

# "AAA" Battery Recharge

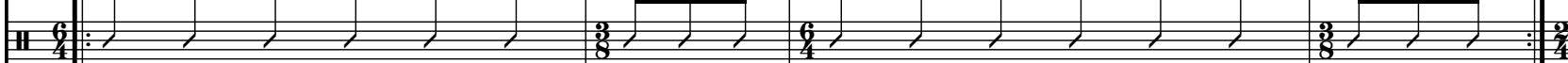
(Percussion Warm-ups with Juice)

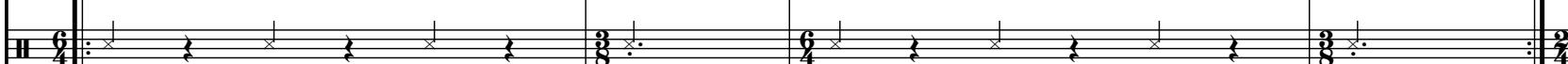
Carl Major

$\text{♩} = 200$

Snare Drum        
*f*

Quint Toms        
*f*

Bass Drums        
*f*

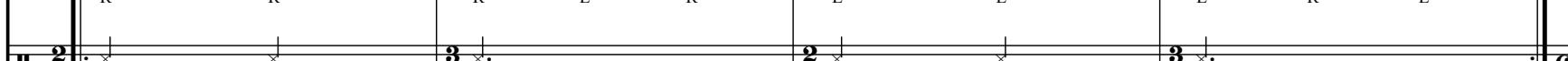
Cymbals        
*f*

Mallets        
*f*

S.Dr.        
5 R R R L R L R L

Quints        
R R R L R L L R L

B. Dr.        
R R R L R L L R L

Cym.        
X X X X X X

mallets        
L R L R L R L R

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A

**= 150** eighth note equals eighth note

**A**  $\text{♩} = 150$  eighth note equals eighth note

The score consists of four staves: S.Dr., Quints, B. Dr., and Cym. Each staff has four measures. Measure 1: S.Dr. has six eighth notes with accents. Quints has six eighth notes with accents. B. Dr. has six eighth notes with accents. Cym. has six eighth notes with accents. Measure 2: S.Dr. has six eighth notes with accents. Quints has six eighth notes with accents. B. Dr. has six eighth notes with accents. Cym. has six eighth notes with accents. Measure 3: S.Dr. has one eighth note with a fermata, followed by three eighth notes with accents. Quints has six eighth notes with accents. B. Dr. has six eighth notes with accents. Cym. has six eighth notes with accents. Measure 4: S.Dr. has six eighth notes with accents. Quints has six eighth notes with accents. B. Dr. has six eighth notes with accents. Cym. has six eighth notes with accents.

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S. Dr.

Quints

B. Dr.

Cym.

mallets



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