

Table of Contents

Title	Page
-------	------

Amazing Grace	5
---------------	---

Come, Thou Fount of Every Blessing	16
------------------------------------	----

Deep River	12
------------	----

Tune	Page
------	------

<i>Deep River</i>	12
-------------------	----

<i>Nettleton</i>	16
------------------	----

<i>New Britain</i>	5
--------------------	---

For my nephew, Aidan Jae-Lee Clegg

Amazing Grace

Trey Clegg
Based on *NEW BRITAIN*
from *Virginia Harmony*, 1831

Legato (♩ = 72)

Gen. ①

Ch. } *p*

6

11

rit.

For Hilda Dolan
Deep River

Trey Clegg
Based on *DEEP RIVER*
an African-American spiritual

♩ = 60

Gen. ①

Gt. } *p*

5

9

Gen. ②

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For my niece, Lily Clegg

Come, Thou Fount of Every Blessing

Ch: Flute 2'
Sw: Strings
Ped: Ch. to Ped.

Trey Clegg

Based on *NETTLETON*

Tune from Wyeth's *Repository of Sacred Music*, Part II, 1813

The image displays a musical score for 'The Swan' by Maurice Ravel, arranged for piano. The score is divided into two main sections: a piano introduction and a waltz section.

Piano Introduction: The first system shows the piano introduction in 3/4 time, marked with a tempo of $\text{♩} = 66$. The key signature is B-flat major (two flats). The music features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The left hand includes a 'Sw.' (Sustained) marking and a *p* dynamic. The right hand has an asterisk (*) marking. The introduction concludes with a final bass line.

Waltz Section: The second system, marked with a '2' in the left margin, begins the waltz section. It is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'Glissando' (glissando) instruction, indicating a sliding motion between notes. The bass line also includes glissando markings. The waltz section is characterized by a repeating pattern of eighth and sixteenth notes.

*Play as a black-key glissando. If preferred, play as follows:

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music is in common time (3/4) and consists of a single line of music.

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