

FOR BLUES SAKE!

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SWING (♩ = 108-142)

Musical score for Jalen Jazz Band, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time, key of F major, and tempo is Swing (♩ = 108-142). The music includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part includes chord changes: Ab7, A7 b7, b7, b7, b7. The piano part includes a fill section. The drum set part includes a Hi-hat foot, Cym., Toms, and Ride Cym. section.



FOR BLUES SAKE! - SCORE - PG. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

FOR BLUES SAKE! - SCORE - PG. 3

16

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 B. Tpt. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 Gtr.
 PNO.
 BASS
 D. S.

FOR BLUES SAKE! - SCORE - PG. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

PNO.

BASS

D. S.

FOR BLUES SAKE! - SCORE - PG. 5

28

Score for **FOR BLUES SAKE!** - PG. 5

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

Key signature: One sharp (F#).

Time signature: 4/4.

Rehearsal mark 28 is indicated at the beginning of the system.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f).

The D. S. (Drum Solo) part includes a fill and a Hi-hat pattern.

FOR BLUES SAKE! - SCORE - PG. 6

OPEN FOR SOLOS

INSTRUMENTS AND PARTS:

- A. Sax. 1**: Melodic line with chords C7, G7, D, C7.
- A. Sax. 2**: Melodic line with chords C7, G7, D, C7.
- T. Sax. 1**: Melodic line with chords F7, C7, G, F7.
- T. Sax. 2**: Melodic line with chords F7, C7, G, F7.
- B. Sax.**: Melodic line with chords C7, G7, D, C7.
- B. Trp. 1**: Melodic line with chords F7, C7, G, F7.
- B. Trp. 2**: Melodic line with chords F7, C7, G, F7.
- B. Trp. 3**: Rest.
- B. Trp. 4**: Rest.
- Tbn. 1**: Steady eighth-note accompaniment with chords Eb7, Bb7, F, Eb7.
- Tbn. 2**: Steady eighth-note accompaniment with chords Eb7, Bb7, F, Eb7.
- Tbn. 3**: Rest.
- Tbn. 4**: Rest.
- Gtr.**: Steady eighth-note accompaniment with chords Eb7, Bb7, F7, Eb7.
- PNO.**: Steady eighth-note accompaniment with chords Eb7, Bb7, F7, Eb7.
- BASS**: Steady eighth-note accompaniment with chord C.
- D. S.**: Steady eighth-note accompaniment with chord C.