

The Drill Sergeant

Dallas C. Burke

Instrumentation: *Percussion 1&2*-one large hard rubber trash can turned upside down for the low tone and one medium to large metal trash can turned upside down for the high tone. On the low, rubber trash can you may want to drill two or three 1" holes in it or prop the can at an angle to let the low tones resonate better. You can also enhance the bass part by adding a concert bass on the sideline or a marching bass on the field.


The *Percussion 1* part is meant to be used as a solo (a.k.a. the "drill sergeant") while the *Percussion 2* part can be played by as many trash cans as you can get a hold of!

The *Percussion 3* part should be played with a pair of marching or concert sticks on wooden colorguard rifles that are not taped up. They may be held or mounted, played by as many drummers or mallet players as you would like, and substituted with some other loud, higher-pitched wooden sound.

The *Percussion 4* part should be a more metallic sound. Various possibilities include ammo cases, colorguard poles, or metal trash can lids played with either drum sticks or thin metal bars.

Performance: Before this piece begins, you can set it up by allowing the percussion to play an older cadence or solo while approaching the front of the field, then have it "fall apart" intentionally as the soloist ("drill sergeant") launches in to the vocal cadence. As the section is participating in the call and response, they can put down their drums and get settled on the new equipment. From their, just have fun with it! Feel free to add in as many visuals and general effects as you can think of (remember: the cornier the better!).

Percussion 1



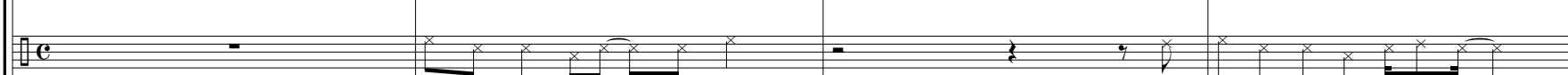
I don't know what I been told

These

ca - den - ces are get - tin' old

We

Percussion 2




I don't know what I been told

These

ca - den - ces are get - tin' old

Percussion 3

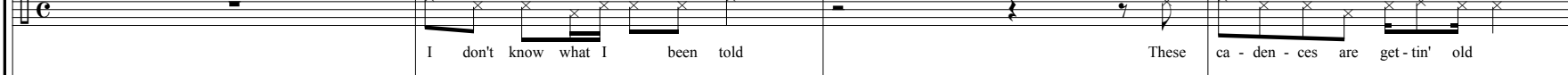


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These

ca - den - ces are get - tin' old

Percussion 4




I don't know what I been told

These

ca - den - ces are get - tin' old

5

Perc. 1

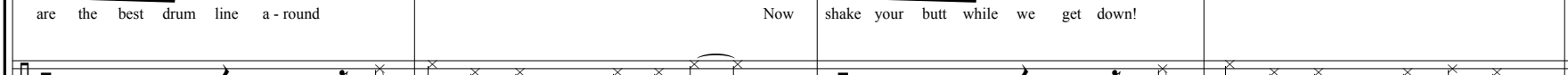


are the best drum line a - round

Now

shake your butt while we get down!

Perc. 2



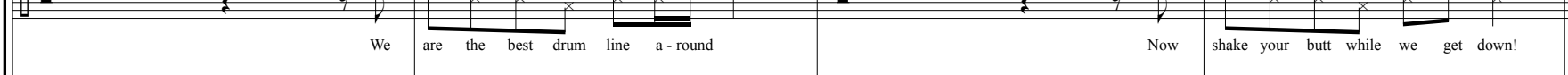
We

are the best drum line a - round

Now

shake your butt while we get down!

Perc. 3



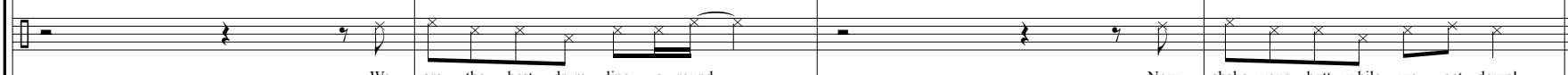
We

are the best drum line a - round

Now

shake your butt while we get down!

Perc. 4



We

are the best drum line a - round

Now

shake your butt while we get down!

Drill Sergeant pg. 3

9

Perc. 1

mf

Perc. 2

mf

Perc. 3

Perc. 4

13

Perc. 1

Perc. 2

Perc. 3

mf

Perc. 4