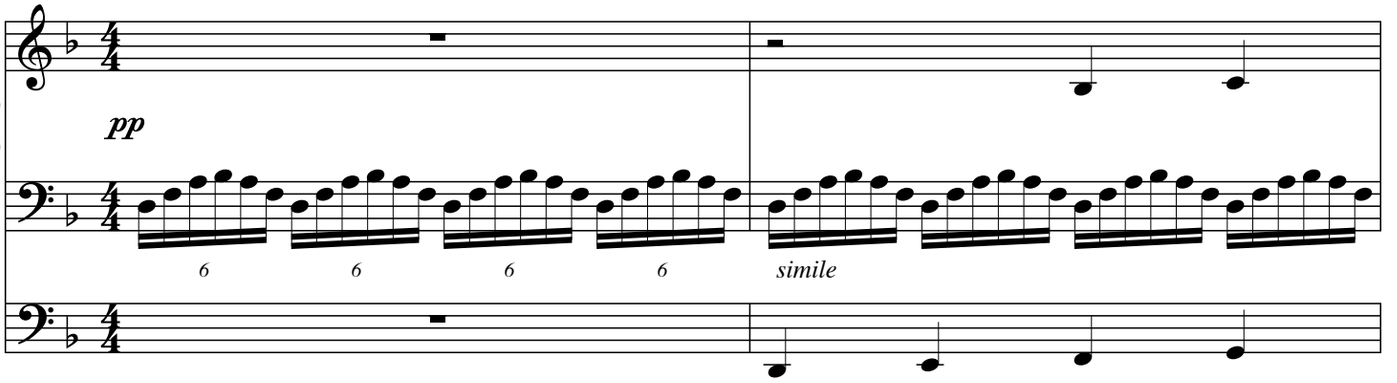
41



R.H: Schalmei 8'
L.H: Celestes
Ped: Violone 8'

44 ***Variation 2:*** Canon at the Sixth



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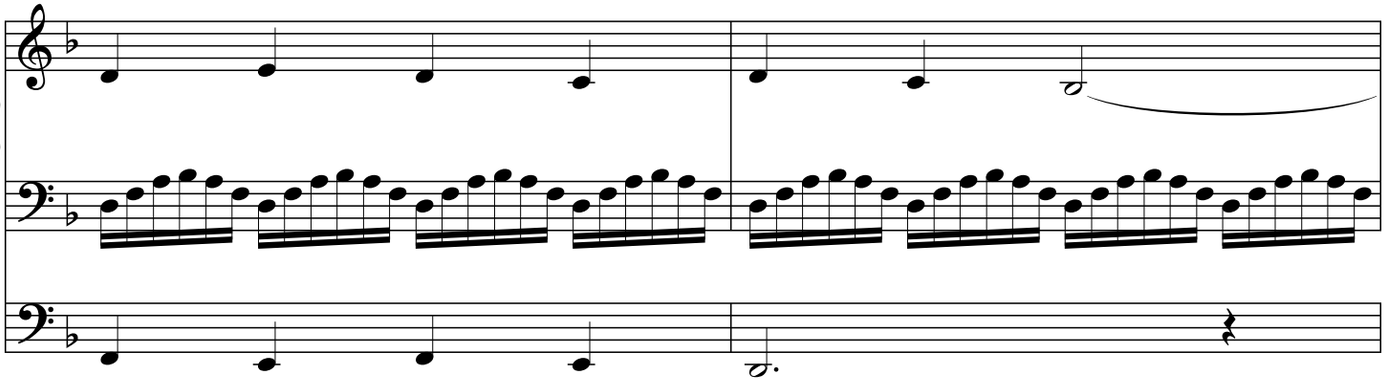

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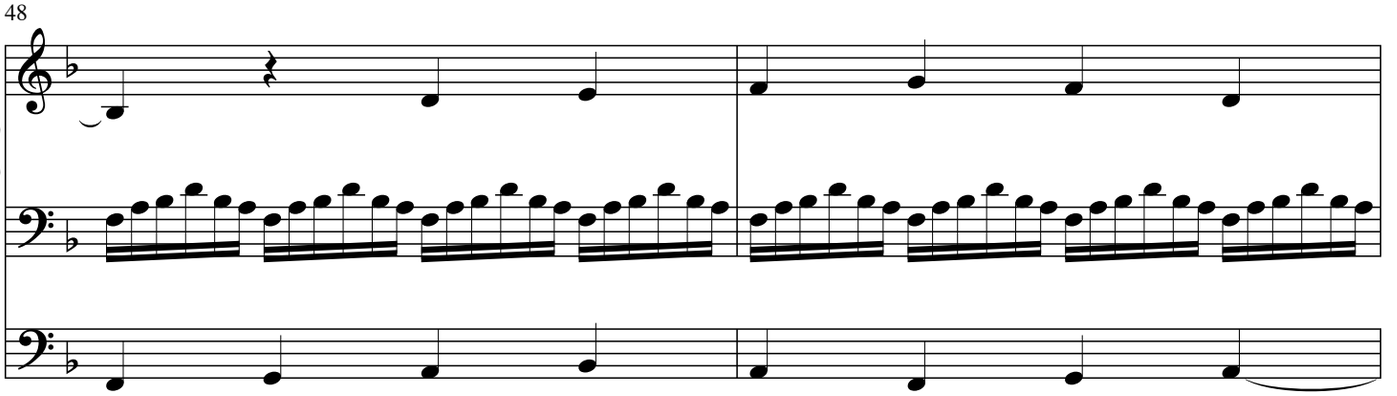


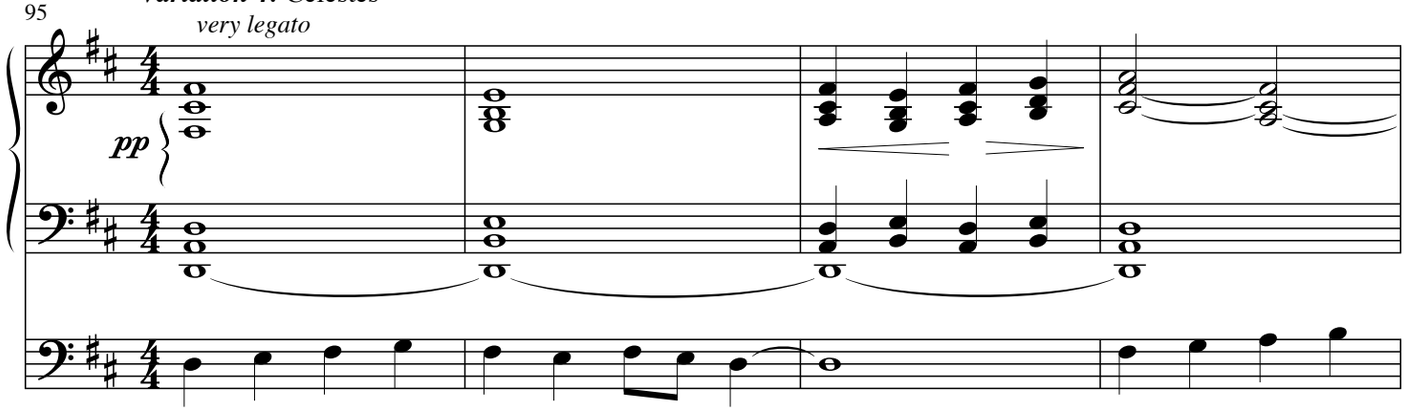
Man: Celestes
Ped: Flute 4'

Variation 4: Celestes

95

very legato

pp



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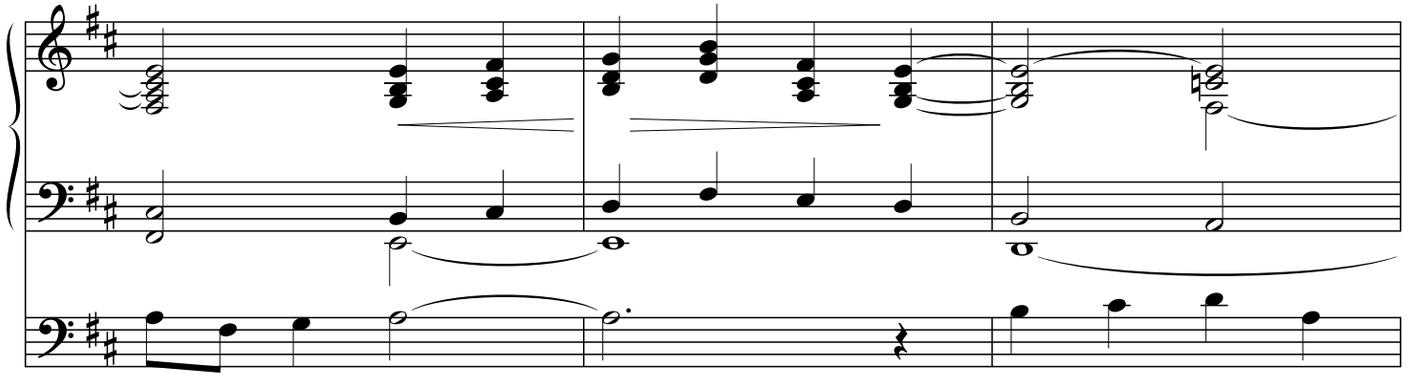

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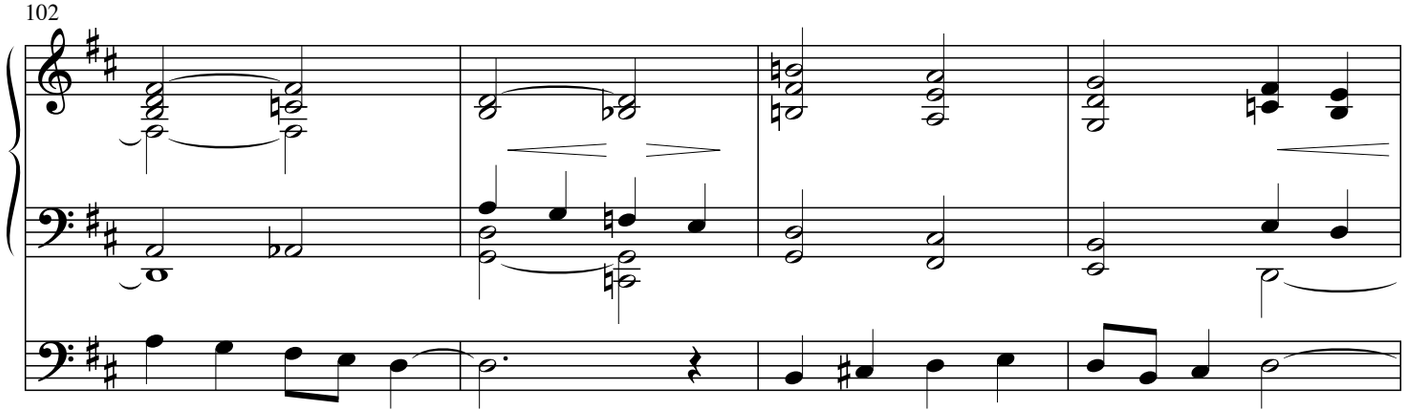

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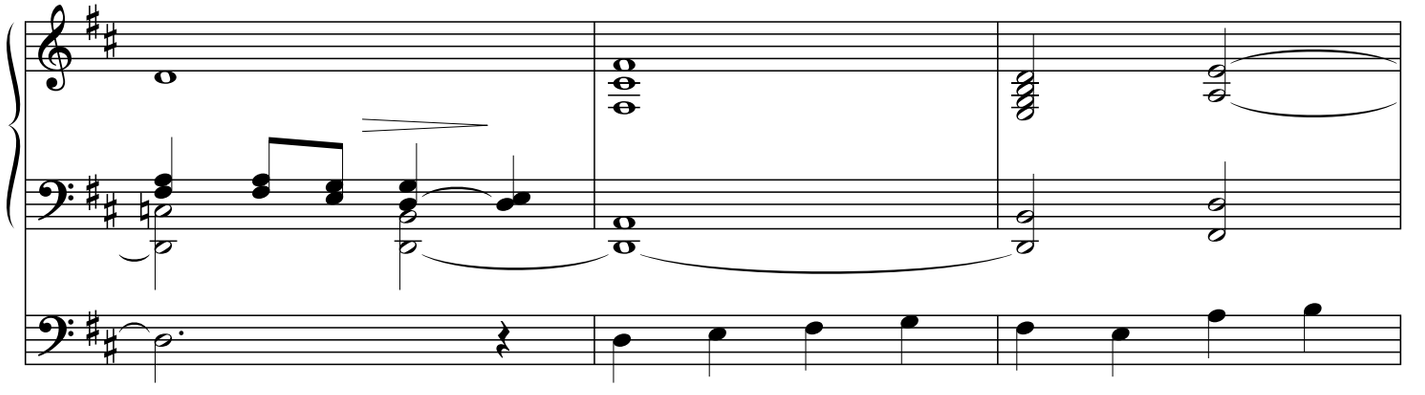

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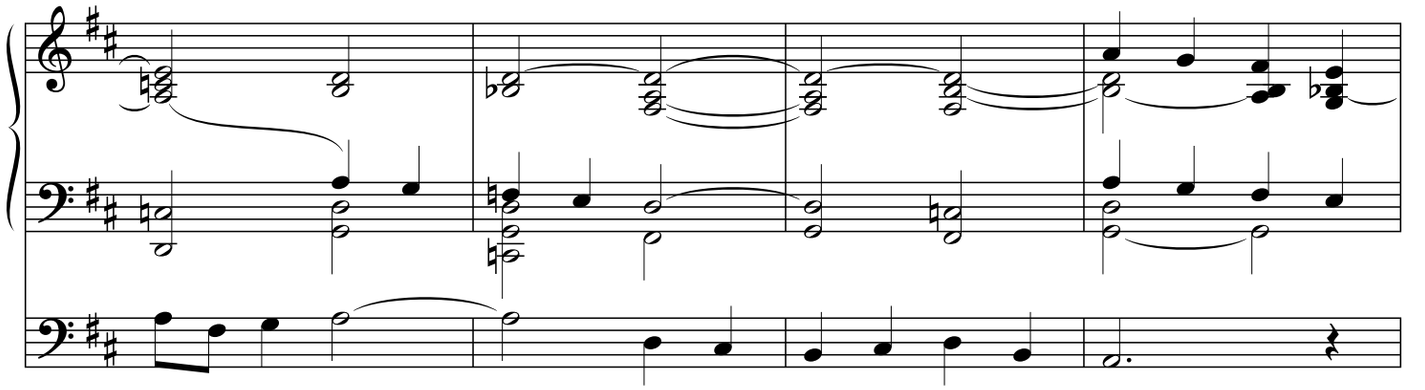

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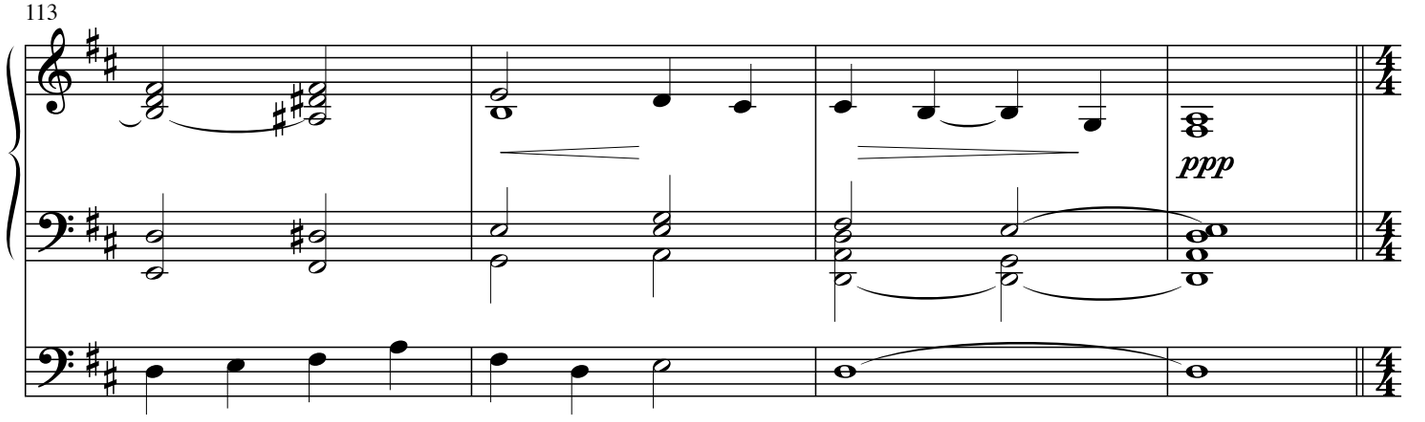
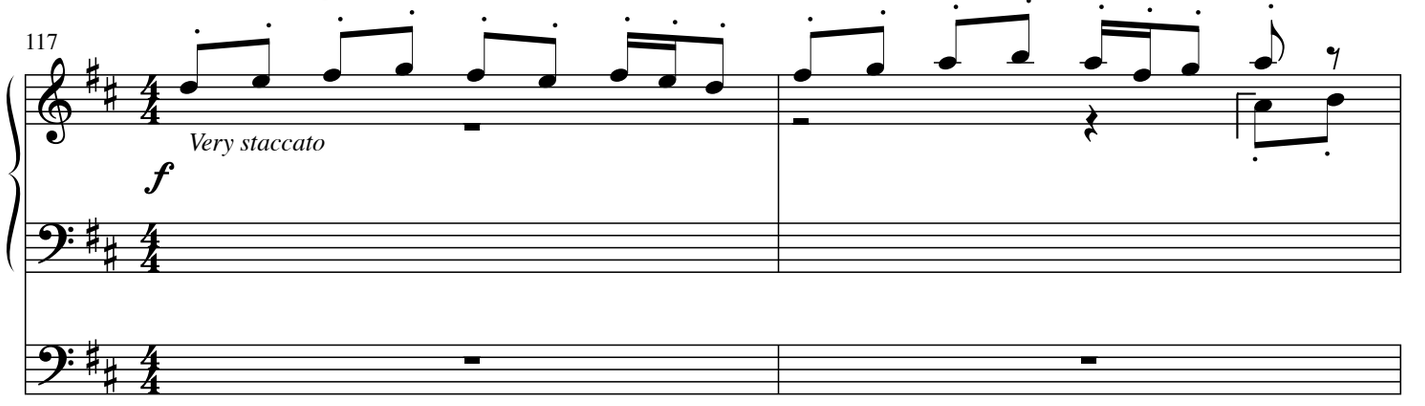


Mans: Foundations, Mixtures, Coupled
Ped: Foundations, Mixtures, Coupled

Variation 5: Fugue

117



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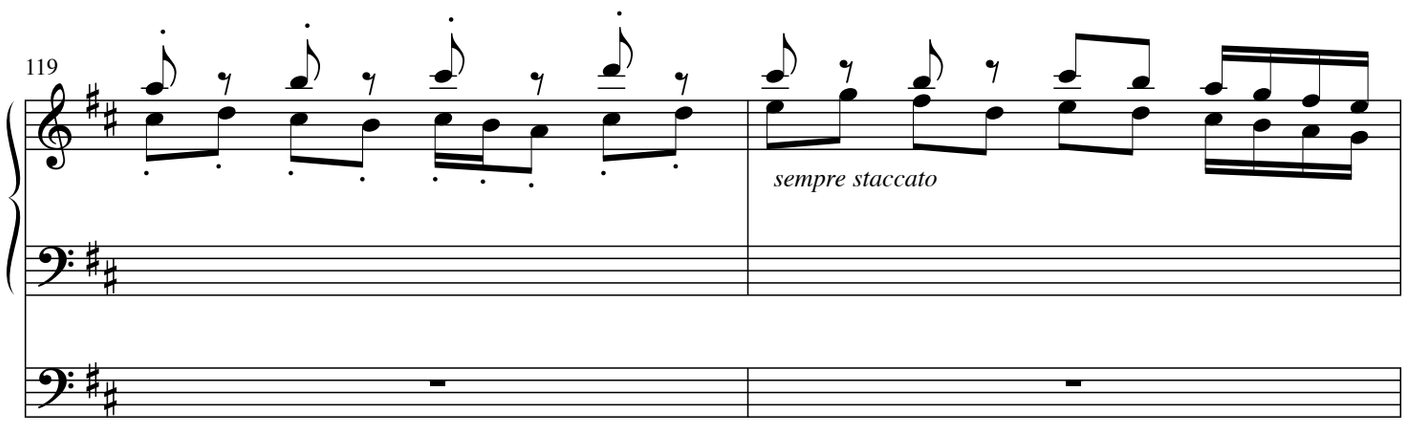

Mans: Full Organ with 16', Coupled
Ped: Full Organ, Coupled

Variation 6: Canon at the Octave

sempre legato soprano

139

fff *sempre staccato*

141

143

145

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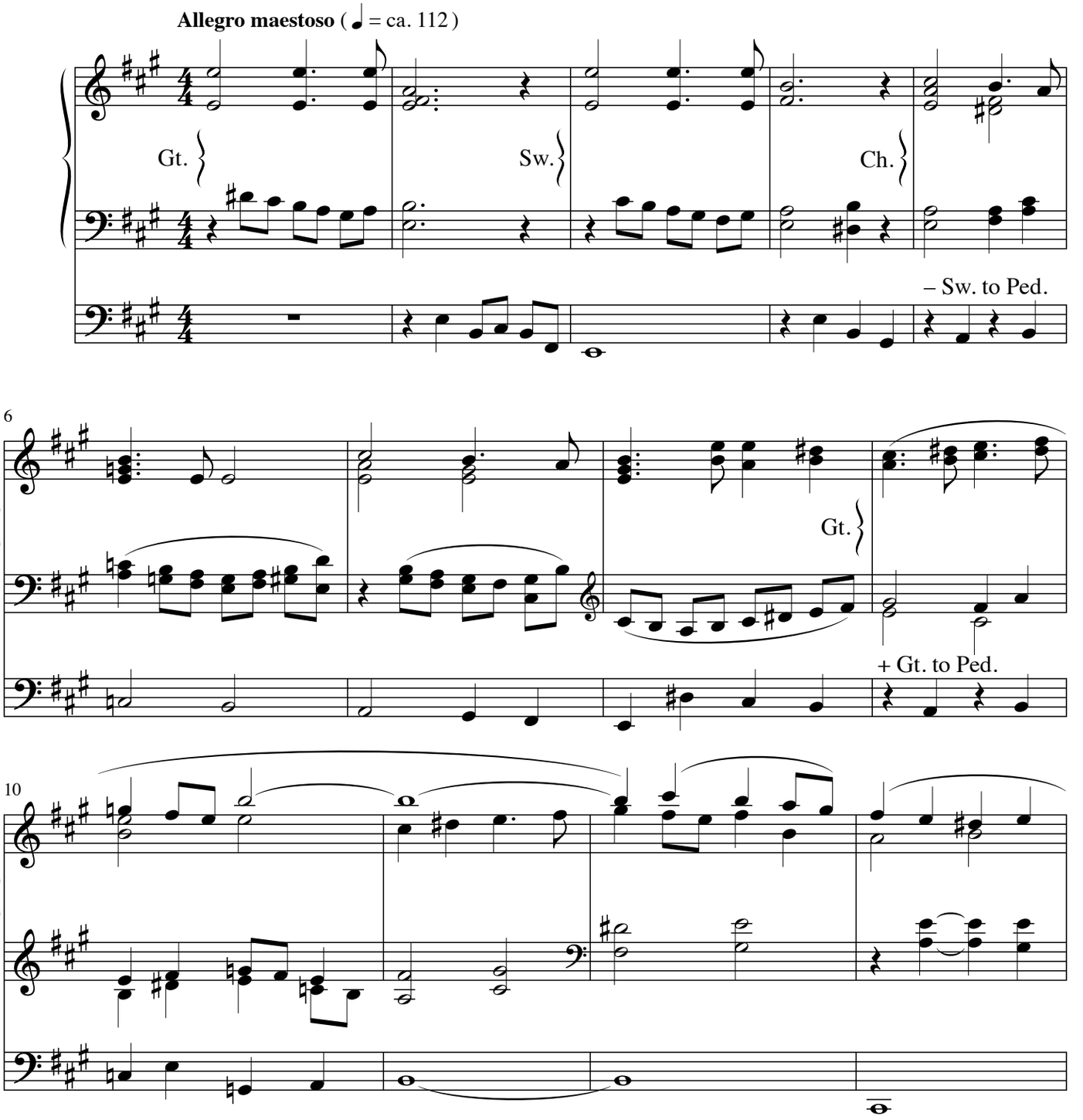
Partita on

Holy, Holy, Holy

Gt: Full, No Reeds, Sw. to Gt.
Ch: Flute 8', 4', 2 2/3'
Sw: Full, No Reeds
Ped: Principal 16', 8', Sw. to Ped.

Geoffrey Stanton, ASCAP



Tune: *NICAEA*, John B. Dykes, 1823–76 (PD).
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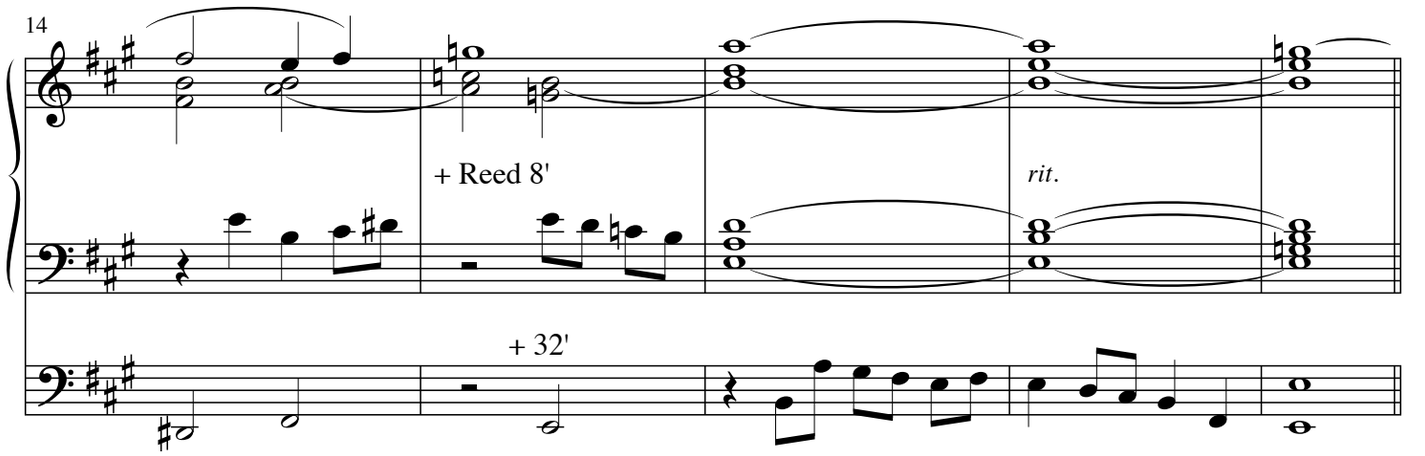
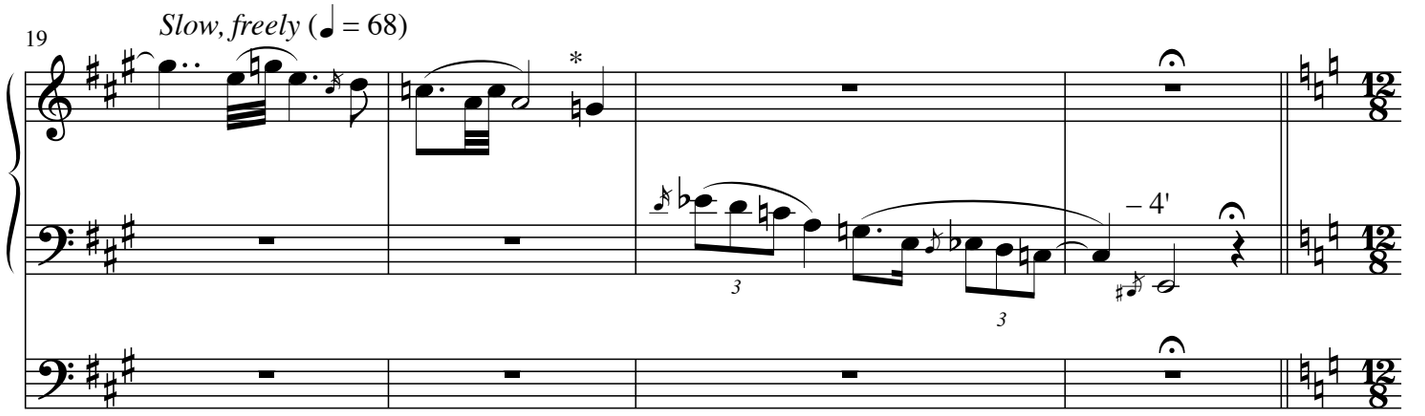
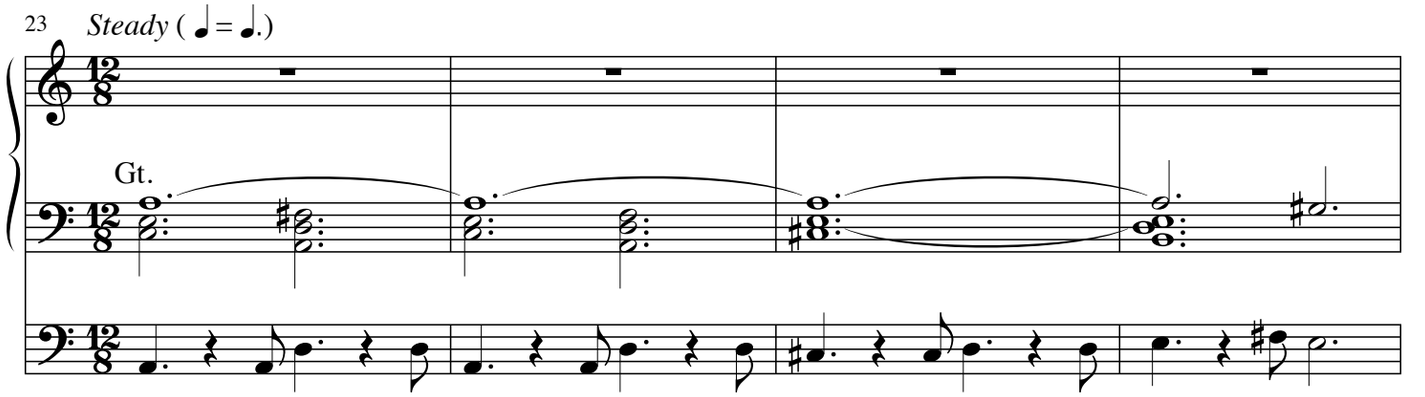
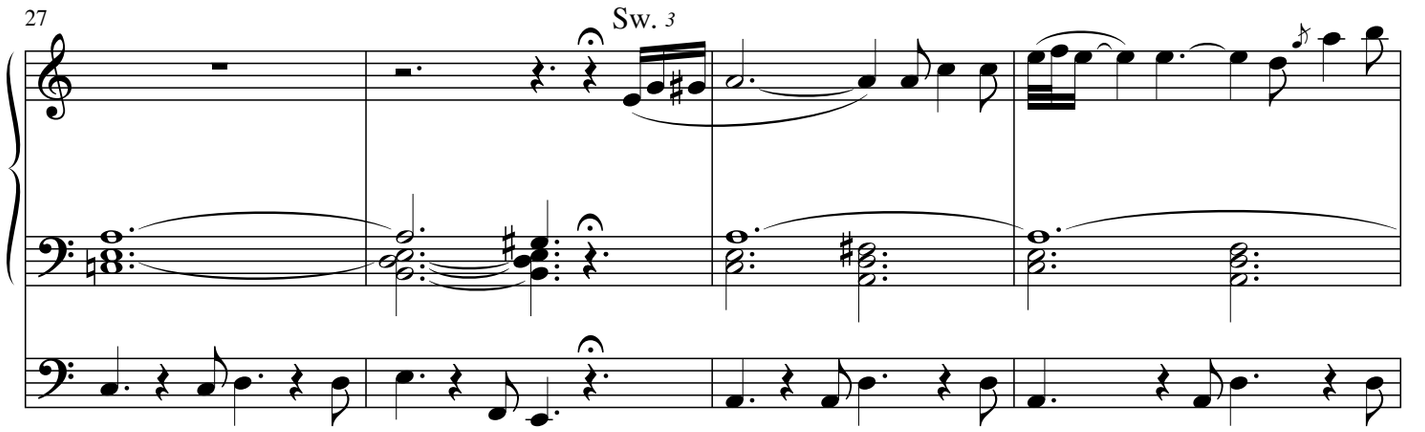


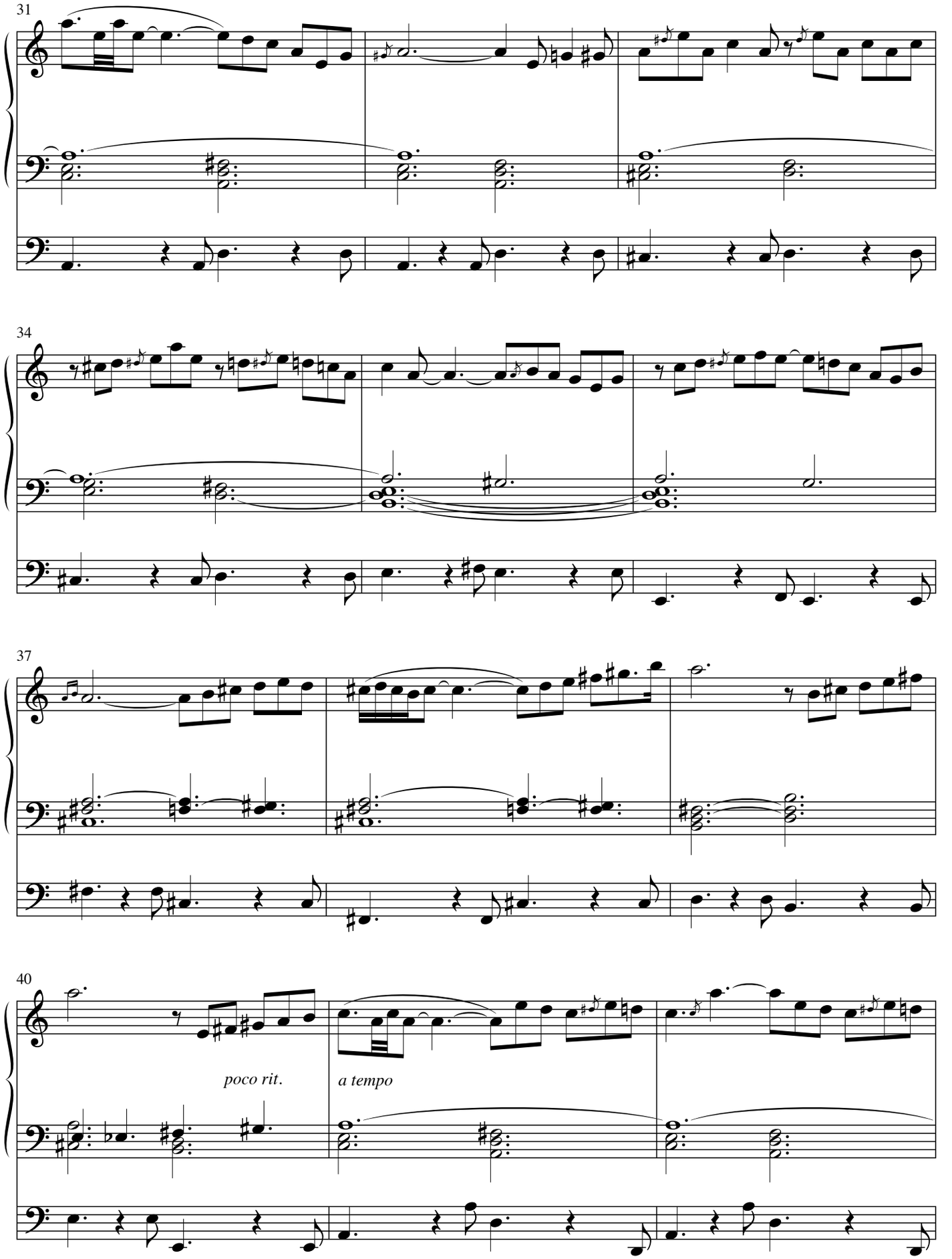


Gt: Gemshorn 8'
Sw: Flute 2 2/3', 2' (1 3/5')
Ped: Flute 16', 8'



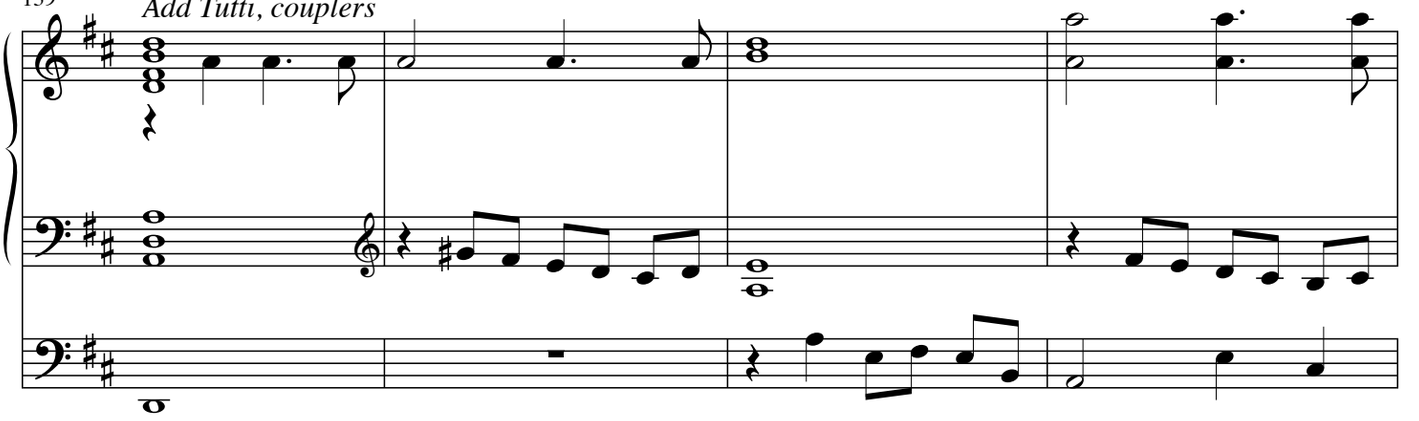


* Reduce to Fl. 8', 4', 2'; – Sw. to Gt.


31
34
37
40
poco rit.
a tempo

139

più mosso (♩ = 112)
Add Tutti, couplers



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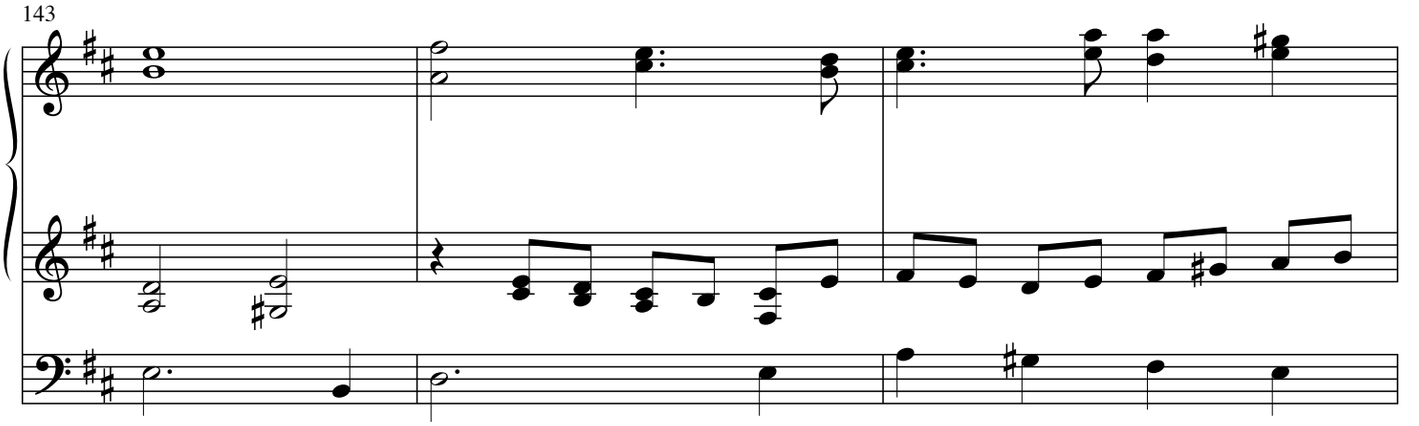

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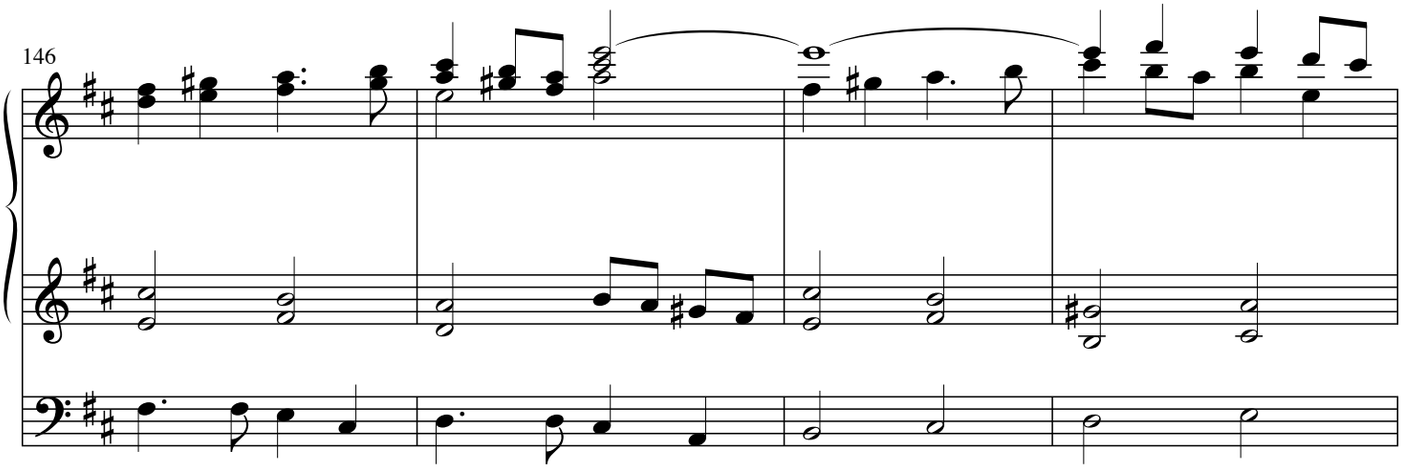
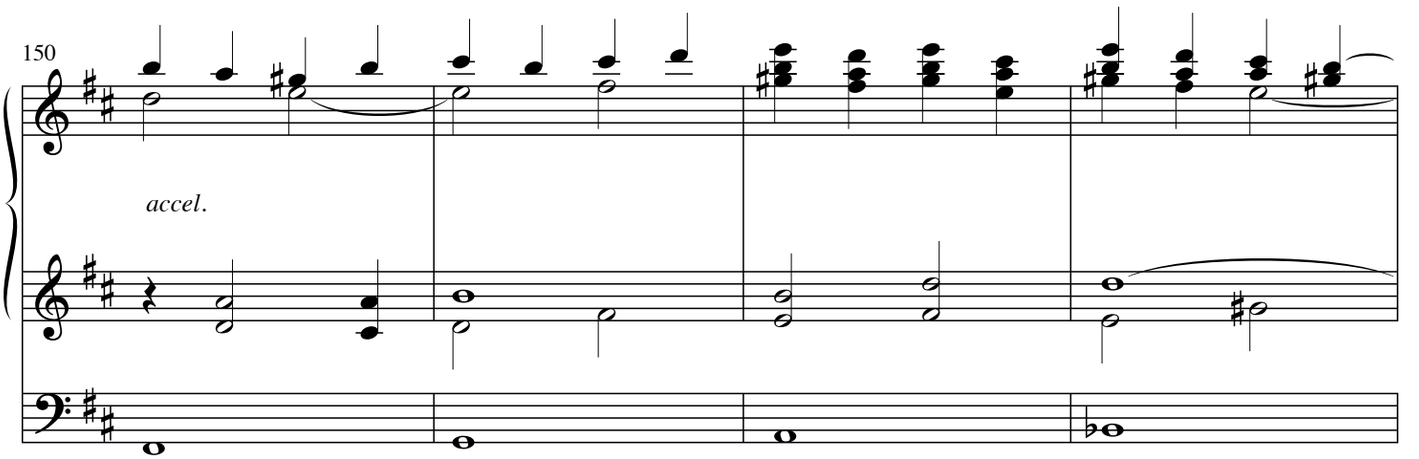
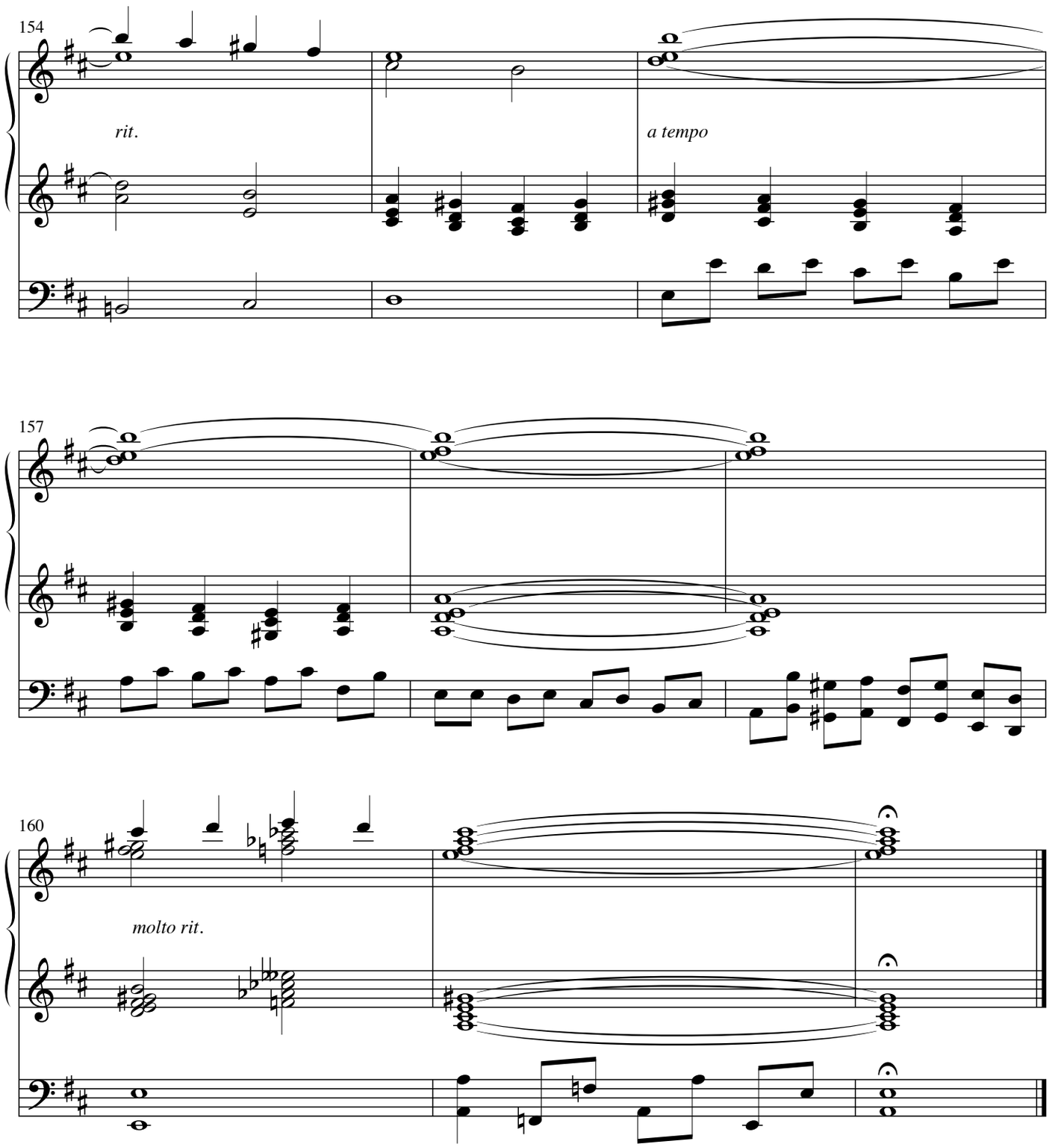


150

accel.




154
rit.
a tempo
157
160
molto rit.