

# Drill The Band

# Carl Major

**Funky** ♩ = 120

**Novelty Drum Solo**  
*for the drumline that wants to get back at the band!*

**Family**

bell of cym

Snare Drum

Quint Toms

Bass Drums

Cymbals

Accessories

Vocals

ad lib a little "talk" here

The musical score is for a piece titled "Wake Up Band!". It features six staves: S.Dr. (Snare Drum), Quints (Quint), B. Dr. (Bass Drum), Cym. (Cymbal), Acc. (Accompaniment), and Vocals. The score is divided into three measures. The first measure has a key signature of one sharp (F#) and a 5/4 time signature. The second measure has a key signature of one sharp (F#) and a 4/4 time signature. The third measure has a key signature of one sharp (F#) and a 4/4 time signature. The S.Dr. part includes various drum notations, including snare, hi-hat, and cymbal, with accents and dynamics like *on rim*. The Quints part has a melodic line. The B. Dr. part has a bass line. The Cym. part has a cymbal line. The Acc. part has a piano accompaniment. The Vocals part has a vocal line with lyrics: "Wake up band! we gon-na learn 'da groove!".

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8

S.Dr.

Quints

B. Dr.

Cym.

Acc.

Vocals

toda left toda left toda

11

S.Dr.

Quints

B. Dr.

Cym.

Acc.

Vocals

right toda right breakit on down!

tamb

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**B** *bell of cym*

14

S. Dr.

*f*

Quints

*f*

B. Dr.

*f*

Cym.

*f*

Acc.

Vocals

*((band needs to dance here))*

*ad lib some "smack" all through this section*

on rim

18

S. Dr.

Quints

B. Dr.

Cym.

Acc.

Vocals