

WHEELIN' & DEALIN'

BY DAVE MILLS

DRIVING SHUFFLE - MEDIUM FAST TEMPO ♩ = 126-132

COMMISSIONED BY KEVIN EGAN, DIRECTOR OF BANDS, WEST LINN HIGH SCHOOL

(A) PIANO SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SUGGESTED BASS LINE / AD LIB.

DRIVING SHUFFLE

1 2 3 4

WHEELIN' & DEALIN' - SCORE - PG. 2

Musical score for "Wheelin' & Dealin'" - Page 2. The score is arranged for a jazz band and includes the following instruments and parts:

- ALTO SAX 1**: Treble clef, key signature of two sharps (F# and C#).
- ALTO SAX 2**: Treble clef, key signature of two sharps (F# and C#).
- TENOR SAX 1**: Treble clef, key signature of one sharp (F#).
- TENOR SAX 2**: Treble clef, key signature of one sharp (F#).
- BARI SAX**: Treble clef, key signature of two sharps (F# and C#).
- TRUMPET 1**: Treble clef, key signature of one sharp (F#).
- TRUMPET 2**: Treble clef, key signature of one sharp (F#).
- TRUMPET 3**: Treble clef, key signature of one sharp (F#).
- TRUMPET 4**: Treble clef, key signature of one sharp (F#).
- TRUMPONE 1**: Bass clef, key signature of two flats (Bb and Eb).
- TRUMPONE 2**: Bass clef, key signature of two flats (Bb and Eb).
- TRUMPONE 3**: Bass clef, key signature of two flats (Bb and Eb).
- TRUMPONE 4**: Bass clef, key signature of two flats (Bb and Eb).
- QUITAR**: Treble clef, key signature of two flats (Bb and Eb). Chord progressions are indicated above the staff: Bb7, F7, C7, Bb7, F7, C7.
- PIANO**: Treble and Bass clefs, key signature of two flats (Bb and Eb). The right hand has a rhythmic pattern, and the left hand has a bass line.
- BASS**: Bass clef, key signature of two flats (Bb and Eb). Chord progressions are indicated above the staff: Bb7, F7, C7, Bb7, F7, C7.
- DRUMS**: Indicated by a drum kit symbol and a rhythmic pattern.

The score is divided into measures, with measure numbers 5 through 12 indicated at the bottom.

WHEELIN' & DEALIN' - SCORE - PG. 3

8 ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18

WHEELIN' & DEALIN' - SCORE - PG. 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

WHEELIN' & DEALIN' - SCORE - PG. 5

2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
 F7 CONT. SOLO
 m2
 F7
 Bb7
 F7
 Bb7

PIANO
 F7
 Bb7
 F7
 Bb7

BASS
 F7
 Bb7
 F7
 Bb7

DRUMS
 2
 4
 4

25

26

27

28

29

30

END PIANO SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

END SOLO

31 32 33 34 35 36

WHEELIN' & DEALIN' - SCORE - PG. 7



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

37

38

39

40

41

42

WHEELIN' & DEALIN' - SCORE - PG. 8

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 43 is visible at the bottom left, and the page number 48 is visible at the bottom right.

WHEELIN' & DEALIN' - SCORE - PG. 9

[E] SOLI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53

WHEELIN' & DEALIN' - SCORE - PG. 10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

54 55 56 57 58

F7 C7 Eb7

F7 C7 Eb7

F7 C7 Eb7

WHEELIN' & DEALIN' - SCORE - PG. 11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

59

60

61

62

63

WHEELIN' & DEALIN' - SCORE - PG. 12

Musical score for the song "Wheelin' & Dealin'" (Page 12). The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into five measures, numbered 64 through 68 at the bottom. The instruments are listed on the left side of the page.

Instrument Parts:

- ALTO SAX 1 & 2:** Play a melodic line in the first measure, followed by a rest. In measures 65-68, they play a complex, fast-moving line with many beamed eighth and sixteenth notes, often marked with a '5' (likely indicating a quintuplet or similar fast passage).
- TENOR SAX 1 & 2:** Similar to the Alto Sax parts, they play a melodic line in measure 64 and a complex, fast-moving line in measures 65-68.
- BARI SAX:** Similar to the other saxophones, playing a melodic line in measure 64 and a complex, fast-moving line in measures 65-68.
- TRUMPET 1, 2, 3, & 4:** All four trumpets are silent throughout the entire page (measures 64-68).
- TROMBONE 1, 2, 3, & 4:** All four trombones are silent throughout the entire page (measures 64-68).
- GUITAR:** Plays a rhythmic pattern of eighth notes in measure 64. In measures 65-68, it plays a series of chords, with specific chord symbols (Bb7 and F7) indicated above the staff.
- PIANO:** Similar to the guitar, it plays a rhythmic pattern of eighth notes in measure 64 and a series of chords in measures 65-68, with Bb7 and F7 symbols indicated.
- BASS:** Plays a melodic line in measure 64 and a more complex line in measures 65-68, often marked with a '5'.
- DRUMS:** Plays a consistent rhythmic pattern throughout all measures, primarily using eighth and sixteenth notes.

The score is written for five measures, numbered 64 through 68 at the bottom.

WHEELIN' & DEALIN' - SCORE - PG. 13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

69 70 71 72

WHEELIN' & DEALIN' - SCORE - PG. 14

Q7 OPEN SOLOS / SQ'S LAST X

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78