

Advanced Contest Warm-Ups

A Long Tones

The score is for a 4/4 piece and includes parts for the following instruments:

- Flute
- Clarinet 1-2
- Alto Saxophone
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Mallets
- Snare Drum
- Tenors
- Bass Drum
- Cymbals

The woodwinds and brass parts consist of long tones. The percussion parts include a snare drum pattern of eighth notes, tenors with a similar pattern, and a bass drum pattern of eighth notes. Cymbals play a pattern of eighth notes with accents.

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B Chordal Long Tones

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), and French Horn (F. H.). The middle section includes Trombone 1 & 2 (Tbn. 1-2), Baritone (Bbn.), and Tuba (Tu.). The bottom section includes Mallets (Mal.), Snare Drum (S. Dr.), Tom (Tn.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into two main sections by a double bar line. The first section consists of six measures of chordal long tones for the woodwinds and brass, with a melodic line for the mallets and a rhythmic pattern for the drums. The second section continues with similar chordal textures and rhythmic accompaniment. The drum parts include specific rhythmic notations such as 'R R R R R R R R' and 'L L L L L L L L' for the snare and tom, and 'V V V V' for the bass drum. The cymbal part features a pattern of 'V V V V'.

