

HANDSOME HARRY STUT

COMPOSED BY TERRY WHITE

MED. SWING ♩ = 136

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARISAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

CHORDS: F9, C7#9, F9, C7#9, F9, C7#9

GIUITAR

PIANO

BASS

DRUM SET

HANDSOME HARRY STRUT - SCORE - PG. 2

6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BARI SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

D. S.

5

6

7

8

9

10

Handwritten musical score for "Handsome Harry Strut" - Score - PG. 2. The score is written for a 12-piece band. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 5 through 10. The instruments and their parts are:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with eighth and quarter notes.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- BARI SAX:** Baritone Saxophone, playing a low, sustained line.
- B♭ TPT. 1, 2, & 3:** B♭ Trumpets, playing a sustained line.
- TEN. 1, 2, & 3:** Tenors, playing a sustained line.
- GTR.:** Guitar, playing a rhythmic pattern.
- PNO.:** Piano, playing a complex harmonic accompaniment.
- BASS:** Double Bass, playing a rhythmic pattern.
- D. S.:** Drums, playing a rhythmic pattern.

Handwritten annotations include "m2" (minor second) and "UNIS." (unison) in various parts. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

HANDSOME HARRY STRUT - SCORE - PG. 3

Handwritten musical score for "Handsome Harry Strut" - Page 3. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line with eighth and sixteenth notes.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- BARI SAX:** Baritone Saxophone, playing a lower melodic line.
- B♭ TPT. 1, 2, & 3:** Trumpets, mostly playing rests.
- TBN. 1, 2, & 3:** Trombones, playing a steady eighth-note accompaniment.
- GTR.:** Guitar, playing a steady eighth-note accompaniment.
- PNO.:** Piano, playing a steady eighth-note accompaniment.
- BASS:** Double Bass, playing a steady eighth-note accompaniment.
- D. S.:** Drums, playing a steady eighth-note accompaniment.

Chord Progression (Guitar/Piano):

- 11: F13
- 12: D7b9
- 13: D+7
- 14: GMIN9
- 15: C13
- 16: F7
- 17: F13
- 18: C13

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HANDSOME HARRY STRUT - SCORE - PG. 4

17

Handwritten musical score for "Handsome Harry Strut" - Score - PG. 4. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 17 through 22 indicated at the bottom.

Instrument Parts:

- A. SX. 1** (Alto Saxophone 1)
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- BARI SAX** (Baritone Saxophone)
- B♭ TPT. 1** (B-flat Trumpet 1)
- B♭ TPT. 2** (B-flat Trumpet 2)
- B♭ TPT. 3** (B-flat Trumpet 3)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Double Bass)
- D. S.** (Drum Set)

Measure Numbers: 17, 18, 19, 20, 21, 22

Chord Symbols: F9, F13, B♭13, F13, F9, B♭13

HANDSOME HARRY STRUT - SCORE - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SAX

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

23 24 25 26 27 28

HANDSOME HARRY STRUT - SCORE - PG. 6

29

(OPEN FOR SOLOS)

Handwritten musical score for "Handsome Harry Strut" - Score - PG. 6. The score is for a 12-piece band and includes a drum part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 29 through 34.

Instrument Parts:

- A. SX. 1:** Solo part starting in measure 29, featuring eighth and sixteenth notes. Chords: D7, G9, D7, G7.
- A. SX. 2:** Rests throughout the measures.
- T. SX. 1:** Solo part starting in measure 29, featuring eighth and sixteenth notes. Chords: G7, C9, G7, C7.
- T. SX. 2:** Rests throughout the measures.
- BARI SAX:** Rests throughout the measures.
- B♭ TPT. 1:** Solo part starting in measure 29, featuring eighth and sixteenth notes. Chords: G7, C9, G7, C7.
- B♭ TPT. 2:** Rests throughout the measures.
- B♭ TPT. 3:** Rests throughout the measures.
- TEN. 1:** Solo part starting in measure 29, featuring eighth and sixteenth notes. Chords: F7, B♭9, F7, B♭7.
- TEN. 2:** Rests throughout the measures.
- TEN. 3:** Rests throughout the measures.
- GTR.:** Rhythmic accompaniment with eighth notes. Chords: F7, B♭9, F7, B♭7.
- PNO.:** Chordal accompaniment with block chords. Chords: F7, B♭9, F7, F9, B♭7.
- BASS:** Bass line with eighth and sixteenth notes.
- D. S.:** Drum part with a simple pattern in measures 29-30 and rests in measures 31-34.

Measure Numbers: 29, 30, 31, 32, 33, 34.

HANDSOME HARRY STRUT - SCORE - PG. 7

Handwritten musical score for "Handsome Harry Strut" - Page 7. The score is arranged for a large ensemble, including Saxophones, Trumpets, Tenors, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- A. SX. 1:** Melodic line with notes and rests, featuring a key signature of one sharp (F#).
- A. SX. 2:** Rests throughout the measure.
- T. SX. 1:** Melodic line with notes and rests, featuring a key signature of one sharp (F#).
- T. SX. 2:** Rests throughout the measure.
- BARI SAX:** Rests throughout the measure.
- B♭ TPT. 1:** Melodic line with notes and rests, featuring a key signature of one sharp (F#).
- B♭ TPT. 2:** Rests throughout the measure.
- B♭ TPT. 3:** Rests throughout the measure.
- TEN. 1:** Melodic line with notes and rests, featuring a key signature of one flat (B♭).
- TEN. 2:** Rests throughout the measure.
- TEN. 3:** Rests throughout the measure.
- GTR.:** Rhythmic accompaniment with slash marks indicating strumming.
- PNO.:** Chordal accompaniment with notes and rests.
- BASS:** Bass line with notes and rests.
- D. S.:** Drum part with slash marks indicating hits.

Chord Progression (written above the staves):

- Measures 35-36:** D7, B7b9, E7b9, A7b9, D7, A7
- Measures 37-38:** G7, E7b9, A7b9, D7, G7, D7
- Measures 39-40:** F7, D7b9, G7b9, C7b9, F7, G7
- Measures 41-42:** F7, D7b9, G7b9, C7b9, F7, G7
- Measures 43-44:** F7, D7b9, G7b9, C7b9, F7, G7
- Measures 45-46:** F7, D7b9, G7b9, C7b9, F7, G7
- Measures 47-48:** F7, D7b9, G7b9, C7b9, F7, G7
- Measures 49-50:** F7, D7b9, G7b9, C7b9, F7, G7

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