

Midnight Musings

Tim Fisher

UP SWING $\text{♩} = 190$

Score for **Midnight Musings** by Tim Fisher. The score is for a jazz band and includes parts for Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the tempo is UP SWING at 190 beats per minute. The score is written in 4/4 time. The first staff shows the Eb Alto Sax 1 part, which starts with a whole note chord of F#4, A4, C5, and E5. The second staff shows the Eb Alto Sax 2 part, which starts with a whole note chord of F#4, A4, C5, and E5. The third staff shows the Bb Tenor Sax 1 part, which starts with a whole note chord of F#4, A4, C5, and E5. The fourth staff shows the Bb Tenor Sax 2 part, which starts with a whole note chord of F#4, A4, C5, and E5. The fifth staff shows the Baritone Sax part, which starts with a whole note chord of F#4, A4, C5, and E5. The sixth staff shows the Trumpet 1 part, which starts with a whole note chord of F#4, A4, C5, and E5. The seventh staff shows the Trumpet 2 part, which starts with a whole note chord of F#4, A4, C5, and E5. The eighth staff shows the Trumpet 3 part, which starts with a whole note chord of F#4, A4, C5, and E5. The ninth staff shows the Trumpet 4 part, which starts with a whole note chord of F#4, A4, C5, and E5. The tenth staff shows the Trombone 1 part, which starts with a whole note chord of F#4, A4, C5, and E5. The eleventh staff shows the Trombone 2 part, which starts with a whole note chord of F#4, A4, C5, and E5. The twelfth staff shows the Trombone 3 part, which starts with a whole note chord of F#4, A4, C5, and E5. The thirteenth staff shows the Trombone 4 part, which starts with a whole note chord of F#4, A4, C5, and E5. The fourteenth staff shows the Guitar part, which starts with a whole note chord of F#4, A4, C5, and E5. The fifteenth staff shows the Piano part, which starts with a whole note chord of F#4, A4, C5, and E5. The sixteenth staff shows the Bass part, which starts with a whole note chord of F#4, A4, C5, and E5. The seventeenth staff shows the Drum Set part, which starts with a whole note chord of F#4, A4, C5, and E5.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Grtr.

Pno.

Bass

D. S.

The musical score is for a piece titled "Midnight Musings" on page 2. It is written for a large ensemble. The key signature has one sharp (F#) and the time signature is common time. The score is divided into measures, with a repeat sign at the beginning of the second measure. The instruments and their parts are as follows:

- A. Sax. 1**: Treble clef, plays a melodic line in the first measure, then rests.
- A. Sax. 2**: Treble clef, plays a melodic line in the first measure, then rests.
- T. Sax. 1**: Treble clef, plays a melodic line in the first measure, then rests.
- T. Sax. 2**: Treble clef, plays a melodic line in the first measure, then rests.
- B. Sax.**: Treble clef, plays a melodic line in the first measure, then rests.
- Tpt 1**: Treble clef, plays a melodic line in the first measure, then rests.
- Tpt 2**: Treble clef, plays a melodic line in the first measure, then rests.
- Tpt 3**: Treble clef, plays a melodic line in the first measure, then rests.
- Tpt 4**: Treble clef, plays a melodic line in the first measure, then rests.
- Tbn 1**: Bass clef, plays a melodic line in the first measure, then rests.
- Tbn 2**: Bass clef, plays a melodic line in the first measure, then rests.
- Tbn 3**: Bass clef, plays a melodic line in the first measure, then rests.
- Tbn 4**: Bass clef, plays a melodic line in the first measure, then rests.
- Grtr.**: Treble clef, plays a melodic line in the first measure, then rests.
- Pno.**: Treble and Bass clefs, plays a complex accompaniment. The right hand includes chord markings: A7sus, Bb w/ (H), A7sus, and G with a fermata.
- Bass**: Bass clef, plays a melodic line in the first measure, then rests.
- D. S.**: Double Bass, plays a rhythmic pattern in the first measure, then rests.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

13

A7sus B^bnat(#11)

A7sus G^{nat}

AS WEITEN

FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gr.

Pno.

Bass

D. S.

21

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Grtr.

Pno.

Bass

D. S.

29

opt. SH - - -

A7sus B^bnat(♯11) A7sus Gnat A7sus B^bnat(♯11) A7sus Gnat

A7sus B^bnat(♯11) A7sus Gnat A7sus B^bnat(♯11) A7sus Gnat

as written

BEATS

Score for "Midnight Musings" - Page 6. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gtr., Pno., Bass, and D. S. (Drum Set).

Key signature: One sharp (F#). The score is divided into measures, with a "To CODA" section marked by a circled 'C' symbol.

Instrument parts and markings:

- A. Sax. 1:** Features a melodic line with a "To CODA" marking.
- A. Sax. 2:** Features a melodic line with a "To CODA" marking.
- T. Sax. 1:** Features a melodic line with a "To CODA" marking.
- T. Sax. 2:** Features a melodic line with a "To CODA" marking.
- B. Sax.:** Features a melodic line with a "To CODA" marking.
- Tpt 1:** Features a melodic line with a "To CODA" marking.
- Tpt 2:** Features a melodic line with a "To CODA" marking.
- Tpt 3:** Features a melodic line with a "To CODA" marking.
- Tpt 4:** Features a melodic line with a "To CODA" marking.
- Tbn 1:** Features a melodic line with a "To CODA" marking.
- Tbn 2:** Features a melodic line with a "To CODA" marking.
- Tbn 3:** Features a melodic line with a "To CODA" marking.
- Tbn 4:** Features a melodic line with a "To CODA" marking.
- Gtr.:** Features a melodic line with a "To CODA" marking.
- Pno.:** Features a melodic line with a "To CODA" marking.
- Bass:** Features a melodic line with a "To CODA" marking.
- D. S.:** Features a melodic line with a "To CODA" marking.

Additional markings include "To CODA" (circled C), "E MIN7", "Ebm7/D", "FILL", and "TENG".

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

45

Chord symbols: E MIN7, E^b MA7/O, E MIN7, E^b MA7/O, E MIN7, A^b/O

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[illegible]

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ON Cue

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gr.

Pno.

Bass

D. S.

57

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4

Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4

Gtr.

Pno.

Bass

D. S.

A^u1111 B^bu^u7(11) A^u1111 G^u117 F^uu7 E^u1111 D^u1111 B^bu^u7(11) E^u1111 E^bu^u7(11)

E^u1111 E^bu^u7(11)

13