

FUNK-ROCK $\text{♩} = 100$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO-W/PICK OR SLAP-FUNKY

B^b7

E^b9

$F7^{\#9}_{\#5}$

B^b7

E^b9

$F7^{\#9}_{\#5}$

FILL

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

Chords: B^b7 , E^b9 , $F7^{\sharp 9}_{\sharp 5}$

Dynamic: *mp*

Tempo/Style: *sfz*

Score details: The score is for a jazz ensemble. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpets (TPT. 1-4) and four trombones (TBN. 1-4, B. TBN. 4) have rests for the first three measures and enter in the fourth measure with a half note, marked *sfz*. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The piano (PNO.) plays a harmonic accompaniment, marked *mp*. The bass (BASS) plays a walking bass line. The drums (DR.) play a steady eighth-note pattern.

This musical score is for a piece titled "The Rose Tree". It is a full orchestral and vocal arrangement. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), one Bass Trombone (B. Tbn. 4), a Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures, with a repeat sign at the end of the fourth measure. The vocal soloists enter in the second measure with the lyrics "The Rose Tree". The instrumental ensemble provides a rich harmonic and rhythmic background, with the guitar, piano, and bass playing a steady accompaniment and the drums providing a rhythmic foundation. The score is a complex and detailed arrangement, suitable for a professional performance.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

OPT. 8th - - - - - 1

GTR.

PNO.

BASS

DR.

"CITY SLICKER"

Chord progression: B^b7 , E^b9 , $F7^{\sharp 9}_{\flat 5}$, B^b7 , D^b7 , B^b7 , F^9 .

Drum notation includes triplets and a "FILL" section.

[illegible]

"CITY SLICKER"

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

Opt. 8^{va} -----

GTR.

PNO.

BASS

DR.

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

8^b7 E^b9 F7[#]9₅ 8^b7 E^b9 F7[#]9₅

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

OPT. 8th -----

GTR.

PNO.

BASS

DR.

BREAK

FILL

8^b7 E^b9 F7[#]9 8^b7 D^b7 8^b7

8^b7 E^b9 F7[#]9 8^b7 D^b7 8^b7

8^b7 E^b9 F7[#]9 8^b7 D^b7 8^b7

"CITY SLICKER"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

Chord changes: G^7 , C^9 , $D^7\sharp^9$, C^7 , F^9 , E^b9 , $F^7\sharp^9$.